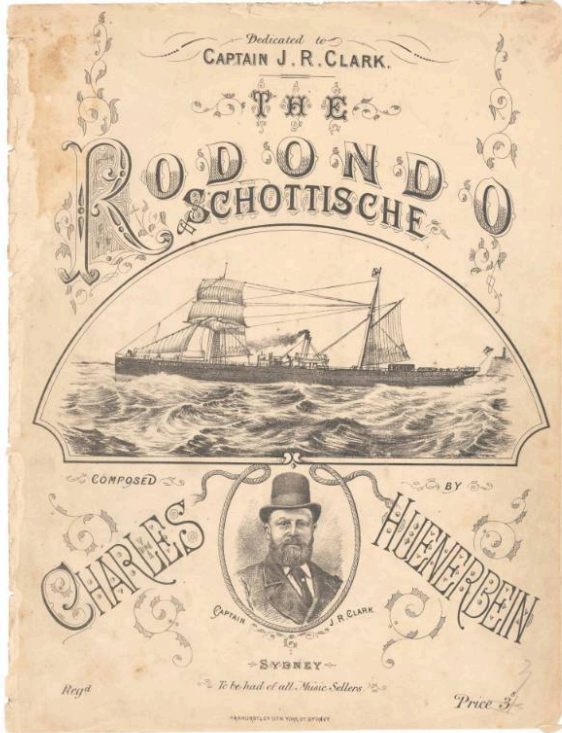


Basic Detail Report



00027128

Title

The RODONDO Schottische

Date

c 1878

Primary Maker

Charles Huenerbein

Medium

Ink on paper

Dimensions

Overall: 322 x 250 mm, 0.03 kg

Name

Sheet music

History

Sheet music offers an insight into popular culture and social values at the time of their production. The widely distributed pieces were sold fairly cheaply, making them popular with the general public. Music was an integral part of people's social life in the home and at public events such as balls, recitals, concerts and theatre shows. The Schottische was a popular dance in the mid and late-19th century ballrooms, combining elements of Scottish dance with the German Polka. By the mid-19th century many middle class families owned a piano, an important part of their social entertainment and recreation at home. Music sheets featuring waltzes, quadrilles, galops, polkas and mazurkas were everyday favourites, covering a range of themes including travel, plays and literature. The launch or arrival of a ship was a common reason for composing a piece. RODONDO was an iron screw steamship of 917 tons built at Liverpool, England in 1879. It was used on the Australian trade route in the late 19th century. In 1879 RODONDO was under the command of Captain John L Clark.