

Object number: 00029325 Title: Mrs Cherry's



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Influstrated journey from England to Australia onboard SS ORMONDE Date: 1931-1932 Primary Maker: Mabel Edith Cherry

Medium: Watercolour on paper, ink, metal binder, cloth covered boards Name: Painting album History: Each watercolour from this album vibrantly and vividly depicts typical and often humorous events experienced by travellers onboard passenger voyages during the 1930s. The individual paintings capture Mrs Cherry while dining with the captain, attending fancy dress events and experiencing bouts of seasickness. Few details are known about the identity of the work's creator, Mrs M E Cherry. A newspaper clipping found inside the album, published in the Social News of an unidentified Adelaide newspaper, mentions Mrs Cherry had been visiting with her sister 'Missus Lungley' in Adelaide, and was scheduled to leave Australia for England with her children onboard SS ORMONDE. SS ORMONDE launched in 1917, was built at Clydebank, Scotland by John Brown and Co and embarked on its maiden voyage from London to Australia in 1919. In 1933 it was converted to a tourist class only ship and in 1047 commoncod



IIIustrated travels on the SS ORONSAY Date: 1932 - 1939 Primary Maker: Mabel Edith Cherry

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service from London to Australia as a one class emigrant ship. In 1939 ORMONDE was requisitioned as a troopship and took part in troop evacuations from Norway and France. ORMONDE returned to commercial service in 1947 and was broken up in Dalmuir, Scotland in 1952. Australia as a one class emigrant ship. In 1939 ORMONDE was requisitioned as a troopship and took part in troop evacuations from Norway and France. ORMONDE returned to commercial service in 1947 and was broken up in Dalmuir, Scotland in 1952.