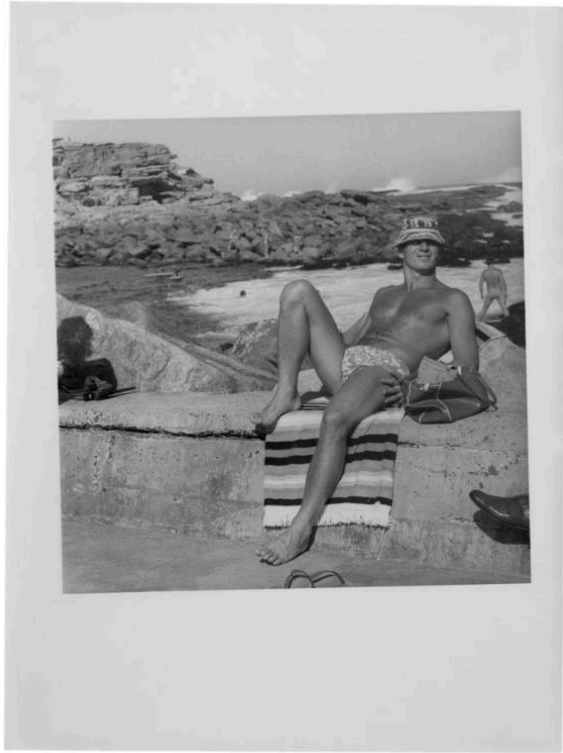


Basic Detail Report



00056440

Title

Clovelly Beach

Date

1964

Primary Maker

John Williams

Medium

Gelatin silver photograph

Dimensions

Overall: 405 x 302 mm,

Name

Photograph

History

Williams's beach images reveal his modernist interest in subject, framing and composition in capturing the informality of the beach and in pursuit of Cartier Bresson's 'decisive moment'. During the 1970s there was an increasing recognition of photography as an art form, and these works represent a break from the conservative photographic techniques and styles that predominated when Williams began his career. Several of the works date to the late 1970s when he shifted from photographing strangers in public spaces to friends, relatives and acquaintances in their home environments, in this instance experimenting with photomontages of family members in the 1920s-30s with the beachscape of the 1980s.