



Object number:
00002333
Title: Singleton's Mill on the
Haverhill River, New Hampshire



Object number:
00002331
Title: Singleton's Mill on the
Haverhill River, New Hampshire



Object number:
00002332
Title: Singleton's Mill on the
Haverhill River, New Hampshire



Hawkesbury River NSW

Date: c 1900

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877–1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street.



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Street and 21 Bright Street
in Sydney city from 1890
onwards.

Street and 21 Bright Street
in Sydney city from 1890
onwards.

Street and 21 Bright Street
in Sydney city from 1890
onwards.



Object number:
00054403

Title: Yachting on Sydney
Harbour



Object number:
00002012

Title: AKARANA racing
SIBOGGA on Sydney



Object number:
00013746

Title: Squadron of
Australia's first naval fleet

harbour

Date: c 1902

Primary Maker: William Frederick Hall

Medium: Black and white photographic print on paper, cardboard
Name: Photograph album
History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s, William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s, capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as

Hall Studio, Hall & Co, W F Hall and Hall W, the businesses were located variously at 7 Castlereagh



SIROCCO on Sydney Harbour

Date: 1889-1890

Primary Maker: William Frederick Hall

Medium: Emulsion on glass
Name: Glass plate negative
History: In addition to being an ideal working harbour, Sydney Harbour soon proved to European settlers to be an ideal recreational waterway. From the from the 1830s races and regattas were held on the harbour, pulling large crowds of spectators onshore and later on paying passenger vessels. The large billowing sails with distinct designs made for easy identification and speed while the constant threat of capsizing added an element of excitement to the sport. Traditionally viewed as a working class sport, born in harbour suburbs such as Balmain and Pyrmont, open boats used large crews acting as 'live ballast' and were relatively inexpensive to build. Racing also gained attention of middle and upper classes who partook of the strong betting culture and social activities that grew up around Sydney racing. William Hall was a photographer based in Sydney and was a regular at the weekend races taking photographs of the day's events. Each Monday morning in his shop window, Hall would display the photographs he



Australia's first naval fleet arriving in Sydney Harbour
Date: 5 September 1891
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important pictorial record of

Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Bligh Street in Sydney city from 1890 onwards. Their images of sailing, yachts and motor launches on Sydney Harbour and nearby are extremely well-known and highly respected for their composition and the detail they have recorded. The yachts in the album include AENONE, BONA, COOYA, CULWULLA, DEFENDER, FLEETWING, HEATHER, HERRESCHOFF, IDUNA, ISEA, JANET, JESS, SAPPHIRE, MAGIC, PETREL, SUNBEAM, WHITE WINGS and one unknown - sail Number 20. BONA and IDUNA were two of the larger yachts of the time, and ISEA was almost as big. IDUNA and ISEA were also two of the older yachts, having been built in 1887/88 to designs by Walter Reeks, the premier Australian naval architect. He redesigned ISEA in the late 1890s for owner Walter Marks, who was the original owner of this album. It also contains images of Marks' next yacht CULWULLA, a 30 Foot Linear Rater from 1901. The album includes excellent images of almost all the other 30 footers that raced as a class and helped revive yachting on the harbour in that period. Walter Marks (1875-1951) was well-known as a

display the photographs he had taken of the weekend races. The shopfront became a part of Sydney yachting life as people filed past, vying to view the images and dissect the weekend's activities.

pictorial record of recreational boating in Sydney Harbour. His images document the great variety of activities and technologies that were an integral part of Sydney's sailing community, from the large racing and cruising yachts, to the jostling skiffs and even the new phenomenon of the early twentieth century - motor boats. The collection also includes images of the many spectators and crowds who followed the sailing races. Each Monday morning in his shop window, Hall would display the photographs he had taken of the weekend races. The shopfront became a part of Sydney yachting life as people filed past, vying to view the images and dissect the weekend's activities. William James Hall was not himself a sailor, and mainly used a motor launch to mingle and chase the yachts of the harbour as he worked. However Hall's interest in photography was not limited to the subject of sailing and he came to cover a wide variety of themes such as landscapes, portraiture, aerial photography, military work and livestock. He came to be known as one of the best photographers of animals and was in great demand at Royal Sydney Show time. His work was widely

lawyer, yachtsman and politician. He became a solicitor in 1902, and inherited great wealth in 1912. Marks served in Federal Parliament as the member for Wentworth from 1919 to 1931, and was called 'Douglas Fairbanks' by his colleagues. Marks became involved in yachting in the 1890s, when he purchased the Walter Reeks-designed ISEA. With Reeks consulting, significant modifications were made and Marks had success with ISEA over a number of seasons racing, before he commissioned CULWULLA from Logan Bros in 1901. Marks was invited to join the crew of English yacht SHAMROCK IV when they were preparing to challenge for the America's Cup in 1914, but when World War One broke out the challenge was deferred. Marks then served with the Royal Navy and returned to Australia at the war's end. He was a member of the Royal Sydney Yacht Squadron, Royal Prince Alfred Yacht Club, and Sydney Amateur Sailing Club. CULLWULLA and PETREL are the only two yachts in the images that are still known to exist, and both need major restoration projects. CULLWULLA is listed on the ARHV - HV000306. Yachting was a major

time. His work was widely published in rural industry journals and stud stock advertisements and from July 1928 to December 1929 he made an extended tour of South Africa to photograph merino studs. Survived by his second wife, Edith Hannah Gilkes, William James Hall died on 26 August 1951 at St Luke's Hospital, Darlinghurst. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street in Sydney city from 1890 onwards.

pastime on Sydney Harbour, and well-established by the mid-1800s. A number of clubs were formed, catering for all classes and types of sailing vessel, and for their owners from different backgrounds. Yachts tended to belong to successful businessmen, and their clubs such as the Royal Sydney Yacht Squadron reflected the class structure of the time. Races were held throughout summertime, and in Sydney most were restricted to Sydney Harbour and other enclosed waterways, with occasional short offshore events. It was popular with the public who came to watch many important races when they were held on the harbour, gathering on the foreshores or watching from ferries that followed the races. Races were widely reported in the media as well, including drawn illustrations of the yachts, which were later replaced by early versions of photographs.



Object number:
00013747

Title: Spectators on the
Marble Works watch



Object number:
00002159

Title: Middle Harbour,
Sydney, NSW

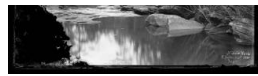


Object number:
00002160

Title: Iron cove bridge,
Barramunga, Sydney



man-o'-war steps watch a squadron in Farm Cove
Date: c 1895
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 – 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display



Sydney, NSW
Date: 1887
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 – 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display photographs of weekend races on Sydney Harbour



Drummoyne, Sydney
Date: 1890s - 1930s
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 – 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display photographs of weekend races on Sydney Harbour

photographs of weekend races on Sydney Harbour in the window of his studio at 20 Hunter Street. Hall also ventured into other areas of photography, and is generally considered to have pioneered the art of livestock photography in Australia at the start of the 20th Century. Hall's company, Hall & Co were also known for their aerial, landscape, portraiture, city and rural photography. Survived by his second wife, Edith Hannah Gilkes, Hall died on 26 August 1951. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street in Sydney city from 1890 onwards.

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Object number:
00002284

Title: Three-masted sailing ship at East Circular Quay wharf

Date: c 1896

Primary Maker: William James Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: During an industry boom of the mid 1860s, East Circular Quay began to develop as a major centre for the distribution and processing of wool. Many wool stores and warehouses were constructed along Circular Quay including the famous Morts & Co warehouse in 1869 as well as Pitt, Son & Badgery, Dalgety & Co and Hill, Clark & Co. The wool boom continued into the late 1800s and commercial focus began to shift from East Circular Quay to the Pyrmont-Ultimo peninsula. The demolition of the wool and bond stores in the East Circular Quay area began in the 1950s when many of these buildings were replaced with new structures such as ICI House, Unilever House and the AMP Building.



Object number:
00002282

Title: View of Goat Island, Sydney Harbour



Object number:
00002283

Title: View of Sydney Cove
Date: c 1905



Sydney Harbour

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 – 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing

photographs from his motor boat. Each Monday, Hall would display photographs of weekend



Date: c 1895

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important pictorial record of recreational boating in Sydney Harbour. His

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 William James Hall was not
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 He came to be known as
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Object number:
00002285

Title: Warships at man-o-war-stone, Farm Cove



Object number:
00002290

Title: Boatsheds at Mosman Bay, Sydney



Object number:
00002291

Title: View of pond in Botanic Gardens, Sydney



war steps, Farm Cove

Date: 1890s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: Photographer

William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created

an extensive collection of maritime photography that provides an important pictorial record of



Mosman Bay, Sydney Harbour

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at

Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 - 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display photographs of weekend



Botanic Gardens, Sydney

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at

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recreational boating in Sydney Harbour. His images document the great variety of activities and technologies that were an integral part of Sydney's sailing community, from the large racing and cruising yachts, to the jostling skiffs and even the new phenomenon of the early twentieth century – motor boats. The collection also includes images of the many spectators and crowds who followed the sailing races. Each Monday morning in his shop window, Hall would display the photographs he had taken of the weekend races. The shopfront became a part of Sydney yachting life as people filed past, vying to view the images and dissect the weekend's activities. William James Hall was not himself a sailor, and mainly used a motor launch to mingle and chase the yachts of the harbour as he worked. However Hall's interest in photography was not limited to the subject of sailing and he came to cover a wide variety of themes such as landscapes, portraiture, aerial photography, military work and livestock. He came to be known as one of the best photographers of animals and was in great demand at Royal Sydney Show time. His work was widely

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Object number:
00002292
Title: View of Botanic
Gardens, Sydney



Object number:
00002293
Title: View of Sydney city
featuring Bridge Street



Object number:
00002317
Title: Portrait of a man
mounted on a horse



Gardens, Sydney

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 - 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing

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featuring Bridge Street

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 - 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display photographs of weekend races on Sydney Harbour



mounted on a horse

Date: 1900-1940

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 - 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display photographs of weekend races on Sydney Harbour

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Object number:
00002154

Title: Unveiling of statue of
Queen Victoria



Object number:
00002309

Title: Iron cove bridge
between Drummond and



Object number:
00002378

Title: Portrait of two
people (Teleng)



Queen Victoria

Date: 1888

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades.

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photographs from his motor boat. Each Monday, Hall would display photographs of weekend



between Drummoyn and Rozelle, Sydney

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades.

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waratan flowers (telopea)

Date: 1890s - 1930s

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Object number:
00002288

Title: Manly ferry wharf
and Manly Cove, Sydney



Object number:
00002289

Title: View of Mosman Bay,
Sydney Harbour



Object number:
00002294

Title: The Abbey, a
Victorian Gothic mansion in
Sydney



and Manly Cove, Sydney

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick

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motor boat. Each Monday,

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photographs of weekend



Sydney Harbour

Date: c 1890

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick

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Hall would display

photographs of weekend

scenes on Sydney Harbour



victorian Gothic mansion in

Annandale, Sydney

Date: 1890 - 1920

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick

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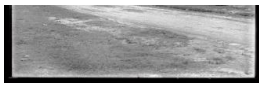
Object number:
00002295
Title: The Abbey, a
Victorian Gothic mansion in



Object number:
00002296
Title: The Abbey, a
Victorian Gothic mansion in



Object number:
00002297
Title: View of the main hall
of the Australian Museum



victorian Gothic mansion in Annandale, Sydney

Date: 1890 - 1920

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades.

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victorian Gothic mansion in Annandale, Sydney

Date: 1890 - 1920

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

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of the Australian Museum
Date: 1890s - 1930s

Primary Maker: William Frederick Hall

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Object number:
00002321
Title: Portrait of two men
and four women, standing in a



Object number:
00002163
Title: Portrait of a man
standing next to a



Object number:
00002541
Title: Three-masted barque
off Fanny Cove with the city



and four oxen ploughing a field

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades.

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1930s capturing photographs from his motor boat. Each Monday, Hall would display



standing next to an overturned carriage

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades.

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photographs from his motor boat. Each Monday, Hall would display photographs of weekend



off Farm Cove with the city of Sydney visible in the background

Date: c 1880

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important

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provides an important pictorial record of recreational boating in Sydney Harbour. His images document the great variety of activities and technologies that were an integral part of Sydney's sailing community, from the large racing and cruising yachts, to the jostling skiffs and even the new phenomenon of the early twentieth century - motor boats. The collection also includes images of the many spectators and crowds who followed the sailing races. Each Monday morning in his shop window, Hall would display the photographs he had taken of the weekend races. The shopfront became a part of Sydney yachting life as people filed past, vying to view the images and dissect the weekend's activities. William James Hall was not himself a sailor, and mainly used a motor launch to mingle with and chase the yachts of the harbour as he worked. However Hall's interest in photography was not limited to the subject of sailing and he came to cover a wide variety of themes such as landscapes, portraiture, aerial photography, military work and livestock. He came to be known as one of the best photographers of animals and was in great demand at Royal Sydney Show

at Royal Sydney Show time. His work was widely published in rural industry journals and stud stock advertisements. From July 1928 to December 1929 he made an extended tour of South Africa to photograph merino studs. Survived by his second wife, Edith Hannah Gilkes, William James Hall died on 26 August 1951 at St Luke's Hospital, Darlinghurst. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street in Sydney city from 1890 onwards.



Object number:
00002542

Title: Screw class corvette
EMERALD or ORAL at



Object number:
00002543

Title: Unidentified two
masted schooner



Object number:
00002549

Title: Unidentified gaff-
rigged cutter sailing near



EMERALD OR OPAL at anchor off Fort Denison, Sydney Harbour
Date: c 1878 - 1883
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that



storeyed house
Date: c 1880
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important pictorial record of recreational boating in



rigged cutter sailing near Farm Cove, Sydney Harbour
Date: c 1885
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important pictorial record of

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Object number:
00002315

Title: Children playing in a
schoolyard



Object number:
00002316

Title: Officer of the New
South Wales Volunteers



Object number:
00002548

Title: Skiff sailing on
Cockatoo Harbour



school yard

Date: 1880 - 1910

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created

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South Wales volunteers

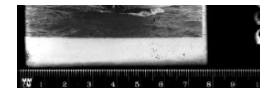
Date: 1885 - c 1920

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important pictorial record of recreational boating in



Sydney Harbour

Date: c 1880

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

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Object number:
00002313

Title: Children in playing on
a grassed area



Object number:
00002318

Title: Three women in a
garden. One seated, two



Object number:
00002373

Title: Portrait of a boy
looking over the Blue



a grassed area

Date: 1880 - 1910

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: Photographer

William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created

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carriage, liveried driver

Date: 1880 - 1910

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: Photographer

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looking over the Blue Mountains, Katoomba, Sydney

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 - 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display

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Object number:
00002375

Title: Portrait of three
sunshine scene in an open



Object number:
00002314

Title: Children playing in a
schoolyard



Object number:
00002310

Title: Harbour view of
Dunmore and Borella



ayresnre cows in an open paddock at Kiama

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 - 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early

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school yard

Date: 1880-1910

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

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Drummoyne and Rozelle, Sydney

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 - 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display photographs of weekend

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Object number:
00002311

Title: Iron Cove Bridge
between Denmore and



Object number:
00002319

Title: Portrait of a woman
seated sideways on a



Object number:
00002350

Title: Riverscape, possibly
the Humberstone River NSW



between Drummoyne and Rozelle

Date: c 1880

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 – 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early

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seated sidesaddle on a horse

Date: 1890s - 1930s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877 – 1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display



the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877–1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street

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Object number:
00002356

Title: Riverscape, possibly
the Humberstone River NSW



Object number:
00002357

Title: Riverscape, possibly
the Humberstone River NSW



Object number:
00002358

Title: Two men and a dog
possibly standing on the



the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the

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the Hawkesbury River NSW

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possibly standing on the

Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip

Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street and 21 Blight Street
in Sydney city from 1890
onwards.

number Street, 91 Philip
Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002359

Title: Riverscape, possibly
the Humberstone River NSW



Object number:
00002339

Title: Camp set up,
possibly by the



Object number:
00002340

Title: Boat on possibly the
Humberstone River NSW



the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the

businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip



possibly by the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip



Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street

Street and 21 Blight Street
in Sydney city from 1890
onwards.

hunter Street, 91 Philip
Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002341

Title: Waterfall, possibly on
the Humberstone River NSW



Object number:
00002342

Title: Riverscape, possibly
the Humberstone River NSW



Object number:
00002347

Title: Riverscape, possibly
taken from Wimmera



the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the

businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip



the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street



taken from wisemans Ferry on the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70

Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street, 39, 44 and 70
Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002348

Title: Riverscape, possibly
the Hentybrook River NSW



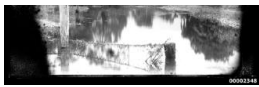
Object number:
00002349

Title: Riverscape, possibly
the Hentybrook River NSW



Object number:
00002363

Title: Australian bush
landscape, possibly along



the Hawkesbury River NSW

Date: 1880-1909

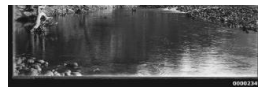
Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the

businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip



the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street



landscape, possibly along the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

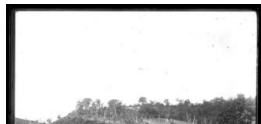
Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip

Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street, 91 Philip
Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002364

Title: Australian landscape,
possibly along the



Object number:
00002365

Title: Australian landscape,
possibly along the



Object number:
00002366

Title: Glass plate negative
image of Australian



possibly along the Hawkesbury River NSW
Date: 1880-1909
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F

Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70



possibly along the Hawkesbury River NSW
Date: 1880-1909
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 81 Phillip



image of Australian landscape, possibly along the Hawkesbury River NSW
Date: 1880-1909
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70

Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.

Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street, 33, 44 and 70
Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002351

Title: Riverscape, possibly
the Humberstone River NSW



Object number:
00002352

Title: Riverscape, possibly
the Humberstone River NSW



Object number:
00002353

Title: Riverscape, possibly
the Humberstone River NSW



the Hawkesbury River NSW
Date: 1880-1909
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the

businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip



the Hawkesbury River NSW
Date: 1880-1909
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street



the Hawkesbury River NSW
Date: 1880-1909
Primary Maker: William Frederick Hall
Medium: Emulsion on glass
Name: Glass plate negative
History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street

Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002354
Title: Riverscape, possibly
along the Humberstone River, NSW



Object number:
00002355
Title: Riverscape, possibly
at Gale River or Murrumbidgee



Object number:
00002360
Title: Riverscape, possibly
along the Humberstone



the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the

businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip



at Colo River or Nepean Gorge NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip



along the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative
History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip

Street and 21 Blight Street
in Sydney city from 1890
onwards.

hunter Street, 91 Philip
Street and 21 Blight Street
in Sydney city from 1890
onwards.

hunter Street, 91 Philip
Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002361
Title: Carriage at a river,
possibly the Humberstone



Object number:
00002362
Title: Carriage within an
Australian bush landscape



Object number:
00002334
Title: Man in a boat,
possibly on the



possibly the Hawkesbury River NSW

Date: 1880-1909

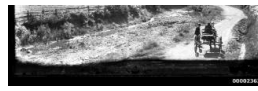
Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F

Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70



Australian bush landscape, possibly along the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70



possibly on the Hawkesbury River near Singletons Mill NSW

Date: 1894-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70

Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street, 39, 44 and 70
Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street, 39, 44 and 70
Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002336
Title: Bar Island on the
Humberstone River, NSW



Object number:
00002337
Title: Riverscape scene,
possibly the Humberstone



Object number:
00002338
Title: Bridge, possibly the
Yarrumundi Bridge, across



Hawkesbury River NSW

Date: 1894-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the

businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip



possibly the Hawkesbury River near Singletons Mill NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70



rarramundi Bridge across the Hawkesbury River NSW
Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip

Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street, 39, 44 and 70
Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.

Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002343

Title: Boat on the
Hawkesbury River near Parramatta



Object number:
00002344

Title: Boat on the
Hawkesbury River near Parramatta



Object number:
00002345

Title: Riverscape, probably
near Parramatta



Hawkesbury River near Bar Island

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F

Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70



Hawkesbury River near Bar Island

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 61 Phillip



overlooking wisemans Ferry on the Hawkesbury River

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70

Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.

Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.

Street, 33, 44 and 70
Hunter Street, 91 Phillip
Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002346

Title: Riverscape scene
near Wimmera Ferry on



Object number:
00002306

Title: Ocean View Inn at
Cammersey, New South



Object number:
00002308

Title: Long Gully Bridge
from Northbridge to



near wisemans ferry on the Hawkesbury River NSW

Date: 1880-1909

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F

Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70



Gerrington, New South Wales

Date: 1880s

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 21 Phillip



from Northbridge to Cammeray prior to opening

Date: c 1892

Primary Maker: William Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 21 Phillip

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Street and 21 Blight Street
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Street and 21 Blight Street
in Sydney city from 1890
onwards.



Object number:
00002335

Title: Singletons Mill on the
Hawkesbury River

Date: c 1900

Primary Maker: William
Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: This image depicts
Singletons Mill on the
Hawkesbury River which
was built in 1834 for
brothers, James and
Benjamin Singleton. In
1903, the 'Australian Town
and Country Journal'
reported that the 'old mill',
affectionately christened
the 'one of the lions of the
Hawkesbury', was situated
halfway between Windsor
and Peat's Ferry, 'in one of
the most picturesque
reaches of the river.' It was
used to 'ground wheat and
maize...until the great
flood of 1867' which
caused extensive damage.
Despite it falling into
disuse, much of its
'antiquated machinery' still
existed when this article
was published. It was even
said to have been haunted
and it remained a tourist
attraction until it was
demolished in the early
1900s.



Object number:
00002367

Title: McDonald truss
bridge in Galston Canyon



bridges in Galston Gorge
NSW

Date: 1894-1909

Primary Maker: William
Frederick Hall

Medium: Emulsion on glass

Name: Glass plate negative

History: The McDonald
truss bridges in Galston
Gorge were built in
response to pressure from
the rural community to
provide a safer link for
river crossings. These
particular bridges were
built to shorten the
distance to market for fruit
growers in the Galston
area. Timber truss road
bridges were built in New
South Wales from the
1860s as a result of the
steel shortage and
availability of good quality
hardwood. These bridges
formed an important role
in the rural trade industry
and enabled the safe
transportation of goods
across the region. The
Roads and Maritime
Services have determined
that the bridge is: '...a relic
of the NSW government's
policies of the late
nineteenth century which
focussed on the provision
of access to land areas to
facilitate increased
production and trade
throughout the state. It is
also important as part of a
road that was an important

link between the Great
North Road and the Pacific
Highway which expedited
the movement of goods

and provided flexibility in road movements that ultimately helped to service Sydney.' William Frederick Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. He was a fingerprint expert at Long Bay Gaol and set up a photographic studio in Sydney in 1890. He and his wife, Caroline Asimus, had a son William James Hall (1877-1951), who followed his father's lead and became a photographer. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880s and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street in Sydney city from 1890

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