

Basic Detail Report

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Title

Pane 4 of the glass window from the former Orient Line Building

Date

1930s

Primary Maker

Lynton Lamb

Medium

Sand blasted glass, zinc, lead

Dimensions

Overall: 745 x 1519 mm, 26.45 kg

Name

Mural

History

The Orient Line Building in Spring Street, Sydney, was completed in early 1940. From its outset it impressed the critics being described as "the most valuable contribution to the architecture of Sydney" in its day. (Art in Australia, 23 May, 1940.) The architects, Fowell and McConnell, won the Sulman Award in 1943 for the building and the Royal Institute of British Architects bronze medal in 1947. The buildings interior was kept very simple in decoration and was keeping in theme with the "clean and functional quality of the Orient liners ORION and ORCADES". Part of this was a 20 pane glass panel featuring a design by Leyton Lamb, a reknown illustrator from London who had also contributed to Orient Lines on board ship decoration and menus etc from 1935 - 1950. Lamb would go onto greater reknown as the designer of the bible for Queen Elizabeth's II Coronation and for a series of commemororative stamps of the Queen that were re-released in 2005.