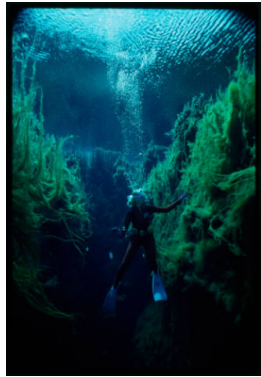


Basic Report



Object number:
ANMS1457[029]
Title: Valerie Taylor
underwater surrounded by
vegetation
Date: December 1983
Primary Maker: Valerie
Taylor
Medium: Colour
transparency film, paper
Name: Photographic slide



Object number:
ANMS1454[023]
Title: Underwater shot of
sandy sea floor with two
White Tip Reef Sharks
hovering on bottom
Date: December 1988
Primary Maker: Valerie
Taylor
Medium: Colour slide
transparency
Name: Photographic slide



Object number:
ANMS1454[029]
Title: Underwater shot at
reef bed of scubadiver in
full mesh suit hand feeding
three Whitetip Reef sharks
and Threadfin Butterflyfish
Date: December 1988
Primary Maker: Valerie
Taylor
Medium: Colour slide
transparency
Name: Photographic slide



Object number:
ANMS1454[071]
Title: Underwater shot at
grassy seafloor of two
scuba divers with camera
gear pointed at a sea lion
Date: 1953-2000
Primary Maker: Valerie
Taylor
Medium: Colour slide
transparency
Name: Photographic slide



Object number:
ANMS1454[073]
Title: Shot of three divers
in gear with spear rods on
board a large vessel at
sea. Images taken for
documentary Blue Water,
White Death.
Date: 1953-2000
Primary Maker: Valerie
Taylor
Medium: Colour slide
transparency
Name: Photographic slide



Object number:
ANMS1454[080]
Title: Topside shot of two
Whitetip Reef Sharks
swimming at the water
surface
Date: 1953-2000
Primary Maker: Valerie
Taylor
Medium: Colour slide
transparency
Name: Photographic slide



Object number:
ANMS1454[185]
Title: Valerie Taylor testing out the chainmail suit (mesh suit) in early experiments using sharks
Date: April 1980
Primary Maker: Ron Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[192]
Title: Scuba diver testing out the chainmail suit (mesh suit) in experiment using blue sharks
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[200]
Title: Scuba diver testing out the chainmail suit (mesh suit) in experiment using blue sharks
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[227]
Title: Underwater shot of Blue Shark near water surface
Date: May 1991
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[234]
Title: Underwater shot of Blue Shark well lit near water surface
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[251]
Title: Underwater shot from below silhouetting a Blue Shark near the water surface with a school of small fish to the right
Date: May 1991
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1457[293]
Title: Valerie Taylor amongst coral
Date: October 1988
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1457[309]
Title: Valerie Taylor and ocean sunfish
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, plastic
Name: Photographic slide



Object number:
ANMS1457[315]
Title: Valerie Taylor and an Australian sea lion
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, face
Name: Photographic slide



Object number:
ANMS1457[365]
Title: Oceanic whitetip shark and pilot fish near camera
Date: December 1996
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper, paper
Name: Photographic slide



Object number:
ANMS1457[368]
Title: Oceanic whitetip shark and school of pilot fish swimming towards camera
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, plastic
Name: Photographic slide



Object number:
ANMS1462[141]
Title: Valerie Taylor and carnation tree corals
Date: October 1988
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1462[629]
Title: Behind the scenes image from the television feature, Operation Shark Bite, that documented Ron and Valerie Taylor testing the efficacy of the chainmail suit (mesh suit) against shark bites.
Date: August 1983
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1454[008]
Title: Underwater shot at sandy sea floor of side view of Whitetip Reef Shark with scubadiver in background
Date: April 1992
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[019]
Title: Underwater shot at reef bed of three scubadivers, with one holding the tail of a Whitetip Reef Shark
Date: January 1979
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[027]
Title: Valerie Taylor scuba diving testing "Shark Zapper" shark deterrent device with two whitetip reef sharks
Date: April 1992
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[068]
Title: Underwater shot at seabed of scuba diver and sea lion facing one another
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[075]
Title: Shot of freediver holding a caught Spotted Eagle Ray standing on board a boat sea with a second passenger in foreground
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[180]
Title: Scuba diver testing out the chainmail suit (mesh suit) in early experiments using wobbegong sharks
Date: April 1980
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1462[762]
Title: Sperm whales
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1454[188]
Title: Scuba diver testing out the chainmail suit (mesh suit) in experiment using blue sharks
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[204]
Title: Scuba diver testing out the chainmail suit (mesh suit) in experiment using blue sharks
Date: 1953-2000
Primary Maker: Ron Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[206]
Title: Scuba diver testing out the chainmail suit (mesh suit) in experiment using blue sharks
Date: January 1978
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[232]
Title: Scuba diver testing out the chainmail suit (mesh suit) in experiment using blue sharks
Date: 1953-2000
Primary Maker: Ron Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1454[254]
Title: Underwater shot of Blue Shark facing directly toward camera
Date: September 1978
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1457[319]
Title: Valerie Taylor looking through coral
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, plastic
Name: Photographic slide



Object number:
ANMS1457[321]
Title: Valerie Taylor and Harry the giant moray eel
Date: December 1987
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1457[322]
Title: Valerie Taylor on beach holding nose of sawfish
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, plastic
Name: Photographic slide



Object number:
ANMS1457[464]
Title: Blue shark and diver with camera
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



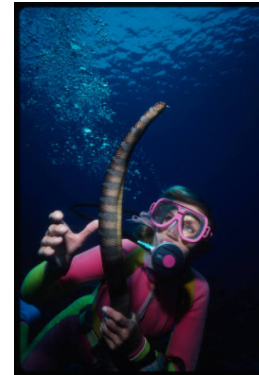
Object number:
ANMS1457[497]
Title: Six hammerhead sharks
Date: August 1992
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



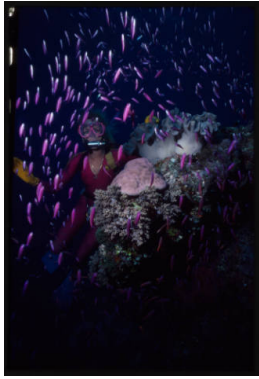
Object number:
ANMS1457[539]
Title: School of hammerhead sharks
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1462[142]
Title: Valerie Taylor and school of small yellow fish
Date: May 1988
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



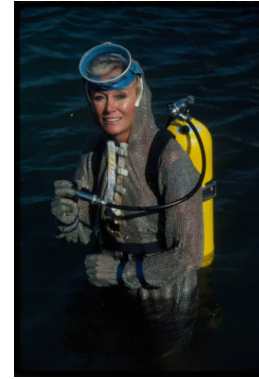
Object number:
ANMS1462[143]
Title: Valerie Taylor holding a venomous sea snake
Date: November 1993
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1462[144]
Title: Valerie Taylor and school of pink small fish
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1462[732]
Title: Behind the scenes image from the television feature, Operation Shark Bite, that documented Ron and Valerie Taylor testing the efficacy of the chainmail suit (mesh suit) against shark bites.
Date: May 1984
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1462[742]
Title: Behind the scenes image from the television feature, Operation Shark Bite, that documented Ron and Valerie Taylor testing the efficacy of the chainmail suit (mesh suit) against shark bites.
Date: May 1984
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1454[273]
Title: Scuba diver testing out the chainmail suit (mesh suit) in early experiments using grey nurse sharks
Date: April 1980
Primary Maker: Ron Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1455[037]
Title: Shot of Valerie Taylor holding camera sitting on board the back of a boat by a air cannister
Date: 1953-2000
Primary Maker: Ron Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1455[044]
Title: Underwater shot of freediver looking to the surface holding a rod with caught fish speared on it
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1455[060]
Title: Underwater shot at sandy sea floor of Valerie Taylor freediving holding a large caught Giant Trevally
Date: 1953-2000
Primary Maker: Ron Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1456[002]
Title: Underwater shot of side view of Whale Shark with snorkeller swimming beside with camera equipment
Date: April 1994
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1456[010]
Title: Underwater shot of Whale Shark tail and snorkeller holding camera equipment towards shark in background
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1456[019]
Title: Underwater shot of top view of Whale Shark with single snorkeller swimming directly above holding camera equipment pointed at shark
Date: April 1994
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1462[924]
Title: Underwater filming of person and turtle
Date: October 1983
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1457[010]
Title: Valerie Taylor underwater with underwater scooter in hands
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



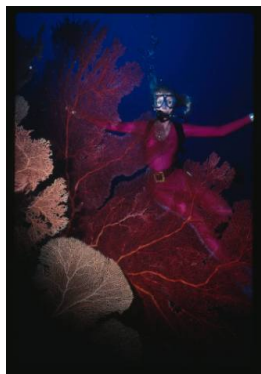
Object number:
ANMS1457[018]
Title: Valerie Taylor underwater surrounded by underwater vegetation
Date: December 1983
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1458[575]
Title: Valerie Taylor testing and disproving Walter Starck's theory that mimicking a predator of sharks should deter them, by wearing a suit patterned like a banded sea snake.
Date: July 1984
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1458[577]
Title: Valerie Taylor testing and disproving Walter Starck's theory that mimicking a predator of sharks should deter them, by wearing a suit patterned like a banded sea snake.
Date: July 1984
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1458[587]
Title: Valerie Taylor with sea fans
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1458[662]
Title: Valerie Taylor and a Potato Cod swimming above a bed of coral
Date: 1953-2000
Primary Maker: Ron Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1454[276]
Title: Underwater shot of scuba diver in full mesh suit holding a Whitetip Reef Shark with two scuba divers in background holding camera equipment
Date: December 1988
Primary Maker: Valerie Taylor
Medium: Colour slide transparency
Name: Photographic slide



Object number:
ANMS1455[031]
Title: Shot of Valerie Taylor standing holding a large Crayfish
Date: 1953-2000
Primary Maker: Ron Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1455[039]
Title: Underwater shot of freediver with a caught speared fish and holding a spear rod floating near water surface
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1455[041]
Title: Topside shot of diver sitting at back of dinghy at sea holding underwater camera gear
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



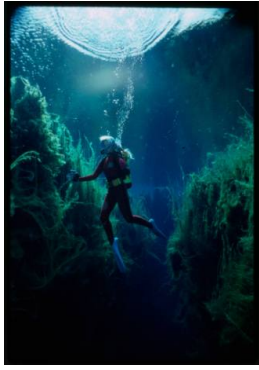
Object number:
ANMS1455[068]
Title: Underwater shot at the seafloor of a freediver holding a Grey Reef Shark and spear rod
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1456[015]
Title: Underwater shot of front top view of Whale Shark with two snorkellers
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1457
Title: Slides from Ron and Valerie Taylor's photographic collection relating to ponds, sharks, shipwrecks and Antarctica
Date: 1953-1997
Primary Maker: Valerie Taylor
Medium: Colour transparency film, plastic, paper
Name: Archive series



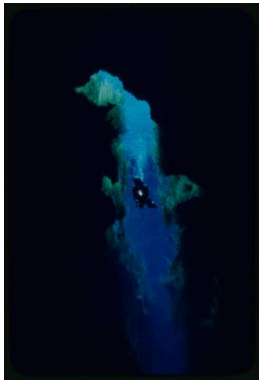
Object number:
ANMS1457[006]
Title: Valerie Taylor in red
diving suit underwater
Date: December 1983
Primary Maker: Ron Taylor
Medium: Colour
transparency film, paper
Name: Photographic slide



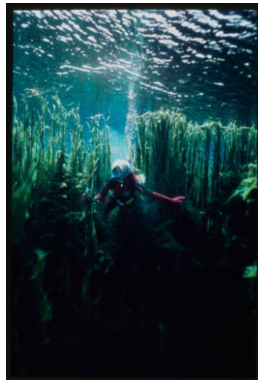
Object number:
ANMS1457[007]
Title: Valerie Taylor
underwater with
underwater scooter in
hands
Date: 1953-2000
Primary Maker: Valerie
Taylor
Medium: Colour
transparency film, paper
Name: Photographic slide



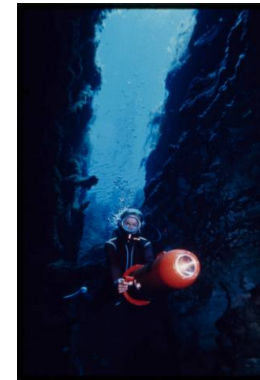
Object number:
ANMS1457[009]
Title: Valerie Taylor
underwater with an
underwater scooter in
hands
Date: 1953-2000
Primary Maker: Valerie
Taylor
Medium: Colour
transparency film, paper
Name: Photographic slide



Object number:
ANMS1457[014]
Title: Diver likely Valerie
Taylor underwater
Date: 1953-2000
Primary Maker: Valerie
Taylor
Medium: Colour
transparency film, paper
Name: Photographic slide



Object number:
ANMS1457[022]
Title: Valerie Taylor
underwater amongst reeds
Date: 1953-2000
Primary Maker: Valerie
Taylor
Medium: Colour
transparency film, plastic
Name: Photographic slide



Object number:
ANMS1457[049]
Title: Valerie Taylor
swimming through an
underwater crevice
Date: 1953-2000
Primary Maker: Valerie
Taylor
Medium: Colour
transparency film, paper
Name: Photographic slide



Object number:
ANMS1457[294]
Title: Valerie Taylor
amongst coral
Date: May 1988
Primary Maker: Valerie
Taylor
Medium: Colour
transparency film, paper
Name: Photographic slide



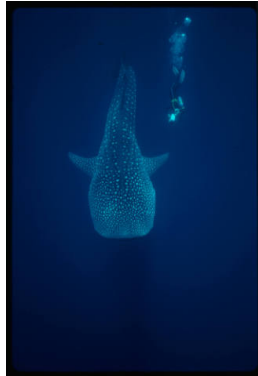
Object number:
ANMS1457[303]
Title: Valerie Taylor holding
Caribbean crayfish
Date: 1953-2000
Primary Maker: Valerie
Taylor
Medium: Colour
transparency film, paper
Name: Photographic slide



Object number:
ANMS1458[573]
Title: Valerie Taylor
amongst corals
Date: September 1987
Primary Maker: Valerie
Taylor
Medium: Colour
transparency film, paper
Name: Photographic slide



Object number:
ANMS1458[574]
Title: Valerie Taylor with camera amongst corals
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1457[734]
Title: Birds eye view of whale shark and diver with camera
Date: April 1994
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1457[735]
Title: Whale shark and school of trevallies above sandy seafloor
Date: April 1993
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



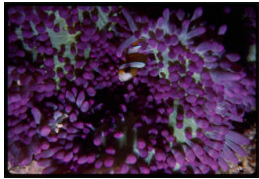
Object number:
ANMS1457[876]
Title: Whale shark with mouth open and three divers
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1458[658]
Title: Valerie Taylor next to a Potato Cod
Date: 1953-2000
Primary Maker: Ron Taylor
Medium: Colour transparency film, paper
Name: Photographic slide



Object number:
ANMS1468[040]
Title: Sea Urchin
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1468[036]
Title: Untitled
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide



Object number:
ANMS1468[079]
Title: Untitled
Date: 1953-2000
Primary Maker: Valerie Taylor
Medium: Colour transparency film
Name: Photographic slide