Basic Detail Report



Monoprint on Dutch etching paper

00054564

Title

Constellation

Date

2014

Primary Maker

Gail Mabo

Medium

Dimensions

Display dimensions: $780 \times 1070 \times 20$ mm Overall: $776 \times 1067 \times 20$ mm Image: 595×885 mm

Name

Print

History

Gail Mabo's work speaks of an enduring connection to culture and country despite significant change precipitated by colonisation. She says of this piece: "This work expresses what will always be and what always was, no matter what changes come to us. European occupation did not change the spiritual foundation of country. To narrate this truth, I have incorporated three main elements: the swirling star constellation, the ancestral spirit figures before the coming of the boats, and the boats which represent the occupation. The ghost ships were guided to Australia by the constellations in the night sky. My ancestors navigated and lived life with a deep understanding and respect for these same constellations. The swirling stars in the night sky will continue to guide my ancestors and my people for eternity. " - Gail Mabo