

# Basic Detail Report

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**Title**

Marcus Shaw, Bells Beach

**Date**

20 September 1964

**Primary Maker**

Barrie Sutherland

**Medium**

Silver gelatin print on glossy paper

**Dimensions**

Overall: 295 x 210 mm

**Name**

Photograph

**History**

Barrie Sutherland began surfing himself in the 1950s at Torquay, Victoria, Australia and spent the following years surfing and photographing the waves along Victoria's Great Ocean Road. While primarily a surfer, Sutherland's images from those formative years in Australian surfing history capture the essence of distinctive conditions of the region and the pioneers who braved them. Throughout the 1960s, Barrie worked with the major Australian surfing magazines of the time and was appointed staff photographer at Surfabout Magazine. Marcus Shaw became known as the 'Master of Bells', establishing himself with a reputation as a fearless big wave rider, who perfected a bottom turn technique. Shaw was also one of the early group of riders who started to make their own surfboards, leading eventually to the formation of the lucrative industry that exists today.