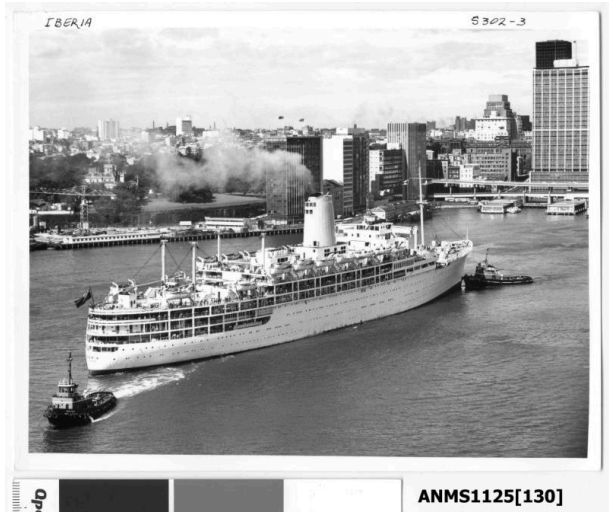


Basic Detail Report



ANMS1125[130]

Title

Departing P&O liner IBERIA being turned around in Sydney Cove assisted by two tugboats, one of which is possibly NARUNDA

Date

c 1960

Primary Maker

John Richard 'Jack' Tyrrell Richardson

Medium

Photograph print on paper

Name

Photograph

History

John Richard 'Jack' Tyrrell Richardson was a prolific commercial and illustrative photographer from the 1940s to the 1970s. Along with business partner Jack C Young, Richardson set up the photographic studio Young & Richardson (or J C Young & Richardson) at 133 Walker Street North Sydney in the 1950s. In addition to running his studio, Richardson undertook freelance work and had a keen interest in photographing passenger ships as they entered Sydney Harbour. He would take photos of the ships from the north shore, go back to his studio and develop them, then board the ship to sell them to passengers through the official ship store. Richardson's photographs were popular with the ship's passengers, particularly when the image included the Sydney Harbour Bridge, and later, the Sydney Opera House under construction. John Richardson photographed a range of passenger ships including ARAMAC, CHUSAN, CANBERRA, EMPRESS OF AUSTRALIA, STRATHMORE, ORONSAY, IBERIA, ARCADIA, ORCADES, HIMALAYA, ORSOVA, ORIANA, ORION, GALILEO GALILEI, STRATHAIRD, ORION, STRATHNAVER, STRATHEDEN and the barquentine Chilean naval training ship ESMERALDA. Richardson later carried out his freelance photography from the Richard McKinney Studio based at 64 Regent Street, Sydney and later 165 Broadway, Sydney. His photographs are held in local, state and national collecting institutions, including the North Sydney Heritage Centre; the Powerhouse Museum; State Library of New South Wales; National Gallery of Victoria; and the National Library of Australia.