

Basic Detail Report



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Title

Sydney Harbour Foreshores at Sunset. Panel 4. Vaucluse to Garden Island

Date

1907

Primary Maker

Muriel Binney

Medium

Watercolour paint on paper mounted on linen.

Dimensions

Overall: 500 x 5419 mm, 5 mm

Name

Frieze

History

Painted as an architectural mural to be displayed in the home, the watercolour is a 360 degree panorama capturing the stillness and gentle light of the Harbour at dusk. Muriel Binney's emphasis is on the boats, the water and the landscape around the Harbour, rather than the sprawling settlement beyond. Working boats and barges are shown, variously silhouetted and highlighted by the setting sun.