

Basic Detail Report



00037927

Title
Hauling in a fishing net

Date
1959

Primary Maker
Jeff Carter

Medium
Silver gelatin print

Dimensions
Overall: 510 x 495 mm

Name
Photograph

History
Street photography, made famous by French photographer Henri Cartier-Bresson, was a popular genre for Australian photographers such as Jeff Carter, who explored identity and culture through images of rural and coastal Australia. Jeff Carter travelled to Ulladulla, New South Wales in 1959-1960 and photographed members of the Sicilian fishing community in action. Some of his subjects were postwar migrants; others were born and raised in Australia. He wrote two articles for 'People' magazine accompanied with this photographs and highlighted the prejudice Italians often endured. In many ways, his photographs provided an intimate glimpse into their hard work ethic and strong sense of community and tradition.