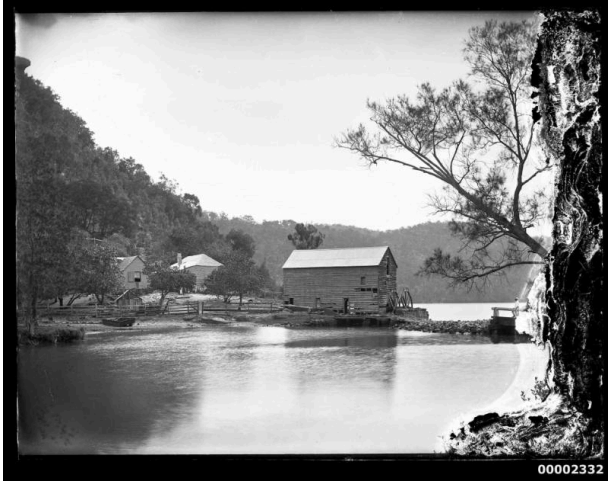


# Basic Detail Report

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**00002332**

**Title**

Singletons Mill on the Hawkesbury River NSW

**Date**

c 1900

**Primary Maker**

William Frederick Hall

**Medium**

Emulsion on glass

**Name**

Glass plate negative

**History**

William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877–1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street in Sydney city from 1890 onwards.