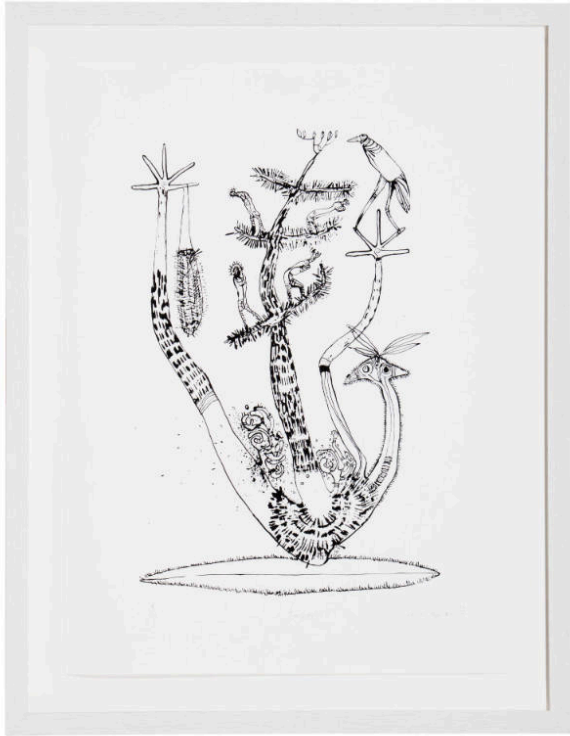


Basic Detail Report



00054539

Title

Impact II

Date

2007

Primary Maker

Arone Raymond John Meeks

Medium

Screen print on paper

Dimensions

Display dimensions: 900 × 700 × 50 mm Overall: 940 × 700 × 47 mm Image: 755 × 555 mm

Name

Screenprint

History

Arone Meeks is a Kuku Midigi artist from Laura in northern Queensland. He was trained both in the traditional way of the Kuku Midigi as well as the City Art Institute in Sydney. In his work Meeks has been able to combine the different forms of artistic training and experience such as in this instance of a screenprint. Like many of pieces, 'Impact II', uses both traditional images and themes arising out of his concern with the current issue of land rights and the effect of Europeans on his culture. Meeks was part of the East Coast Encounter experience. This project is a multi-arts initiative involving Australian Aboriginal and non-Aboriginal artists, writers and songwriters to re-imagine the encounter by Lt James Cook and his crew with Aboriginal people in 1770. Cook's voyage along the Australian east coast has become central to national historical narratives. The exhibition re-envisages this seminal journey by imaginatively exploring moments of contact between two world views during these encounters. It also brings these events into the present by incorporating artists' reflections on their relevance today, and their responses to visits to significant contact locations. Topics such as encounter, impact, differing perspectives, nature and culture and views of country are investigated.