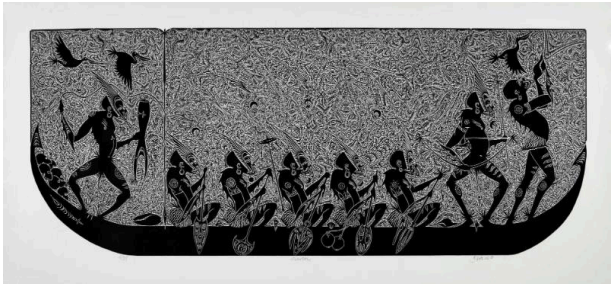


# Basic Detail Report

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00054665

Title  
Zugubal  
  
Date  
2006

**Primary Maker**

Alick Tipoti

**Medium**

Linocut print on paper.

**Dimensions**

Overall: 1020 × 2205 mm Image: 810 × 2000 mm

**Name**

Linocut

**History**

Through his intricate images, songs and dances, Alick Tipoti tells the stories of his country. He carefully interprets the cultural history of Kala Lagaw Ya, the spiritual ancestors and their totems. By sharing these with views he is able to educate a wider audience and promote an understanding of general ancient knowledge and the practices of his people. Tipoti is one of the few people today who speaks their traditional language of Kala Lagaw Ya fluently and this is the basis of his work. He understands his ancestral narratives and his work is seen as cultural document with historical and contemporary references. It is viewed as an acknowledgement and shared responsibility for Zendah Kes. This image illustrates how the 'gul' or canoe acts as a key symbol of connectivity in Zendah Kes cosmology. It is a symbolic vessel for navigating all the cycles of the land, sea and sky and spiritual life. Canoes maintain the Islanders seafaring lifestyle, with giant trees required for the hulls sourced from the east coast of Papua New Guinea in return for trade in skulls and shells.