

# Basic Detail Report

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00015456

**Title**

Big Surf!

**Date**

c 1963

**Primary Maker**

The Sentinels

**Medium**

Ink on paper

**Dimensions**

Overall (Dimensions of record cover): 310 x 310 mm, 0.1 kg, Display dimensions: 30.5 x 31 mm

**Name**

Record cover

**History**

Surf music was an extension of 1950s Rockabilly and Rhythm and Blues compositions, and was largely introduced by musicians that were not themselves involved in America's popular surf culture. Beginning with instrumental compositions, surf music later incorporated vocal harmonies. In their lyrics, vocal groups like the Beach Boys and Jan and Dean attempted to capture the essence of being a teenager and living in Southern California. Slightly behind developments in the United States, surf music reached Australia in 1962. The genre took hold in the form of a dance style known as The Stomp. Though there were unique elements in Australian surf music, much of it was influenced by the Californian scene. The Sentinels formed in 1961 in the Californian Central Coast town of San Luis Obispo. The five-member band made a small number of albums for Del-Fi between 1963 and 1964, and achieved regional popularity. Their sound had a heavier Rhythm and Blues structure than most other bands of this genre, and they also incorporated Latin riffs. The band broke up in the mid-1960s.