

# Basic Detail Report

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## ANMS1092[170]

### Title

View of three masted full rigged sailing ship at the entrance of the Woolwich Dock

### Date

4 December 1902

### Primary Maker

William Hall Photographic Studio

### Medium

Emulsion on glass

### Name

Glass plate negative

### History

William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.