
Object number:
00032885
Title: Banks' Florilegium.
Platanus occidentalis plate

Object number:
00032744
Title: Banks' Florilegium.
Platanus occidentalis plate

Object number:
00032547
Title: Banks' Florilegium.
Campanula medium plate

Biancordia nobilis, plate 325
Date: 1984
Primary Maker: Edward Walker
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Pianconella obovata, plate 201
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Commersonia bartramia, plate 25
Date: 1980
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00000955

Title: Vue de la Riviere
d'Eschbourg sur la Cote de

Object number:
00032839

Title: Banks' Florilegium.
Banksia serrata, plate 385

Object number:
00032602

Title: Banks' Florilegium
Koeleria wrightii, plate



d'Endeavour sur la Cote de la Nouvelle Hollande ou le Vaisseau sur mis a la bande
Date: 1774
Primary Maker: Pierre Jacques Duret
Medium: Paper, printing ink, hand colouring
Name: Print
History: On the 10th June 1770 the ENDEAVOUR hit an outcrop on what is now known as the Great Barrier Reef. After off loading approximately 50 tons of excess weight, the crew were able to refloat the ship but there was extensive damage and the ENDEAVOUR was in desperate need of repairs. Cook found a suitable location nearly a week later and he named the area, Endeavour River. Once here, ENDEAVOUR was beached and the remaining heavy equipment and supplies were unloaded on shore, a tent erected and work began on the damaged hull. The ship and crew were at the Endeavour River for seven weeks. During this time Joseph Banks and Daniel Solander made extensive collections of the native flora and Sydney Parkinson made extensive illustrations, including this one of work being carried out on the ENDEAVOUR and further activity onshore. Another significant series of events also took place here. The

Banksia serrata, plate 285
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Kennedia rubicunda, plate 74
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

crew of the ENDEAVOUR made contact and had interactions with the local indigenous community, the Guugu Yimithirr. Initially a positive encounter, tensions did flare up and at one point shots were fired at the Guugu Yimithirr, injuring a man. Although Cook recorded that the situation was ultimately reconciled, under the initiation of peace by a Guugu Yimithirr elder, interaction between the groups did not occur again in the final days that the Europeans were there. During his stay, Parkinson recorded 130 words of the Guugu Yimithirr language in his journal. It is likely that this was the first written record of any Aboriginal language in this country. One of these words was "gangaroo" - or as we know it today, "kangaroo".

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Object number:
00032545
Title: Banks' Florilegium.
Urtica maculosa

Object number:
00032878
Title: Banks' Florilegium
Stemodia spectabilis

Object number:
00032879
Title: Banks' Florilegium
Samolus luteus

hibiscus meraukensis,
plate 23
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

pterostylis revoluta, plate 318
Date: 1984
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Burmanna juncea, plate 319
Date: 1984
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032880
Title: Banks' Florilegium
Ulex europaeus

Object number:
00032881
Title: Banks' Florilegium.
Ulex europaeus

Object number:
00032886
Title: Banks' Florilegium
Salix humilis

Haemodorum coccineum,
 plate 320
Date: 1984
Primary Maker: Thomas Scratchley
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Haemodorum coccineum,
 plate 321
Date: 1984
Primary Maker: Thomas Scratchley
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Scneinammera mutiniora,
 plate 326
Date: 1984
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032887
Title: Banks' Florilegium
Thymonanthus banksii plate

Object number:
00032889
Title: Banks' Florilegium
Crotonoma ciliatum plate

Object number:
00032894
Title: Banks' Florilegium.
Xanthoxylum plate

Nysanotus banksii, plate 327
Date: 1984
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Cartonema spicatum, plate 329
Date: 1984
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Xanthorrhoea resinosa, plate 334
Date: 1984
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032895
Title: Banks' Florilegium.
Trielochia procera. plate

Object number:
00032896
Title: Banks' Florilegium
Eriocaulon fistulosum. plate

Object number:
00032897
Title: Banks' Florilegium
Lantana banksii. plate 227

Triglochin procera, plate 335
Date: 1984
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Ericaulon fistulosum, plate 336
Date: 1984
Primary Maker: William Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Leptaspis banksii, plate 337
Date: 1984
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032809
Title: Banks' Florilegium
Westringia confertiflora - plate

Object number:
00032810
Title: Banks' Florilegium
Alnus australis - plate 250

Object number:
00032811
Title: Banks' Florilegium
Rhodod. sandalliana

westringia truticosa, plate 257

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Ajuga australis, plate 258

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Rnagodia candolleana, plate 259

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032816
Title: Banks' Florilegium
Samolus attenuatus - plate

Object number:
00032825
Title: Banks' Florilegium
Samolus attenuatus - plate

Object number:
00032830
Title: Banks' Florilegium.
Samolus attenuatus - plate

Persicaria attenuata, plate 264

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Symphionema paucosum, plate 271

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lambertia formosa, plate 276

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032831
Title: Banks' Florilegium
Oreodillea stridifolia plate

Object number:
00032832
Title: Banks' Florilegium
Oreodillea stridifolia

Object number:
00032833
Title: Banks' Florilegium
Oreodillea stridifolia plate

Grevillea pteridifolia, plate 277

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Grevillea mucronulata, plate 278

Date: 1983

Primary Maker: William Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Grevillea parvifolia, plate 279

Date: 1983

Primary Maker: William Tringham

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032841
Title: Banks' Florilegium
Dioscorea oppositifolia, plate

Object number:
00032842
Title: Banks' Florilegium
Dioscorea bifida, plate 200

Object number:
00032850
Title: Banks' Florilegium
Anthriscus filifolius, plate

Pimelea cornucopiae, plate 287

Date: 1983

Primary Maker: Thomas Scratchley

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Pimelea linifolia, plate 288

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Anthobolus tinctorius, plate 293

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032855
Title: Banks' Florilegium
Chamaecrista nictitans

Object number:
00032856
Title: Banks' Florilegium
Desmodium illinoense

Object number:
00032857
Title: Banks' Florilegium
Desmodium illinoense plate 300

Cnemaesyce macgregoriae,
plate 298
Date: 1983
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
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naturalist Daniel Carl
Solander, natural history
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landscape artist Alexander
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four field assistants. The
Scottish born Sydney
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him at the Royal Botanic
Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Poranthera microphylla,
plate 299
Date: 1983
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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each specimen, however
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increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Beyeria tristigma, plate 300
Date: 1983
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:

00032858

Title: Banks' Florilegium.

Desfontainia barkeri plate

Object number:

00032859

Title: Banks' Florilegium

Phyllanthus hookerianus

Object number:

00032864

Title: Banks' Florilegium

Melastoma coccineoides plate

Petalostigma banksii, plate 301

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Phyllanthus nebecarpus, plate 302

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Mallotus ciliatoides, plate 307

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032865
Title: Banks' Florilegium
Mallotus philippensis - plate

Object number:
00032866
Title: Banks' Florilegium
Mallotus philippensis

Object number:
00032867
Title: Banks' Florilegium.
Messerschmidia integrifolia

Marlotus philippensis, plate 308

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Marlotus polyanthos, plate 309

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Macaranga involucreata, plate 310

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

continually collected by Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers -

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Object number:
00032872
Title: Banks' Florilegium.
Sedum

Object number:
00032750
Title: Banks' Florilegium
Olea variegata, plate 304

Object number:
00032751
Title: Banks' Florilegium
Chrysanthemum, plate

Dendrobium canaliculatum, plate 315
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Olea paniculata, plate 204
Date: 1982
Primary Maker: Michell
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander, Parkinson resorted to

Unioanthus axillaris, plate 205
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032752
Title: Banks' Florilegium
Alouia asiatica - plate 206

Object number:
00032753
Title: Banks' Florilegium
Alouia asiatica - plate 207

Object number:
00032754
Title: Banks' Florilegium
Ranunculus asiaticus - plate

Alyxia spicata, plate 200
Date: 1982
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Alyxia spicata, plate 201
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Parsonia velutina, plate 208
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032759
Title: Banks' Florilegium

Object number:
00032760
Title: Banks' Florilegium

Object number:
00032761
Title: Banks' Florilegium

mitrasacme polymorpha,
plate 213
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

mitrasacme ambigua, plate 214
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

mitrasacme connata, plate 215
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032762
Title: Banks' Florilegium
Mitrasacme stellata plate

Object number:
00032767
Title: Banks' Florilegium
Triphiodon peruvianum

Object number:
00032768
Title: Banks' Florilegium
Truncata plate 222

mitrasacme stellata, plate 216
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Trichodesma zeylanicum, plate 221
Date: 1982
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

ipomoea, plate 222
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032769
Title: Banks' Florilegium.
Ipomoea indica, plate 333

Object number:
00032770
Title: Banks' Florilegium
Yucca stricta, tridentata

Object number:
00032775
Title: Banks' Florilegium
Ipomoea pes-caprae, var. *caprae*

ipomoea indica, plate 223

Date: 1982

Primary Maker: John Lee

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death

of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander,

xenostegia tridentata, plate 224

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

jacquemontia paniculata, plate 226

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032776

Title: Banks' Florilegium

Mimulus aurantiacus - plate

Object number:

00032777

Title: Banks' Florilegium

Adonis vernalis - plate

Object number:

00032778

Title: Banks' Florilegium

Androsace subulata - plate

Mimulus uveae, plate 227
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Adenosma coerulea, plate 228
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lindernia subulata, plate 229
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032779
Title: Banks' Florilegium
Centropetalum

Object number:
00032784
Title: Banks' Florilegium
Utricularia chlorostoma

Object number:
00032785
Title: Banks' Florilegium
Utricularia chlorostoma

Centranthera
cochinchinensis, plate 230
Date: 1983
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
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Solander, natural history
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four field assistants. The
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the expedition, Parkinson
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specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Utricularia chrysantha,
plate 235
Date: 1983
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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continually collected by

Utricularia chrysantha,
plate 236
Date: 1983
Primary Maker: Daniel
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Medium: Ink on paper
Name: Engraving
History: James Cook's first
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Object number:
00032786
Title: Banks' Florilegium
Utricularia chrysantha

Object number:
00032787
Title: Banks' Florilegium
Utricularia elliptica - plate

Object number:
00032792
Title: Banks' Florilegium
Scutellaria canadensis - plate

Utricularia chrysantha,
plate 237
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Utricularia virginosa, plate 238
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Pandorea pandorana, plate 243
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032793
Title: Banks' Florilegium.
Sceloporus tetrachelus

Object number:
00032794
Title: Banks' Florilegium
Leopoldina imperatrix

Object number:
00032795
Title: Banks' Florilegium
Melospiza cinerea

Depiancnea tetraphylla,
plate 244
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Josephinia imperatricis,
plate 245
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Neelsonia campestris, plate 246
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032801
Title: Banks' Florilegium
Festuca elatior 240

Object number:
00032802
Title: Banks' Florilegium
Desmodium illinoense

Object number:
00032803
Title: Banks' Florilegium
Munroa cuneolata

justicia, plate 249

Date: 1983

Primary Maker: Thomas Scratchley

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Pseuderanthemum
variabile, plate 250

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

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Myoporum acuminatum,
plate 251

Date: 1983

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032804
Title: Banks' Florilegium
Callispermum medium-plate

Object number:
00032877
Title: Banks' Florilegium
Desmodium strictum

Object number:
00032882
Title: Banks' Florilegium.
Diapella acuminata plate 322

CalliCARpa pedunculata,
plate 252
Date: 1983
Primary Maker: William
Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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for an expedition to Tahiti
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sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Prasopnylium striatum,
plate 317
Date: 1984
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Dianella caerulea, plate 322
Date: 1984
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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Object number:
00032883
Title: Banks' Florilegium
Eustoma laetifolium - plate

Object number:
00032884
Title: Banks' Florilegium
Eustoma laetifolium - plate

Object number:
00032890
Title: Banks' Florilegium
Eustoma laetifolium - plate

Eustrepnus iatiroilus, plate
323

Date: 1984

Primary Maker: Charles
White

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Eustrepnus iatiroilus, plate
324

Date: 1984

Primary Maker: Daniel
Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lomandra longiroila, plate
330

Date: 1984

Primary Maker: Daniel
Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

continually collected by Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers -

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Object number:
00032891
Title: Banks' Florilegium
Lespedeza multiflora, plate

Object number:
00032892
Title: Banks' Florilegium.
Lespedeza multiflora, plate

Object number:
00032893
Title: Banks' Florilegium.
Lespedeza levis, plate 323

Lomandra multiflora, plate 331

Date: 1984

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lomandra multiflora, plate 332

Date: 1984

Primary Maker: John Goldar

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Lomandra laxa, plate 333

Date: 1984

Primary Maker: John Goldar

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander, Parkinson resorted to

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Object number:
00032812
Title: Banks' Florilegium
Gracilaria submassuloides

Object number:
00032813
Title: Banks' Florilegium
Calceolaria plate 261

Object number:
00032814
Title: Banks' Florilegium
Desmodium acrostichoides

Suaeda arbusculoides,
plate 260
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Salsola kali, plate 261
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Deeringia amarantnoides,
plate 262
Date: 1983
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032815
Title: Banks' Florilegium
Scutellaria arborescens

Object number:
00032826
Title: Banks' Florilegium
Desmodium illinoense plate 272

Object number:
00032827
Title: Banks' Florilegium
Desmodium illinoense plate 272

Deeringia arborescens,
 plate 263
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Persoonia raicata, plate 272
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Persoonia levis, plate 273
Date: 1983
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:

00032828

Title: Banks' Florilegium

Samolus lappaceus, plate 282

Object number:

00032829

Title: Banks' Florilegium.

Yucca elata, plate 283

Object number:

00032834

Title: Banks' Florilegium

Crucifera alba, plate 284

persoonia lanceolata, plate 274

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

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xyiomeium pyritorme, plate 275

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Grevillea glauca, plate 280

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032835
Title: Banks' Florilegium
Habenaria frutescens plate 281

Object number:
00032836
Title: Banks' Florilegium
Habenaria sikkimensis plate 282

Object number:
00032837
Title: Banks' Florilegium
Habenaria dactylotides plate

Makea teretiroia, plate 281

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Makea gibbosa, plate 282

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Makea dactyloides, plate 283

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032838

Title: Banks' Florilegium

Banksia integrifolia - plate

Object number:

00032843

Title: Banks' Florilegium

Dendrocalamus strictus

Object number:

00032844

Title: Banks' Florilegium

Acrocalymma integrifolia - plate

Banksia integrifolia, plate 284
Date: 1983
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Dendropanthe vitiensis, plate 289
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Amyema binitiorum, plate 290
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

continually collected by Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers -

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Object number:
00032845
Title: Banks' Florilegium
Dioscorea bulbifera plate

Object number:
00032846
Title: Banks' Florilegium
Centropus lanceolatus

Object number:
00032851
Title: Banks' Florilegium.
Euphorbia latifolia plate

Decasohnia brittenii, plate 291

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Santalum lanceolatum, plate 292

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Exocarpos latifolius, plate 294

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032852
Title: Banks' Florilegium
Erigeron annuus (L.) Pers.

Object number:
00032853
Title: Banks' Florilegium
Chamaecrista nictitans (L.) Greene

Object number:
00032854
Title: Banks' Florilegium
Chamaecrista nictitans (L.) Greene

exocarpos cupressiformis,
plate 295
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Cnemaesyce atoto, plate 296
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Cnemaesyce mitchelliana, plate 297
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032860
Title: Banks' Florilegium
Plumellæthra dallachiana

Object number:
00032861
Title: Banks' Florilegium
Mecynopora banksii plate

Object number:
00032862
Title: Banks' Florilegium
Ctenodactylus benedictinus

Phyllanthus dallacnyanus,
plate 303
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Neoroepera banksii, plate 304
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Craoxydon teneritium, plate 305
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032863
Title: Banks' Florilegium
Trochis uvaes hollandicae

Object number:
00032868
Title: Banks' Florilegium
Hamamelis virginica

Object number:
00032869
Title: Banks' Florilegium
Geltia variolata - plate 212

Tragia novae-hollandiae,
plate 306
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Homalanthus novoguineensis, plate 311
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Celtis paniculata, plate 312
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032870
Title: Banks' Florilegium.
Sandwichia monoides

Object number:
00032871
Title: Bank's Florilegium.
Dendrobium discolor plate

Object number:
00032876
Title: Banks' Florilegium
Dendrobium discolor plate

Dendrocnide moroides,
plate 313
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Dendrobium discolor, plate 314
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Dendrobium rigidum, plate 316
Date: 1984
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032749
Title: Banks' Florilegium
Leopodium complanatum

Object number:
00032755
Title: Banks' Florilegium
Ceratopteris australis

Object number:
00032756
Title: Banks' Florilegium.
Quercus emboiana

jasminum volatile, plate 203
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Sarcostemma australe, plate 209
Date: 1982
Primary Maker: Francis Chesham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Cynanchum erubescens, plate 210
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032757
Title: Banks' Florilegium
Dieckhoffia exoniensis

Object number:
00032758
Title: Banks' Florilegium
Urena australis - plate 212

Object number:
00032763
Title: Banks' Florilegium
Mitrasacme latifolia - plate

Dischidia nummularia,
plate 211
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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The naturalist Joseph
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each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Noya australis, plate 212
Date: 1982
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
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each specimen, however
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of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Mitrasacme laticirrhia, plate
217
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:
00032764
Title: Banks' Florilegium
Mitella pentagona

Object number:
00032765
Title: Banks' Florilegium
Campanula diffusa plate 310

Object number:
00032766
Title: Banks' Florilegium
Tournefortia peruviana

mitrasacme pygmaea,
plate 218
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Canscora diffusa, plate 219
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Tournerortia sarmentosa, plate 220
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032771
Title: Banks' Florilegium
Leontodon vernalis

Object number:
00032780
Title: Banks' Florilegium
Ranunculus acris

Object number:
00032781
Title: Banks' Florilegium
Ranunculus acris

Lepistemon urceolatus,
plate 225
Date: 1982
Primary Maker: William Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Bucchnera tetragona, plate 231
Date: 1983
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Utricularia minutissima, plate 232
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032782
Title: Banks' Florilegium
Utricularia subulna - plate

Object number:
00032783
Title: Banks' Florilegium
Utricularia eximiae - plate

Object number:
00032788
Title: Banks' Florilegium
Utricularia biloba - plate 226

Utricularia albimora, plate 233
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Utricularia caerulea, plate 234
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Utricularia dioica, plate 239
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032789
Title: Banks' Florilegium
Utricularia, Banks, plate 340

Object number:
00032790
Title: Banks' Florilegium
Utricularia, Banks, plate

Object number:
00032791
Title: Banks' Florilegium
Utricularia, Banks, plate

Utricularia limosa, plate 240

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Utricularia caerulea, plate 241

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Utricularia caerulea, plate 242

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032796
Title: Banks' Florilegium
Chrysanthemum leucanthemum, plate 340

Object number:
00032800
Title: Banks' Florilegium
Lactuca tatarica, plate 342

Object number:
00032805
Title: Banks' Florilegium
Cucurbita maxima, plate 343

Myrsine salicifolia, plate 247

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Justicia juncea, plate 248

Date: 1983

Primary Maker: Thomas Scratchley

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Gmelina macrophylla plate 253

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032675

Title: Banks' Florilegium

Platanus virginica, plate 140

Object number:

00032676

Title: Banks' Florilegium.

Platanus lanceolata, plate 140

Object number:

00032677

Title: Banks' Florilegium

Xanthoxylum, plate 140

Platysace ericoides, plate 138
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Platysace lanceolata, plate 139
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Xanthosia pilosa, plate 140
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032678
Title: Banks' Florilegium
Astragalus bellianthus: plate

Object number:
00032683
Title: Banks' Florilegium
Lupinus angustifolius: plate

Object number:
00032684
Title: Banks' Florilegium
Thalictrum flavum: plate 147

Actinotus neilantni, plate 141
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

ixora queenslandica, plate 146
Date: 1982
Primary Maker: John Lee
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

timinius timon, plate 147
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032685
Title: Banks' Florilegium
Calochortus

Object number:
00032686
Title: Banks' Florilegium
Centropus

Object number:
00032701
Title: Banks' Florilegium
Stemmatopus

Scrypnipnora
hydrophylacea, plate 148
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Canthium coprosmoides, plate 149
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Pterocaulon serrulatum, plate 161
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032702
Title: Banks' Florilegium
Emulnea australis, plate 162

Object number:
00032703
Title: Banks' Florilegium
Medella exilanthoides

Object number:
00032704
Title: Banks' Florilegium
Medella biflora, plate 164

Epipates australis, plate 162

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Wedelia spilianthoides, plate 163

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Wedelia bitoria, plate 164

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032710
Title: Banks' Florilegium
Cynura peucedanifolia - plate

Object number:
00032711
Title: Banks' Florilegium
Cratogeomys merriami - plate

Object number:
00032712
Title: Banks' Florilegium
Cratogeomys merriami - plate

Gynura pseudocnina, plate 170

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Stylidium graminifolium, plate 171

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Stylidium alsinoides, plate 172

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032717
Title: Banks' Florilegium
Vallisneria spiralis, plate 177

Object number:
00032718
Title: Banks' Florilegium
Vallisneria spiralis, plate

Object number:
00032719
Title: Banks' Florilegium
Cecropia peltata, plate 178

venelia paradoxa, plate 177

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

venelia pubescens, plate 178

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Goodenia ovata, plate 179

Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers - at an enormous cost of

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Object number:
00032720
Title: Banks' Florilegium
Ceanothus velutinaefolia

Object number:
00032726
Title: Banks' Florilegium
Calceolaria villosa, plate 103

Object number:
00032727
Title: Banks' Florilegium
Ceanothus velutinaefolia

Goodenia rotundifolia, plate 180
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Calogyne pilosa, plate 183
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Scaevola calandriacea, plate 184
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032728
Title: Banks' Florilegium.
Ceanothus velutinus

Object number:
00032729
Title: Banks' Florilegium
Cratichneumon floricola

Object number:
00032734
Title: Banks' Florilegium
Chrysobothris violacea

Scaevola calendulacea,
plate 185
Date: 1982
Primary Maker: Gerald
Sibellius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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The naturalist Joseph
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was able to complete a
sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Stylidium fissilobum, plate
186
Date: 1982
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Styphelia viridis, plate 191
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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Object number:
00032735
Title: Banks' Florilegium
Astragalus uniflorus plate

Object number:
00032736
Title: Banks' Florilegium
Lycopodium virginicum plate

Object number:
00032737
Title: Banks' Florilegium
Lycopodium obsides

Astrolooma pinirolium, plate 192

Date: 1982

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Leucopogon virgatus, plate 193

Date: 1982

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Leucopogon ericoides, plate 194

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

continually collected by Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers -

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Object number:
00032742
Title: Banks' Florilegium.
Mosses, various, plate

Object number:
00032743
Title: Banks' Florilegium
Ranunculus, various, plate

Object number:
00032745
Title: Banks' Florilegium
Mosses, Banks' plate 202

woollisia pungens, plate 199
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

kapanea urceolata, plate 200
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

manikara kauki, plate 202
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032596
Title: Banks' Florilegium
Quercus agrifolia

Object number:
00032597
Title: Banks' Florilegium
Quercus agrifolia, plate 69

Object number:
00032598
Title: Banks' Florilegium
Quercus agrifolia, plate 70

Ormocarpum cochinchinensis, plate 68
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Smithia conferta, plate 69
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Glycine tabacina, plate 70
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032599
Title: Banks' Florilegium
Chrysomela borealis, plate 35

Object number:
00032604
Title: Banks' Florilegium
Muscus sylvaticus, plate 36

Object number:
00032605
Title: Banks' Florilegium
Galathea tenuiflora, plate 37

Glycine tomentella, plate 71
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

mucuna gigantea, plate 70
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Galactia tenuimora, plate 77
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032606
Title: Banks' Florilegium
Casualia rosea, plate 70

Object number:
00032607
Title: Banks' Florilegium.
Vigna radiata, plate 70

Object number:
00032612
Title: Banks' Florilegium
Cestropium australe

Canavalia rosea, plate 78
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

vigna radiata, plate 79
Date: 1981
Primary Maker: Sydney Parkinson
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Castanospermum australe, plate 84
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032628
Title: Banks' Florilegium
Ruellia nudicaulis, plate 27

Object number:
00032629
Title: Banks' Florilegium
Ruellia nudicaulis var.

Object number:
00032630
Title: Banks' Florilegium
Ruellia nudicaulis, plate 28

Parinari nonna, plate 97
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Bauera rubioides var *Microphyllia*, plate 98
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Bauera capitata, plate 99
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032631
Title: Banks' Florilegium
Dioscorea kintobu, plate 100

Object number:
00032636
Title: Banks' Florilegium.
Limonium littorale, plate

Object number:
00032637
Title: Banks' Florilegium
Dioscorea fasciculata, plate

Orosira binata, plate 100
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Lumnitzera littorea, plate 105
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Darwinia ruscularis, plate 106
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032638
Title: Banks' Florilegium
Thymus

Object number:
00032639
Title: Banks' Florilegium
Rosa

Object number:
00032647
Title: Banks' Florilegium
Callistemon

Myrsine organica,
plate 107
Date: 1981
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Baeckea imbricata, plate 108
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Callistemon citrinus, plate 113
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032653
Title: Banks' Florilegium
Malvastrum nudum - plate

Object number:
00032654
Title: Banks' Florilegium
Euphorbia alba - plate 120

Object number:
00032655
Title: Banks' Florilegium
Euphorbia corollata - plate

Meiariauca nodosa, plate 119
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Eucalyptus alba, plate 120
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Eucalyptus crebra, plate 121
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032656
Title: Banks' Florilegium
Trientalis europaea, plate

Object number:
00032667
Title: Banks' Florilegium
Ranunculus acris, plate 133

Object number:
00032668
Title: Banks' Florilegium.
Ranunculus acris, plate

Crustaria suaveolens, plate 122

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

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Pemphis acidula, plate 133

Date: 1981

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Passiflora aurantia, plate 134

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032669
Title: Banks' Florilegium
Ceanothus verticillatus

Object number:
00032531
Title: Banks' Florilegium.
Cochlospermum vitifolium

Object number:
00032533
Title: Banks' Florilegium
Calceolaria oblongifolia

Sesuvium portulacastrum,
plate 135
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Cocniospermum guinevraei,
plate 12
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Salomonina oblongifolia,
plate 14
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032539
Title: Banks' Florilegium
Calceolaria, plate 30

Object number:
00032540
Title: Bank's Florilegium
Calceolaria, plate 30

Object number:
00032541
Title: Bank's Florilegium
Abutilon, plate 30

Calandrinia, plate 20
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Calandrinia calypttrata, plate 21
Date: 1980
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Abutilon albescens, plate 22
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032548
Title: Banks' Florilegium.
Triumfetta venosa, plate 26

Object number:
00032549
Title: Bank's Florilegium
Zizia aurea, plate 27

Object number:
00032550
Title: Banks' Florilegium
Ranunculus abortivus, plate 28

Triumfetta repens, plate 20
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Zieria piliosa, plate 21
Date: 1980
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Boronia alvata, plate 28
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032555
Title: Banks' Florilegium
Philotheca californica

Object number:
00032556
Title: Banks' Florilegium
Cornus alba, plate 24

Object number:
00032557
Title: Banks' Florilegium.
Cornus reflexa, plate 25

Philotneca salomoniana,
plate 33
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Correa alba, plate 34
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Correa reflexa, plate 35
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032558
Title: Banks' Florilegium
Carex reflexa, plate 36

Object number:
00032559
Title: Banks' Florilegium
Asplenium latifolium, plate 37

Object number:
00032564
Title: Banks' Florilegium
Stachys media, manuscript

Correa renexa, plate 36
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Acronychnia laevis, plate 37
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Stacknousia monogyna, plate 42
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032565
Title: Banks' Florilegium
Crataegus cuneata, plate 43

Object number:
00032566
Title: Banks' Florilegium
Ulex europaeus, plate 44

Object number:
00032567
Title: Banks' Florilegium
Podagracea virginiana, plate 45

Cryptandra amara, plate 43

Date: 1980

Primary Maker: Charles White

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

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Leea indica, plate 44

Date: 1980

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Dodonaea polyandra, plate 45

Date: 1980

Primary Maker: Charles White

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032806
Title: Banks' Florilegium
Claydonia

Object number:
00032807
Title: Bank's Florilegium
Electroanthus argenteus

Object number:
00032808
Title: Banks' Florilegium
Hemiphrasia nemoralis plate

Clerodendrum floribundum, plate 254
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Plectranthus apreptus, plate 255
Date: 1983
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Hemigenia purpurea, plate 256
Date: 1983
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032679
Title: Banks' Florilegium
Astragalus virginicus, plate 142

Object number:
00032680
Title: Banks' Florilegium
Hedysarum virginicum, plate 143

Object number:
00032681
Title: Banks' Florilegium
Ostrya virginica, plate 144

Actinotus minor, plate 142

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Hedyotis mitrasacmoides, plate 143

Date: 1982

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Ordeniandia bimora, plate 144

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032682
Title: Banks' Florilegium
Lycopodium obscurum, plate 145

Object number:
00032698
Title: Banks' Florilegium
Mastigolitea macrospora

Object number:
00032699
Title: Banks' Florilegium
Calothrix lemaneiformis, plate

Ixora timorensis, plate 145

Date: 1982

Primary Maker: William Tringham

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

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Vittadinia macroniza, plate 158

Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Calotis iappuracea, plate 159

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032700
Title: Banks' Florilegium
Stemmadia eximiale

Object number:
00032705
Title: Banks' Florilegium
Callitriche grandiflora

Object number:
00032706
Title: Banks' Florilegium
Stemmadia eximiale

*Pterocaulon spencei*atum,
plate 160
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Spilanthes grandiflora,
plate 165
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Phaceliotrix cladocnaeta,
plate 166
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032707
Title: Banks' Florilegium.
Helianthus laetiflorus

Object number:
00032708
Title: Banks' Florilegium
Helianthus scaberrimus

Object number:
00032713
Title: Banks' Florilegium
Carduus arvensis

Heliconrysium bracteatum,
plate 167
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Heliconrysium elatum, plate 168
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Styridium rotundifolium, plate 173
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032714
Title: Banks' Florilegium
Cratichneumon ruficornis Haliday

Object number:
00032715
Title: Banks' Florilegium
Cratichneumon ruficornis Haliday

Object number:
00032716
Title: Banks' Florilegium
Cratichneumon ruficornis Haliday

Stylidium uirginosum, plate 174

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Stylidium pedunculatum, plate 175

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lecthenautia thuriformis, plate 176

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032724
Title: Banks' Florilegium
Ceanothus paniculatus, plate

Object number:
00032725
Title: Banks' Florilegium
Ceanothus americanus, plate 182

Object number:
00032730
Title: Banks' Florilegium
Labellia dentata, plate 187

Goodenia paniculata, plate 181

Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Goodenia pumilio, plate 182
Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Lobelia dentata, plate 187
Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032731
Title: Banks' Florilegium
Labellia

Object number:
00032732
Title: Banks' Florilegium
Psittacus

Object number:
00032733
Title: Banks' Florilegium
Waklankaria

Lobelia membranacea,
plate 188
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Pratia purpurascens, plate 189
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

wanienbergia communis, plate 190
Date: 1982
Primary Maker: William Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032738
Title: Banks' Florilegium.
Lysichiton cuneifolius

Object number:
00032739
Title: Banks' Florilegium
Lysichiton

Object number:
00032740
Title: Banks' Florilegium
Epipactis longiflora, plate 107

Leucopogon ruscirolius,
plate 195
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Leucopogon leptospermoides, plate 196
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Epacris longimora, plate 197
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers - at an enormous cost of

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Object number:
00032741
Title: Banks' Florilegium
Erigeron philadelphicus - plate

Object number:
00032592
Title: Banks' Florilegium
Ceanothus americanus - plate

Object number:
00032600
Title: Banks' Florilegium
Hamamelis virginica - plate

Epacris microphylla, plate 198

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Sesbania cannabina, plate 67

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Hardenbergia violacea, plate 72

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032601
Title: Banks' Florilegium.
Vandesia satyris, plate 72

Object number:
00032603
Title: Banks' Florilegium
Epithymum cresswellii, plate

Object number:
00032608
Title: Banks' Florilegium
Vanda variegata, plate 80

vandasia retusa, plate 75
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Erythrina vespertilio, plate 75
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

vigna vexillata, plate 80
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032609
Title: Banks' Florilegium
Viburnum lanceolatum, plate 21

Object number:
00032610
Title: Banks' Florilegium
Asplenium platyneuron, plate 22

Object number:
00032611
Title: Banks' Florilegium
Phlox pilularis

vigna lanceolata, plate 81

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Atylosia reticulata, plate 82

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Rhynchosia

acuminatissima, plate 83

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032632
Title: Banks' Florilegium
Daphne laurifolia, plate 101

Object number:
00032633
Title: Banks' Florilegium
Cordia alliodora, plate 102

Object number:
00032634
Title: Banks' Florilegium
Daphne genkwa, plate 103

Sydus limicola, plate 101

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Cerriops tagai, plate 102

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Bruguiera conjugata, plate 103

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032635
Title: Banks' Florilegium
Corallia brachiotis plate

Object number:
00032640
Title: Banks' Florilegium
Desmodium imbricatum plate

Object number:
00032641
Title: Banks' Florilegium
Lupinus albus plate

Carallia brachniata, plate 104
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Baeckea imbricata, plate 109
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Leptospermum tabricia, plate 110
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032642
Title: Banks' Florilegium
Leptocarpus

Object number:
00032643
Title: Banks' Florilegium
Leptocarpus

Object number:
00032648
Title: Banks' Florilegium.
Callistemon discoloris plate

Leptospermum
squarrosum, plate 111
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Leptospermum
attenuatum, plate 112
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Callistemon viminalis, plate 114
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032649
Title: Banks' Florilegium
Melospiza albicollis plate

Object number:
00032650
Title: Banks' Florilegium
Melospiza albicollis

Object number:
00032651
Title: Banks' Florilegium
Melospiza albicollis

Meialea thymifolia, plate 115

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Meialea angustifolia, plate 116

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Meialea quinquenervia, plate 117

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:

00032652

Title: Banks' Florilegium

Melaleuca viridiflora, plate 120

Object number:

00032657

Title: Banks' Florilegium

Rhodomyrtos racemosa, plate 121

Object number:

00032664

Title: Banks' Florilegium

Catalpa mexicana, plate 122

Meibomia viridimora, plate 118

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Knodomyrtus macrocarpa, plate 123

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Kotia mexicana, plate 130

Date: 1981

Primary Maker: William Tringham

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032665
Title: Banks' Florilegium
Ammonia baccifera - plate

Object number:
00032666
Title: Banks' Florilegium
Ammonia eximiolata - plate

Object number:
00032673
Title: Banks' Florilegium
Costella eximia - plate 126

Ammania baccifera, plate 131
Date: 1981
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Ammania auriculata, plate 132
Date: 1981
Primary Maker: William Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Centella asiatica, plate 130
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:

00032674

Title: Banks' Florilegium

Trochodendron araliifolium

Object number:

00032534

Title: Banks' Florilegium

Delonix regia (plate 15)

Object number:

00032572

Title: Banks' Florilegium

Distichlis spicata (plate 15)

Trachymene procumbens,
plate 137
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Polygala longirolla, plate 15
Date: 1980
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Distichostemon hispidulus,
plate 47
Date: 1981
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032573
Title: Banks' Florilegium
Psychotria suberosa

Object number:
00032574
Title: Banks' Florilegium
Psychotria

Object number:
00032575
Title: Banks' Florilegium
Quadrifida cordifolia

Bucnanania arborescens,
plate 48
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Blechnarocarya involucrigera, plate 49
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Oxylobium cordatum, plate 50
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032580
Title: Banks' Florilegium.
Crataegia virginiana, plate

Object number:
00032581
Title: Banks' Florilegium
Crataegia velutina, plate 56

Object number:
00032582
Title: Banks' Florilegium
Lotus australis, plate 57

Crotalaria verrucosa, plate 55

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Crotalaria calycina, plate 56
Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Lotus australis, plate 57
Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032583
Title: Banks' Florilegium
Indigofera trifoliate, plate 50

Object number:
00032584
Title: Banks' Florilegium
Indigofera trifoliate, plate

Object number:
00032589
Title: Banks' Florilegium
Tephrosia filipes, plate

indigotera tinctoria, plate 58

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

indigotera tinctoria, plate 59

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

repnrosia triipes var

Latifolia, plate 64

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032590
Title: Banks' Florilegium
Tephrosia lacteoloba, plate 2

Object number:
00032591
Title: Banks' Florilegium
Tephrosia lacteoloba

Object number:
00032522
Title: Banks' Florilegium
Wikstroemia coccinea, plate 2

reprosia leptocladia, plate 65

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

reprosia brachyodon, plate 66

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Hibbertia scandens, plate 3

Date: 1980

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus across the sun on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032523
Title: Banks' Florilegium
Tigridium ovifolium, plate 4

Object number:
00032524
Title: Banks' Florilegium
Utricularia depressa, plate

Object number:
00032525
Title: Banks' Florilegium.
Ceanothus lucida, plate 6

Pinospora smiliacina, plate 4

Date: 1980

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus across the sun on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Myserpa decumbens, plate 5

Date: 1980

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus across the sun on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander, Parkinson resorted to detailed annotated

Capparis lucida, plate 6

Date: 1980

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032660
Title: Banks' Florilegium
Euphorbia corollata, plate 126

Object number:
00032661
Title: Banks' Florilegium
Rosa rugosa, plate 127

Object number:
00032662
Title: Banks' Florilegium
Rosa rugosa, plate 128

Eugenia banksii, plate 120

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Barringtonia calyptrata, plate 127

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Piancnonia careya, plate 128

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032663
Title: Banks' Florilegium
Dactyla claviflora, plate 120

Object number:
00032616
Title: Banks' Florilegium
Acaëa multiflora, plate 80

Object number:
00032617
Title: Banks' Florilegium
Acaëa longata, plate 80

Kotaia densiflora, plate 129

Date: 1981

Primary Maker: William Tringham

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

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Acacia multisiliqua, plate 88

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Acacia legnosa, plate 89

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032618
Title: Banks' Florilegium
Aspid. longifolia, plate 20

Object number:
00032687
Title: Banks' Florilegium
Cochlospermum discolor

Object number:
00032688
Title: Banks' Florilegium
Psychotria, plate 151

Acacia longirostris, plate 90
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Coelospermum decipiens, plate 150
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Psychotria, plate 151
Date: 1982
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers - at an enormous cost of

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Object number:
00032535
Title: Banks' Florilegium.
Delonix tomentosoides

Object number:
00032536
Title: Banks' Florilegium
Delonix tomentosoides

Object number:
00032537
Title: Banks' Florilegium
Camponotus pennsylvanicus

Polygala rnananthoides,
 plate 16
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Polygala rnananthoides, plate 17
Date: 1980
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Comesperma secundum, plate 18
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032538
Title: Banks' Florilegium.
Ceanothus velutinus

Object number:
00032546
Title: Bank's Florilegium
Urtica nemoralis, plate 34

Object number:
00032551
Title: Banks' Florilegium
Ranunculus abortivus, plate 36

Comesperma ericinum,
plate 19
Date: 1980
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Hibiscus normanii, plate 24
Date: 1980
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Boronia pinnata, plate 29
Date: 1980
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:

00032552

Title: Banks' Florilegium.

Senecio nemorosus, plate 20

Object number:

00032553

Title: Banks' Florilegium

Erigeron australasicus

Object number:

00032554

Title: Banks' Florilegium

Erigeron nemorosus

Boronia parviflora, plate 30
Date: 1980
Primary Maker: Edward Walker
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Eriostemon australasius, plate 31
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Eriostemon duxitiius, plate 32
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032560
Title: Banks' Florilegium
Mitella elaeagnifolia

Object number:
00032561
Title: Banks' Florilegium
Cuscuta glandulosa

Object number:
00032562
Title: Banks' Florilegium
Yucca angustifolia

micromeium minutum,
plate 38
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Synoum grandiosum,
plate 39
Date: 1980
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

xyiocarpus granatum,
plate 40
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032563
Title: Banks' Florilegium
Stachys arvensis, plate 46

Object number:
00032571
Title: Banks' Florilegium
Podagracea vestita, plate 46

Object number:
00032576
Title: Banks' Florilegium.
Camphelobium nitidum

Stacknousia viminea, plate 41

Date: 1980

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Dodonaea vestita, plate 40
Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Gompholobium nitidum, plate 51

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032577

Title: Banks' Florilegium

Ischnura abscissoides, plate 52

Object number:

00032578

Title: Banks' Florilegium

Aethya exilisoides, plate 53

Object number:

00032579

Title: Banks' Florilegium

Basiaes heterosticta

Jacksonia thesioides, plate 52

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Aotus ericoides, plate 53

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Bossiaea neterophylla, plate 54

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032585
Title: Banks' Florilegium
Indigofera salicina plate 60

Object number:
00032586
Title: Banks' Florilegium
Indigofera australis plate

Object number:
00032587
Title: Banks' Florilegium
Leucaetolium frutescens

indigotera colutea, plate 60
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

indigotera pratensis, plate 61
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Lamprolobium fruticosum, plate 62
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032588
Title: Banks' Florilegium
Tenaxia reticulata - plate 1

Object number:
00032526
Title: Banks' Florilegium
Viola hederacea - plate 7

Object number:
00032527
Title: Banks' Florilegium
Viola hederacea - plate 8

reprosa reticulata, plate 63
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

viola nederacea, plate 7
Date: 1980
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

viola nederacea, plate 8
Date: 1980
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032528
Title: Banks' Florilegium
Urtica dioica

Object number:
00032529
Title: Banks' Florilegium
Urtica dioica

Object number:
00032658
Title: Banks' Florilegium
Monticola solitarius

hybanthus enneaspermus,
plate 9

Date: 1980

Primary Maker: Daniel
Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

hybanthus enneaspermus,
plate 10

Date: 1980

Primary Maker: Daniel
Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

myrteia obtusa
(Lithomyrtus obtusa), plate
124

Date: 1981

Primary Maker: Daniel
Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032659
Title: Banks' Florilegium.
Cymatium subaequalare

Object number:
00032692
Title: Banks' Florilegium
Knautia striata, plate 155

Object number:
00032693
Title: Banks' Florilegium
Scorria, plate 156

Syzygium suborbiculare,
plate 125
Date: 1981
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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The naturalist Joseph
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and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

knoxia stricta, plate 155
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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each specimen, however
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of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Borreria, plate 156
Date: 1982
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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Object number:
00032694
Title: Banks' Florilegium
Olearia exulta plate 157

Object number:
00032689
Title: Banks' Florilegium.
Persea latifolia

Object number:
00032690
Title: Banks' Florilegium
Onoclea sensibilis plate

Orearia arguta, plate 15 /
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Psychotria longiceroides, plate 152
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Opercularia aspera, plate 153
Date: 1982
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032613

Title: Banks' Florilegium

Quercus umiflora, plate 26

Object number:

00032614

Title: Banks' Florilegium

Ascia ulicifolia, plate 26

Object number:

00032624

Title: Banks' Florilegium

Ascia halconaria, plate 22

Cynometra ramiflora, plate 85

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Acacia ulicifolia, plate 86

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Acacia nolosericea, plate 93

Date: 1981

Primary Maker: Frederick Polydore Nodder

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032625
Title: Banks' Florilegium
Aspid. brevifrons, plate 24

Object number:
00032819
Title: Banks' Florilegium
Morsetia insipida, plate 267

Object number:
00032820
Title: Banks' Florilegium
Epidendrum alabastrum, plate 268

Acacia nummifera, plate 94
Date: 1981
Primary Maker: Frederick Polydore Nodder
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Myristica insipida, plate 207
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Endiandra glauca, plate 208
Date: 1983
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032821
Title: Banks' Florilegium
Leucophaea erythrorhynchos

Object number:
00032822
Title: Banks' Florilegium.
Leucophaea erythrorhynchos

Object number:
00032615
Title: Banks' Florilegium
Aspid. erythrorhynchos plate 27

isopogon anemoneifolius,
plate 269
Date: 1983
Primary Maker: William Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

isopogon anemoneifolius,
plate 270
Date: 1983
Primary Maker: William Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Acacia suaveolens, plate 87
Date: 1981
Primary Maker: Frederick Polydore Nodder
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032622
Title: Banks' Florilegium
Acaëcia latirostris, plate 61

Object number:
00032623
Title: Banks' Florilegium
Acaëcia calyculata, plate 62

Object number:
00032691
Title: Banks' Florilegium
Dianthus umbellatus, plate 154

Acacia leiocalyx, plate 91
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Acacia calyculata, plate 92
Date: 1981
Primary Maker: Frederick Polydore Nodder
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Pomax umbellata, plate 154
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032626
Title: Banks' Florilegium
Asclepias terminalis, plate 25

Object number:
00032627
Title: Banks' Florilegium
Abaceras grandiflora, plate

Object number:
00032817
Title: Banks' Florilegium
Muehlenbergia platyneura

Acacia terminalis, plate 95

Date: 1981

Primary Maker: Frederick

Polydore Nodder

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Abarema grandiflora, plate 96

Date: 1981

Primary Maker: Gerald

Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Muenienbeckia rhytidaria, plate 265

Date: 1983

Primary Maker: Edward

Walker

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032818
Title: Banks' Florilegium
Piper maritimum, plate 366

Object number:
00032888
Title: Philydrum
lanceolatum, Plate 338

Object number:
00032709
Title: Banks' Florilegium
Heliconia caribaea, plate

Piper mestonii, plate 200
Date: 1983
Primary Maker: John Lee
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander,

lanuginosum, Plate 328, Banks' Florilegium
Date: 1984
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Heliconysum rupicola, plate 169
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers - at an enormous cost of over £7,000 - to engrave

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Object number:
00032530
Title: Banks' Florilegium
P. benthamii var. benthamii

Object number:
00032521
Title: Banks' Florilegium
P. benthamii var. benthamii plate 2

hypanthus monopetalus,
 plate 11
Date: 1980
Primary Maker: Daniel
 Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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 command of HMB
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