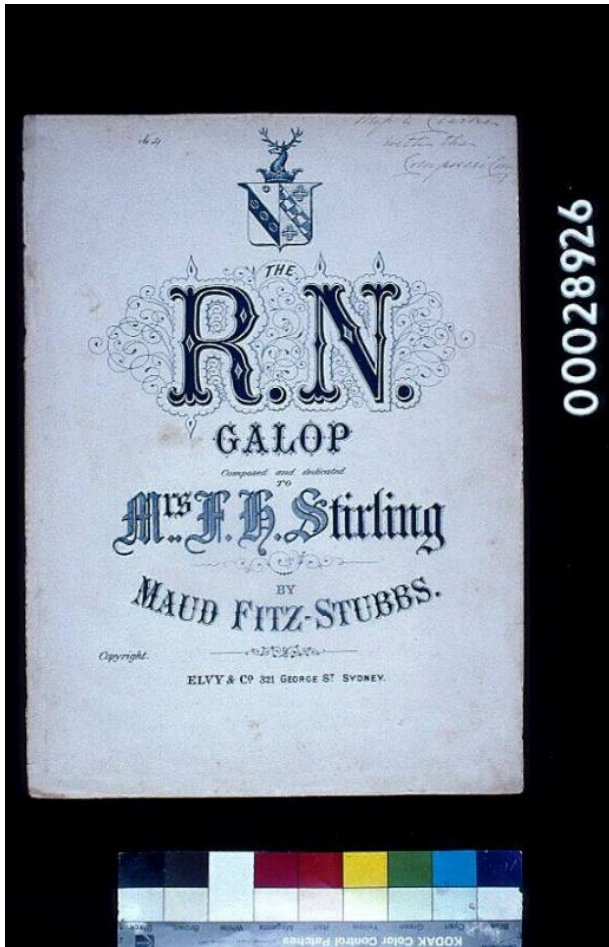


Basic Detail Report



00028926

Title

The R N Galop

Date

1890s

Primary Maker

Maud Fitz-Stubbs

Medium

Ink on paper

Dimensions

Overall: 340 x 250 mm, 0.019 kg

Name

Sheet music

History

In the 19th century the British Royal Navy (RN) divided the world into strategic zones or stations. Each station had a squadron of warships that protected British

interests. Australia was protected by the RN's East India squadron until the Australia station was created in 1859. The RN protected British shipping routes throughout Asia and the colonies of NSW and Van Diemen's Land. Most Australian colonies had their own volunteer navies to provide coastal and harbour defence, but they received vital support from Royal Navy ships. This dependence continued until 1911 with the official formation of the Royal Australian Navy. As music was an integral part of people's social life in the home and at public events such as balls, recitals, concerts and theatre shows, sheet music was widely distributed for reasonable prices. Maud Fitz-Stubbs was a Sydney-based amateur pianist who turned professional during the late 19th century. She started playing the piano in early childhood- her grandfather was composer and publisher Thomas Stubbs. With five children to support Maud published her compositions from 1892 onwards as well as performing and teaching piano.