

Basic Detail Report

00048197

Title

Black and white negative strip with four images of flooded Brisbane streets

Date

1893

Primary Maker

John Cameron

Medium

Cellulose acetate negative, black and white

Dimensions

Overall: 177 x 61 mm Image: 41 x 55 mm

Name

Negative

History

From a collection of photographic negatives of original glass plate images from the 1890s-1930s. Many are signed 'P C Poulsen'. Some later aerial shots may also be from the Poulsen studio. Many of the images show Brisbane City under water from the swollen Brisbane River. They include; the sunken TOONDA RAJAH near Pettigrew, sailing boats on Brisbane River, stone quarrying, Edward street Brisbane with floodwaters, 'S B Cemetery and Fairfield', Pettigrew's Mill, 'S B from North Quay' (South Bank?), Queen Street, 'From North Quay', 'Creek St'. Several ships are reportedly 'Kanak' ships including the RODERICK DHU. Poul C Poulson was a well known photographic studio in firstly, Adelaide, then Newcastle and then in Queensland between 1894 and 1898. The studio was located in the following positions: 1883 - 23 King William Street, Adelaide, American Studio, late Allen & Gore. 1884-1885 Hunter Street, Newcastle, New South Wales 1885-1900 7 Queen Street, Brisbane 1894-1898 Mary Street, Gympie, Queensland 1889 Gladstone Road, Woolloongabba, Queensland 1893 George Street, Brisbane 1898 Kent Street, Maryborough, Queensland 1898 Adelaide Street, Maryborough, Queensland Poul Poulsen founded Poulson Studios. He was born in Denmark in 1857 and arrived in Sydney in 1876. In 1882, he moved to Queensland and was later joined by his sisters and brothers from Denmark. He opened his own studio at no 7 Queen Street in 1885 and later opened branches, run by his brothers in other Queensland towns. Poulsen vigorously advertised constant improvements and modernisation in his studio and in the service he provided. His sons and grandson followed in his footsteps.