

# Basic Detail Report

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**Title**

LAWHILL, unfinished sketch

**Date**

1938-1939

**Primary Maker**

Dennis Adams

**Medium**

Oil on canvas on wood

**Dimensions**

Overall: 256 × 331 mm Image: 214 × 300 mm

**Name**

Painting

**History**

In 1935 Dennis Adams went to sea on the last windjammers; ships that had been saved from the scrap heap to sail in the grain trade between Europe and Australia in the interwar period. Adams sailed as a passenger on the HERZOGIN CECILIE to attend art school in London in 1935, returning to Australia in 1938 on LAWHILL. On both voyages he enjoyed the company of the captain, and dined at his table, yet also worked with the crew. He often climbed the rigging with his paint supplies and sketched all aspects of shipboard life.