

Basic Detail Report

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Title

Broadsheet featuring the ballads 'Ye Mariners of England', 'Old Joe' and 'Buffalo Gals'.

Date

1834 - 1886

Primary Maker

G. Walker Printer, Durham

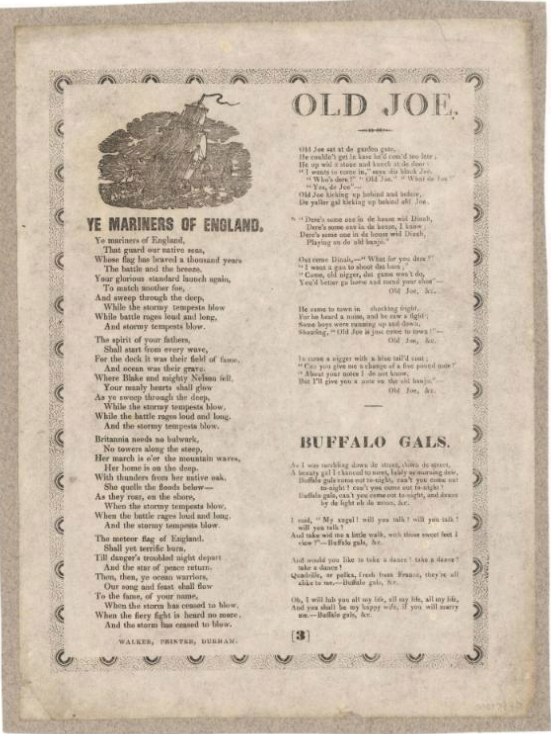
Medium

Woodcut engraving and printed text on paper mounted on card.

Dimensions

Overall: 252 x 188 mm, 0.014 kg

Name



Broadsheet

History

YE MARINERS OF ENGLAND. Ye mariners of England, That guard our native seas, Whose flag has braved a thousand years The battle and the breeze. Your glorious standard launch again, To match another foe, And sweep through the deep, While the stormy tempests blow While battle rages loud and long, And stormy tempests blow. The spirit of your fathers, Shall start from every wave, For the deck it was their field of fame, And ocean was their grave. Where Blake and mighty Nelson fell, Your manly hearts shall glow As ye sweep through the deep, While the stormy tempests blow, While the battle rages loud and long. And the stormy tempests blow. Britannia needs no bulwark, No towers along the steep, Her march is o'er the mountain waves, Her home is on the deep. With thunders from her native oak, She quells the floods below— As they roar, on the shore, When the stormy tempests blow, When the battle rages loud and long, And the stormy tempests blow. The meteor flag of England. Shall yet terrific burn, Till danger's troubled night depart And the star of peace return. Then, then, ye ocean warriors, Our song and feast shall flow To the fame, of your name, When the storm has ceased to blow, When the fiery fight is heard no more, And the storm has ceased to blow. Broadsheet rhymes and verses were the cheapest prints available during the 18th and 19th century. They were sold by street sellers known as Flying Stationers, who charged a minimal fee of a penny or half-penny. They featured popular songs that were often sung in homes, inns and taverns and covered a range of themes relating to contemporary events or stories. Printed alongside the songs were woodcut illustrations. Most of the broadsheet publishers did not date or mark their works, making it difficult to pinpoint when they were produced. The publication of ballads was part of the

commemoration and production of material about shipwrecks. Ships were part of the everyday life in the 19th century and stories about their voyages, wrecks, record breaking voyages and commissions often featured in newspapers and commemorative souvenirs.