
Object number:
00032885
Title: Banks' Florilegium.
Blasphemia mobilis (L.)

Object number:
00032744
Title: Banks' Florilegium.
Blasphemia (L.)

Object number:
00032547
Title: Banks' Florilegium.
Commersonia bartramia

βιανθοράια ποδίας, plate
325
Date: 1984
Primary Maker: Edward
Walker
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
Cook on the voyage, and
funded the employment of
naturalist Daniel Carl
Solander, natural history
artist Sydney Parkinson,
landscape artist Alexander
Buchan, secretary and
artist Herman Spöring, and
four field assistants. The
Scottish born Sydney
Parkinson was known to
Banks, having worked with
him at the Royal Botanic
Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

βιανθοράια οβόβα, plate
201
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
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As specimens were
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Commersonia bartramia,
plate 25
Date: 1980
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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Object number:
0000955

Title: Vue de la Riviere
d'Endoumour sur la Cote de

Object number:
00032839

Title: Banks' Florilegium.
Psyllis serrata, plate 285

Object number:
00032602

Title: Banks' Florilegium
Koeleria wrightii, plate



d'Endeavour sur la Cote de la Nouvelle Hollande ou le Vaisseau sur mis a la bande
Date: 1774
Primary Maker: Pierre Jacques Duret
Medium: Paper, printing ink, hand colouring
Name: Print
History: On the 10th June 1770 the ENDEAVOUR hit an outcrop on what is now known as the Great Barrier Reef. After off loading approximately 50 tons of excess weight, the crew were able to refloat the ship but there was extensive damage and the ENDEAVOUR was in desperate need of repairs. Cook found a suitable location nearly a week later and he named the area, Endeavour River. Once here, ENDEAVOUR was beached and the remaining heavy equipment and supplies were unloaded on shore, a tent erected and work began on the damaged hull. The ship and crew were at the Endeavour River for seven weeks. During this time Joseph Banks and Daniel Solander made extensive collections of the native flora and Sydney Parkinson made extensive illustrations, including this one of work being carried out on the ENDEAVOUR and further activity onshore. Another significant series of events also took place here. The

Banksia serrata, plate 285
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Kennedia rubicunda, plate 74
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

crew of the ENDEAVOUR made contact and had interactions with the local indigenous community, the Guugu Yimithirr. Initially a positive encounter, tensions did flare up and at one point shots were fired at the Guugu Yimithirr, injuring a man. Although Cook recorded that the situation was ultimately reconciled, under the initiation of peace by a Guugu Yimithirr elder, interaction between the groups did not occur again in the final days that the Europeans were there. During his stay, Parkinson recorded 130 words of the Guugu Yimithirr language in his journal. It is likely that this was the first written record of any Aboriginal language in this country. One of these words was "gangaroo" - or as we know it today, "kangaroo".

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00032545
Title: Banks' Florilegium.
Urtica maculosa

Object number:
00032878
Title: Banks' Florilegium
Stemodia acutata

Object number:
00032879
Title: Banks' Florilegium
Samolus luteus

Discus meraukensis,
plate 23
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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Pterostylis revoluta, plate
318
Date: 1984
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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As specimens were
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Burmanna juncea, plate
319
Date: 1984
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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Object number:
00032880
Title: Banks' Florilegium
Utricularia sessiliflora

Object number:
00032881
Title: Banks' Florilegium.
Utricularia sessiliflora

Object number:
00032886
Title: Banks' Florilegium
Sabatina multiflora

haemodorum coccineum,
plate 320
Date: 1984
Primary Maker: Thomas
Scratchley
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
Cook on the voyage, and
funded the employment of
naturalist Daniel Carl
Solander, natural history
artist Sydney Parkinson,
landscape artist Alexander
Buchan, secretary and
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four field assistants. The
Scottish born Sydney
Parkinson was known to
Banks, having worked with
him at the Royal Botanic
Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
specimens and landscape
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

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Medium: Ink on paper
Name: Engraving
History: James Cook's first
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of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Scneinammera mutimiora,
plate 326
Date: 1984
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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Object number:
00032887
Title: Banks' Florilegium
Thymopentis banksii plate

Object number:
00032889
Title: Banks' Florilegium
Crotonoma anisatum plate

Object number:
00032894
Title: Banks' Florilegium.
Xanthoxylum species

Myrsanotus banksii, plate 327
Date: 1984
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Cartonema spicatum, plate 329
Date: 1984
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Xanthorrhoea resinosa, plate 334
Date: 1984
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032895
Title: Banks' Florilegium.
Trialechin prostrata plate

Object number:
00032896
Title: Banks' Florilegium
Eriocaulon fistulosum plate

Object number:
00032897
Title: Banks' Florilegium
Lantana banksii plate 227

Triglochin procera, plate 335
Date: 1984
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Ericauium tistuosum, plate 336
Date: 1984
Primary Maker: William Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Leptaspis banksii, plate 337
Date: 1984
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032809
Title: Banks' Florilegium
Westringia frutescens plate 250

Object number:
00032810
Title: Banks' Florilegium
Alnus australis plate 250

Object number:
00032811
Title: Banks' Florilegium
Rhodod. sandalwood

westringia truticosa, plate 257

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Ajuga australis, plate 258

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Knagodia canoileana, plate 259

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032816

Title: Banks' Florilegium

Daviesia attenuata, plate

Object number:

00032825

Title: Banks' Florilegium

Cuscuta sp., plate

Object number:

00032830

Title: Banks' Florilegium.

Leucosticte furcata, plate

persicaria attenuata, plate 264

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Symphonema paucosum, plate 271

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lambertia formosa, plate 276

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032831
Title: Banks' Florilegium
Crossilia striatifolia plate

Object number:
00032832
Title: Banks' Florilegium
Crossilia macropunctata

Object number:
00032833
Title: Banks' Florilegium
Crossilia parallelata plate

Grevillea pteridifolia, plate 277

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Grevillea mucronulata, plate 278

Date: 1983

Primary Maker: William Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Grevillea paraneira, plate 279

Date: 1983

Primary Maker: William Tringham

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:

00032841

Title: Banks' Florilegium

Dianthus barbatus, plate 200

Object number:

00032842

Title: Banks' Florilegium

Dianthus barbatus, plate 200

Object number:

00032850

Title: Banks' Florilegium

Antirrhinum filifolium, plate 200

PIMEIEA CORNUCOPIAE, plate 287

Date: 1983

Primary Maker: Thomas Scratchley

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

PIMEIEA IINIROIA, plate 288

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

ANTHODIUS TIITOIIUS, plate 293

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032855
Title: Banks' Florilegium
Chamaecyparis macrocarpa

Object number:
00032856
Title: Banks' Florilegium
Desfontainia microcarpa

Object number:
00032857
Title: Banks' Florilegium
Desfontainia microcarpa

Cnemaesyce macgregoriae,
plate 298
Date: 1983
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
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landscape artist Alexander
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the expedition, Parkinson
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specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Porantnera microphylla,
plate 299
Date: 1983
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Beyeria tristigma, plate 300
Date: 1983
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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Object number:

00032858

Title: Banks' Florilegium.

Dactyloctenium aegyptium - plate

Object number:

00032859

Title: Banks' Florilegium

Phyllanthus leucocarpus

Object number:

00032864

Title: Banks' Florilegium

Melastoma coccineoides - plate

Petalostigma banksii, plate 301

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Phyllanthus nebecarpus, plate 302

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Mallotus caoxyioides, plate 307

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

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Object number:
00032865
Title: Banks' Florilegium
Mallotus philippensis plate

Object number:
00032866
Title: Banks' Florilegium
Mallotus philippensis

Object number:
00032867
Title: Banks' Florilegium.
Messerschmidia integrata

Mallotus philippensis, plate 308

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Mallotus polyandrus, plate 309

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Macaranga involucreta, plate 310

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032872
Title: Banks' Florilegium.
Saxifraga

Object number:
00032750
Title: Banks' Florilegium
Olea variegata, plate 204

Object number:
00032751
Title: Banks' Florilegium
Chrysanthemum quillanense, plate

Urena paniculata, plate 204
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Urena paniculata, plate 204
Date: 1982
Primary Maker: Michell
Medium: Ink on paper
Name: Engraving
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Object number:
00032752
Title: Banks' Florilegium
Alumia arisata, plate 206

Object number:
00032753
Title: Banks' Florilegium
Alumia arisata, plate 207

Object number:
00032754
Title: Banks' Florilegium
Ranunculus acris, plate

Alyxia spicata, plate 200
Date: 1982
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Alyxia spicata, plate 201
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Parsonia veituna, plate 208
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032759
Title: Banks' Florilegium
Mitrosacme columbiana

Object number:
00032760
Title: Banks' Florilegium
Mitrosacme columbiana

Object number:
00032761
Title: Banks' Florilegium
Mitrosacme columbiana

Mitrasacme polymorpha, plate 213
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Mitrasacme ambigua, plate 214
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Mitrasacme connata, plate 215
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032762
Title: Banks' Florilegium
Mitrasacme stellata - plate

Object number:
00032767
Title: Banks' Florilegium
Triphedasma meridionale

Object number:
00032768
Title: Banks' Florilegium
Mitrasacme stellata 222

mitrasacme stellata, plate 216
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Trichodesma zeylanicum, plate 221
Date: 1982
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

ipomoea, plate 222
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032769
Title: Banks' Florilegium.
Utricularia *indica* - plate 222

Object number:
00032770
Title: Banks' Florilegium
Yucca *tridactyla*

Object number:
00032775
Title: Banks' Florilegium
Utricularia *paniculata*

ipomoea indica, plate 225
Date: 1982
Primary Maker: John Lee
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death

of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander,

xenostegia trientata, plate 224
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

jacquemontia paniculata, plate 226
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032776
Title: Banks' Florilegium
Misculus unedellii - plate

Object number:
00032777
Title: Banks' Florilegium
Adiantum acrostichum - plate

Object number:
00032778
Title: Banks' Florilegium
Utricularia subulata - plate

Mimus uveaensis, plate
227

Date: 1983

Primary Maker: Gerald
Sibeli

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Adenosma coerulescens, plate
228

Date: 1983

Primary Maker: Daniel
Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lindernia subulata, plate
229

Date: 1983

Primary Maker: Daniel
Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032779
Title: Banks' Florilegium
Centropetalum

Object number:
00032784
Title: Banks' Florilegium
Utricularia chrysantha

Object number:
00032785
Title: Banks' Florilegium
Utricularia chrysantha

Centrantnera
cochinchinensis, plate 230
Date: 1983
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
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on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
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specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Utricularia chrysantha,
plate 235
Date: 1983
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Utricularia chrysantha,
plate 236
Date: 1983
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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Object number:
00032786
Title: Banks' Florilegium
Utricularia chlorostoma

Object number:
00032787
Title: Banks' Florilegium
Utricularia villosissima plate

Object number:
00032792
Title: Banks' Florilegium
Pendula pendulosa plate

Utricularia chrysantha,
plate 237
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Utricularia virginosa, plate 238
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Pandorea pandorana, plate 243
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032793
Title: Banks' Florilegium.
Scaphochorax tetraphylla

Object number:
00032794
Title: Banks' Florilegium
Leucobrya immixta

Object number:
00032795
Title: Banks' Florilegium
Melasma concentrica

Depiancnea tetrapnyia,
plate 244
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Josephinia imperatricis,
plate 245
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Neisonia campestris, plate 246
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032801
Title: Banks' Florilegium
Lupinus albus 240

Object number:
00032802
Title: Banks' Florilegium
Rosa damascena

Object number:
00032803
Title: Banks' Florilegium
Muscicapa acuminata

justicia, plate 249

Date: 1983

Primary Maker: Thomas Scratchley

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Pseuderanthemum
variabile, plate 250

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

myoporum acuminatum,
plate 251

Date: 1983

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032804
Title: Banks' Florilegium
Callisoma mediumacuta

Object number:
00032877
Title: Banks' Florilegium
Desmodium strictum

Object number:
00032882
Title: Banks' Florilegium.
Dianella acuminata plate 222

CalliCARpa pedunculata,
plate 252
Date: 1983
Primary Maker: William
Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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Buchan, secretary and
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and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Prasopnyium striatum,
plate 317
Date: 1984
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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for an expedition to Tahiti
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The naturalist Joseph
Banks accompanied James
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naturalist Daniel Carl
Solander, natural history
artist Sydney Parkinson,
landscape artist Alexander
Buchan, secretary and
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Scottish born Sydney
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Banks, having worked with
him at the Royal Botanic
Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
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views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Dianella caerulea, plate 322
Date: 1984
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
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Object number:
00032883
Title: Banks' Florilegium
Eustrochium latifolium plate

Object number:
00032884
Title: Banks' Florilegium
Eustrochium latifolium plate

Object number:
00032890
Title: Banks' Florilegium
Leucophaea latifolia plate

Eustrepnus iatiroiius, plate 323

Date: 1984

Primary Maker: Charles White

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Eustrepnus iatiroiius, plate 324

Date: 1984

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lomanara longiroiia, plate 330

Date: 1984

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032891
Title: Banks' Florilegium
Lespedeza multiflora, plate

Object number:
00032892
Title: Banks' Florilegium.
Lespedeza multiflora, plate

Object number:
00032893
Title: Banks' Florilegium.
Lespedeza tenuis, plate 222

Lomanara multitoria, plate 331

Date: 1984

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lomanara multitoria, plate 332

Date: 1984

Primary Maker: John Goldar

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Lomanara iaxa, plate 333

Date: 1984

Primary Maker: John Goldar

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander, Parkinson resorted to

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Object number:
00032812
Title: Banks' Florilegium
Quercus subserotoides

Object number:
00032813
Title: Banks' Florilegium
Salix helvetica 267

Object number:
00032814
Title: Banks' Florilegium
Desmodium illinoense

Suaeda arbusculoides,
plate 260
Date: 1983
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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1768 and 1771. The Royal
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of Buchan in Tahiti in 1769.
As specimens were

Saisola kail, plate 201
Date: 1983
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
Cook on the voyage, and
funded the employment of
naturalist Daniel Carl
Solander, natural history
artist Sydney Parkinson,
landscape artist Alexander
Buchan, secretary and
artist Herman Spöring, and
four field assistants. The
Scottish born Sydney
Parkinson was known to
Banks, having worked with
him at the Royal Botanic
Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Deeringia amarantoides,
plate 262
Date: 1983
Primary Maker: Charles
White
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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Object number:
00032815
Title: Banks' Florilegium
Scutellaria arborescens

Object number:
00032826
Title: Banks' Florilegium
Passerina foetida, plate 272

Object number:
00032827
Title: Banks' Florilegium
Passerina lewisii, plate 272

Deeringia arborescens,
plate 263
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Personia raicata, plate 212
Date: 1983
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Personia levis, plate 213
Date: 1983
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032828
Title: Banks' Florilegium
Dioscorea lanceolata, plate

Object number:
00032829
Title: Banks' Florilegium.
Xylocarpus uniformis

Object number:
00032834
Title: Banks' Florilegium
Crochilus albus, plate 200

Personia lanceolata, plate 274

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

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Xyomeium pyriforme, plate 275

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Grevillea glauca, plate 280

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032835
Title: Banks' Florilegium
Malva fruticosa, plate 281

Object number:
00032836
Title: Banks' Florilegium
Malva sylvestris, plate 282

Object number:
00032837
Title: Banks' Florilegium
Malva domestica, plate 283

makea teretiroia, plate 281

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

makea gibbosa, plate 282

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

makea dactyloides, plate 283

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032838
Title: Banks' Florilegium
Danthonia integrifolia - late

Object number:
00032843
Title: Banks' Florilegium
Dendrochloa vitellina

Object number:
00032844
Title: Banks' Florilegium
Amorpha biiflora - late

Banksia integrifolia, plate 284

Date: 1983

Primary Maker: Charles White

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Dendropanthe vitellina, plate 289

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Amyema dimerorum, plate 290

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032845
Title: Banks' Florilegium
Passiflora brittanii plate

Object number:
00032846
Title: Banks' Florilegium
Cestrum laevigatum

Object number:
00032851
Title: Banks' Florilegium.
Euphorbia latifolia plate

Decasynina brittenii, plate 291

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

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Santalum lanceolatum, plate 292

Date: 1983

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Exocarpos latifolius, plate 294

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032852
Title: Banks' Florilegium
Chamaecyparis ssp. ...

Object number:
00032853
Title: Banks' Florilegium
Chamaecyparis ssp. ...

Object number:
00032854
Title: Banks' Florilegium
Chamaecyparis ssp. ...

exocarpos cupressiformis,
plate 295
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Cnemaesyce atoto, plate 296
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Cnemaesyce mitcheiana, plate 297
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032860
Title: Banks' Florilegium
Pseudotsuga sikkimensis

Object number:
00032861
Title: Banks' Florilegium
Magnolia banksiiolata

Object number:
00032862
Title: Banks' Florilegium
Clematis integrifolia

Phyllanthus gahaniyanus,
plate 303
Date: 1983
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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The naturalist Joseph
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Neoroepora banksii, plate
304
Date: 1983
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Claoxydon teneritium,
plate 305
Date: 1983
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:
00032863
Title: Banks' Florilegium
Trochilodiscus bellandieri

Object number:
00032868
Title: Banks' Florilegium
Hemiphantherus novae

Object number:
00032869
Title: Banks' Florilegium
Geltia papilionata plate 312

Uragia novae-zelandiae,
plate 306
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Homalium novoguineense, plate 311
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Celtis paniculata, plate 312
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032870
Title: Banks' Florilegium.
Dendroica meridens

Object number:
00032871
Title: Bank's Florilegium.
Dendroica discolor palata

Object number:
00032876
Title: Banks' Florilegium
Dendroica discolor palata

Denarocnidae moroides,
plate 313
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Denarobium discolor, plate 314
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Denarobium rigiaum, plate 316
Date: 1984
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032749
Title: Banks' Florilegium
Leucophaea variabilis (Lute)

Object number:
00032755
Title: Banks' Florilegium
Cassipourea australis

Object number:
00032756
Title: Banks' Florilegium.
Quercus embotryca

jasminum volubile, plate
203
Date: 1982
Primary Maker: Charles
White
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Sarcostemma australe,
plate 209
Date: 1982
Primary Maker: Francis
Chesham
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Cynanchum erubescens,
plate 210
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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Object number:
00032757
Title: Banks' Florilegium
Diospidia sumatrana

Object number:
00032758
Title: Banks' Florilegium
Uva australis plate 212

Object number:
00032763
Title: Banks' Florilegium
Mitrasacme laurifolia plate

Discnidia nummularia,
plate 211
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
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ENDEAVOUR between
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As specimens were

Noya australis, plate 212
Date: 1982
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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As specimens were
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Banks and Solander

Mitrasacme rariciroria, plate
217
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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command of HMB
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Object number:
00032764
Title: Banks' Florilegium
Mithrasiana, 1890-1891

Object number:
00032765
Title: Banks' Florilegium
Carnegie, diffuse, plate 310

Object number:
00032766
Title: Banks' Florilegium
Trajanofantia, 1890-1891

Mitrasacme pygmaea,
plate 218
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
Cook on the voyage, and
funded the employment of
naturalist Daniel Carl
Solander, natural history
artist Sydney Parkinson,
landscape artist Alexander
Buchan, secretary and
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four field assistants. The
Scottish born Sydney
Parkinson was known to
Banks, having worked with
him at the Royal Botanic
Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Canscora diffusa, plate 219
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Journerortia sarmentosa,
plate 220
Date: 1982
Primary Maker: Charles
White
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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Object number:
00032771
Title: Banks' Florilegium
Leucostemum unguiculatum

Object number:
00032780
Title: Banks' Florilegium
Duckworthia tetrasperma (Lam.)

Object number:
00032781
Title: Banks' Florilegium
Utricularia insularis (Lam.)

Lepistemon urceolatus,
plate 225
Date: 1982
Primary Maker: William Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Bucchnera tetragona, plate 231
Date: 1983
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Utricularia minutissima, plate 232
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032782
Title: Banks' Florilegium
Utricularia albiflora - plate

Object number:
00032783
Title: Banks' Florilegium
Utricularia acuminata - plate

Object number:
00032788
Title: Banks' Florilegium
Utricularia biloba - plate 220

Utricularia albimora, plate 233
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Utricularia caerulea, plate 234
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Utricularia dioica, plate 239
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:

00032789

Title: Banks' Florilegium

Utricularia limosa, plate 340

Object number:

00032790

Title: Banks' Florilegium

Utricularia acuminata, plate

Object number:

00032791

Title: Banks' Florilegium

Utricularia acuminata, plate

Utricularia limosa, plate 240

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Utricularia caerulea, plate 241

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Utricularia caerulea, plate 242

Date: 1983

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032796
Title: Banks' Florilegium
Utrunculata callicarpa plate

Object number:
00032800
Title: Banks' Florilegium
Justicia hirsuta plate 242

Object number:
00032805
Title: Banks' Florilegium
Cuscuta mesembryanthemum plate

nygroppia sauciroia, plate
247

Date: 1983

Primary Maker: Gerald
Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

justicia juncea, plate 248

Date: 1983

Primary Maker: Thomas
Scratchley

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Gmeina macrophylla plate
253

Date: 1983

Primary Maker: Gerald
Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032675
Title: Banks' Florilegium
Platanus virginiana, plate

Object number:
00032676
Title: Banks' Florilegium.
Platanus lanceolata, plate

Object number:
00032677
Title: Banks' Florilegium
Xanthoxylum, plate 140

Platysace ericoides, plate 138
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Platysace lanceolata, plate 139
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Xanthosia pilosa, plate 140
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
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Object number:
00032678
Title: Banks' Florilegium
Actinotus bellianthi - plate

Object number:
00032683
Title: Banks' Florilegium
Uros. succinulandica - plate

Object number:
00032684
Title: Banks' Florilegium
Thalictrum flavum - plate 147

Actinotus neilantni, plate 141
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Ixora queenslandica, plate 146
Date: 1982
Primary Maker: John Lee
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Limnium timon, plate 147
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032685
Title: Banks' Florilegium
Columbinaceae

Object number:
00032686
Title: Banks' Florilegium
Centaurium erythrorhizon

Object number:
00032701
Title: Banks' Florilegium
Thymus serpyllifolius

Scrypnipnora
hydrophylacea, plate 148
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Cantium coprosmoides,
plate 149
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Pterocaulon serrulatum,
plate 161
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:

00032702

Title: Banks' Florilegium

Emulnea australis, plate 162

Object number:

00032703

Title: Banks' Florilegium

Wedelia exilanthoides

Object number:

00032704

Title: Banks' Florilegium

Wedelia biflora, plate 164

epaves austrais, plate 102

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

wedelia spiranthoides, plate 163

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

wedelia bitoria, plate 104

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032710
Title: Banks' Florilegium
Cynurus pseudochinensis plate

Object number:
00032711
Title: Banks' Florilegium
Stolidium angustifolium

Object number:
00032712
Title: Banks' Florilegium
Stolidium albidius plate

Gynura pseudocnina, plate 170

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Stylidium graminifolium, plate 171

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Stylidium aisinooides, plate 172

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032717
Title: Banks' Florilegium
Vallisneria spiralis, plate 177

Object number:
00032718
Title: Banks' Florilegium
Vallisneria spiralis, plate

Object number:
00032719
Title: Banks' Florilegium
Cyperus cyathus, plate 178

venelia paradoxa, plate 177

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

venelia pubescens, plate 178

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Goodenia ovata, plate 179

Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032720
Title: Banks' Florilegium
Casuarina rotundifolia

Object number:
00032726
Title: Banks' Florilegium
Calceolaria villosa, plate 102

Object number:
00032727
Title: Banks' Florilegium
Cassipouira platyloba

Goodenia rotundifolia,
plate 180
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Calogyne pinnosa, plate 183
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Scaevola calandriacea,
plate 184
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032728
Title: Banks' Florilegium.
Cassipouira splendens

Object number:
00032729
Title: Banks' Florilegium
Cratogeomys merriami plate

Object number:
00032734
Title: Banks' Florilegium
Cratogeomys merriami plate 101

Scaevola calandriacea,
plate 185
Date: 1982
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
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on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
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Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Styidium fissidum, plate
186
Date: 1982
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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each specimen, however
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increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Styphelia viridis, plate 191
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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Object number:

00032735

Title: Banks' Florilegium

Astragalus unifolius - plate

Object number:

00032736

Title: Banks' Florilegium

Leucospermum virgatum - plate

Object number:

00032737

Title: Banks' Florilegium

Leucospermum virgatum

Astrolooma pinirolium, plate 192

Date: 1982

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Leucopogon virgatus, plate 193

Date: 1982

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Leucopogon ericoides, plate 194

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032742
Title: Banks' Florilegium.
Woollyia nymphaea - plate

Object number:
00032743
Title: Banks' Florilegium
Dianthus unguicula - plate

Object number:
00032745
Title: Banks' Florilegium
Mentha hirsuta - plate 202

wooiisia pungens, plate 199
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

kapanea urceolata, plate 200
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

maniikara kauki, plate 202
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032596
Title: Banks' Florilegium
Quercus

Object number:
00032597
Title: Banks' Florilegium
Smithia conferta, plate 69

Object number:
00032598
Title: Banks' Florilegium
Clusia tabacina, plate 70

Urmocarpum
cochinchinensis, plate 68
Date: 1981
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Smitonia conrerta, plate 69
Date: 1981
Primary Maker: Robert
Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Glycine tabacina, plate 70
Date: 1981
Primary Maker: Robert
Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:
00032599
Title: Banks' Florilegium
Chamaecrista temetalla, plate

Object number:
00032604
Title: Banks' Florilegium
Mucuna gigantea, plate 76

Object number:
00032605
Title: Banks' Florilegium
Calceolaria tenuiflora, plate 77

Glycine tomentosa, plate 71
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

mucuna gigantea, plate 70
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Galactia tenuiflora, plate 77
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032606
Title: Banks' Florilegium
Cassia rosea, plate 70

Object number:
00032607
Title: Banks' Florilegium.
Vicia radiata, plate 70

Object number:
00032612
Title: Banks' Florilegium
Cestropium australe

Canavalia rosea, plate 78
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

vigna radiata, plate 79
Date: 1981
Primary Maker: Sydney Parkinson
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Castanospermum australe, plate 84
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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over £7,000 - to engrave the works onto copper printing plates. Daniel MacKenzie, the principle engraver, produced over 250 engravings. The other engravers were Gerald Sibelius, Gabriel Smith, Charles White, Robert Blyth, Frederick P Nodder, William Tringham, Jabez Goldar, van Drazowa, Thomas Scratchley, John Lee, Jean-Baptiste Michell, William Smith, Edward Walker, John Roberts, Thomas Morris, Bannerman and Francis Chesham. A total of 743 selected engravings were made. Banks intended to publish the works in full colour in a 14 volume folio, however due to other competing interests, the project was put aside. The publication never eventuated and the watercolours and specimens were deposited with the British Museum in 1827 (a part of which later became the Natural History Museum). Over the next 150 years, the engravings were only printed twice - 318 of them were published in 1900, and 30 were published in 1973, both times in monochrome. In 1980 Alecto Historical Editions of London, in partnership with the Natural History Museum, began the task of printing the entire collection of original engravings, which took ten

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Object number:
00032628
Title: Banks' Florilegium
Doronicum aegyptium, plate 07

Object number:
00032629
Title: Banks' Florilegium
Doronicum aegyptium

Object number:
00032630
Title: Banks' Florilegium
Doronicum aegyptium, plate 08

Parinari nonna, plate 97
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Bauera rubioides var *Microphyllia*, plate 98
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Bauera capitata, plate 99
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032631
Title: Banks' Florilegium
Dioscorea kintobu, plate 100

Object number:
00032636
Title: Banks' Florilegium.
Lupinus luteus, plate

Object number:
00032637
Title: Banks' Florilegium
Dioscorea fasciculata, plate

Orosera binata, plate 100
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Lumnitzera littorea, plate 105
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Darwina rasciuaris, plate 106
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032638
Title: Banks' Florilegium
Thymus serpyllifolius

Object number:
00032639
Title: Banks' Florilegium
Ruellia strepera

Object number:
00032647
Title: Banks' Florilegium
Callistemon citrinus

Triptomena organata, plate 107
Date: 1981
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Baeckea imbricata, plate 108
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Callistemon citrinus, plate 113
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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over £7,000 - to engrave the works onto copper printing plates. Daniel MacKenzie, the principle engraver, produced over 250 engravings. The other engravers were Gerald Sibelius, Gabriel Smith, Charles White, Robert Blyth, Frederick P Nodder, William Tringham, Jabez Goldar, van Drazowa, Thomas Scratchley, John Lee, Jean-Baptiste Michell, William Smith, Edward Walker, John Roberts, Thomas Morris, Bannerman and Francis Chesham. A total of 743 selected engravings were made. Banks intended to publish the works in full colour in a 14 volume folio, however due to other competing interests, the project was put aside. The publication never eventuated and the watercolours and specimens were deposited with the British Museum in 1827 (a part of which later became the Natural History Museum). Over the next 150 years, the engravings were only printed twice - 318 of them were published in 1900, and 30 were published in 1973, both times in monochrome. In 1980 Alecto Historical Editions of London, in partnership with the Natural History Museum, began the task of printing the entire collection of original engravings, which took ten

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Object number:
00032653
Title: Banks' Florilegium
Malvastrum nudum - plate

Object number:
00032654
Title: Banks' Florilegium
Euphorbia alba - plate 120

Object number:
00032655
Title: Banks' Florilegium
Euphorbia corollata - plate

Meiaieuca nodosa, plate 119
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Eucalyptus alba, plate 120
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Eucalyptus crebra, plate 121
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032656

Title: Banks' Florilegium

Trientalis europaeana, plate

Object number:

00032667

Title: Banks' Florilegium

Ranunculus acris, plate 133

Object number:

00032668

Title: Banks' Florilegium.

Ranunculus acris, plate

Crustaria suaveolens, plate 122

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Pemphis acidua, plate 133

Date: 1981

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Passiflora aurantia, plate 134

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032669
Title: Banks' Florilegium
Cassipouira martinicensis

Object number:
00032531
Title: Banks' Florilegium.
Cochlospermum gillibrandii

Object number:
00032533
Title: Banks' Florilegium
Salweenia obtusifolia

Sesuvium portulacastrum,
plate 135
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Cocniospermum guivraei,
plate 12
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Salomonina oblongiroia,
plate 14
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032539
Title: Banks' Florilegium
Calandrinia, plate 20

Object number:
00032540
Title: Bank's Florilegium
Calandrinia, plate 20

Object number:
00032541
Title: Bank's Florilegium
Abutilon, plate 20

Caianarina, plate 20
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Caianarina calyprata, plate 21
Date: 1980
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Adulion adescens, plate 22
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032548
Title: Banks' Florilegium.
Triumfetta connata, plate 26

Object number:
00032549
Title: Bank's Florilegium
Zizia aurea, plate 27

Object number:
00032550
Title: Banks' Florilegium
Desmodium illinoense, plate 28

Triumfetta repens, plate 20
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Zieria piroso, plate 21
Date: 1980
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Boronia alvata, plate 28
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032555
Title: Banks' Florilegium
Philotheca californica

Object number:
00032556
Title: Banks' Florilegium
Cornus alba plate 24

Object number:
00032557
Title: Banks' Florilegium.
Cornus reflexa plate 25

Prunella salicifolia,
plate 33
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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Gardens at Kew. During
the expedition, Parkinson
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and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Correa alba, plate 34
Date: 1980
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
Cook on the voyage, and
funded the employment of
naturalist Daniel Carl
Solander, natural history
artist Sydney Parkinson,
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Buchan, secretary and
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Scottish born Sydney
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Gardens at Kew. During
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Correa reticosa, plate 35
Date: 1980
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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Object number:
00032558
Title: Banks' Florilegium
Cornus reflexa, plate 26

Object number:
00032559
Title: Banks' Florilegium
Asplenium platyneuron, plate 27

Object number:
00032564
Title: Banks' Florilegium
Stachys monogyna

Correa renexa, plate 30
Date: 1980
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Acronychnia laevis, plate 37
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Stacknousia monogyna, plate 42
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032565

Title: Banks' Florilegium

Crataegus americana, plate 42

Object number:

00032566

Title: Banks' Florilegium

Ulex europaeus, plate 44

Object number:

00032567

Title: Banks' Florilegium

Podagracea virginiana, plate 43

Cryptanara amara, plate 43

Date: 1980

Primary Maker: Charles White

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Leea indica, plate 44

Date: 1980

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Doonanea polyantra, plate 45

Date: 1980

Primary Maker: Charles White

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032806
Title: Banks' Florilegium
Cleome dendrum

Object number:
00032807
Title: Bank's Florilegium
Platanthus argenteus

Object number:
00032808
Title: Banks' Florilegium
Hesperis matronalis

Clerodendrum
floribundum, plate 254
Date: 1983
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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command of HMB
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The naturalist Joseph
Banks accompanied James
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sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Plectranthus apreptus,
plate 255
Date: 1983
Primary Maker: Robert
Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

hemigenia purpurea, plate
256
Date: 1983
Primary Maker: Robert
Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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Object number:
00032679
Title: Banks' Florilegium
Actinotus minor, plate 142

Object number:
00032680
Title: Banks' Florilegium
Utricularia mitrasacoides

Object number:
00032681
Title: Banks' Florilegium
Oldenlandia biflora, plate

Actinotus minor, plate 142

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Heayotis mitrasacmoides, plate 143

Date: 1982

Primary Maker: Gabriel Smith

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Udeniandia dimora, plate 144

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

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Object number:
00032682
Title: Banks' Florilegium
Urtica dioica L. plate 145

Object number:
00032698
Title: Banks' Florilegium
Mitella dipycnantha

Object number:
00032699
Title: Banks' Florilegium
Galatium leucophaea L. plate

Ixora timorensis, plate 145

Date: 1982

Primary Maker: William Tringham

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Vitadonia macroniza, plate 158

Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Calotis iappuracea, plate 159

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032700
Title: Banks' Florilegium
Stemmadium subaeolatum

Object number:
00032705
Title: Banks' Florilegium
Galium aparine

Object number:
00032706
Title: Banks' Florilegium
Phacelia grandiflora

Pterocaulon spnaceiatum,
plate 160
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Spiranthes grandiora,
plate 165
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Placemotrix cladocnaeta,
plate 166
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032707
Title: Banks' Florilegium.
Malibyanus bracteatus

Object number:
00032708
Title: Banks' Florilegium
Malibyanus alatus

Object number:
00032713
Title: Banks' Florilegium
Carduus nuttallianus

Heicnrysum bracteatum,
plate 167
Date: 1982
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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The naturalist Joseph
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Heicnrysum elatum, plate
168
Date: 1982
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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was able to complete a
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each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Styngium rotundifolium,
plate 173
Date: 1982
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:

00032714

Title: Banks' Florilegium

Stybidium officinarum plate

Object number:

00032715

Title: Banks' Florilegium

Stybidium medium-actum

Object number:

00032716

Title: Banks' Florilegium

Lecheana albiflora

Styidium virginosum, plate 174

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Styidium paucicastrum, plate 175

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Lecnenautia thuriformis, plate 176

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032724
Title: Banks' Florilegium
Ceanothus paniculata, plate

Object number:
00032725
Title: Banks' Florilegium
Ceanothus paniculata, plate 102

Object number:
00032730
Title: Banks' Florilegium
Labellia dentata, plate 107

Goodenia paniculata, plate 181

Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Goodenia pumilio, plate 182

Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Lobelia dentata, plate 187

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032731
Title: Banks' Florilegium
Urtica maculosa

Object number:
00032732
Title: Banks' Florilegium
Urtica maculosa

Object number:
00032733
Title: Banks' Florilegium
Urtica maculosa

Lobelia membranacea,
plate 188
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Pratia purpurascens, plate 189
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

waiienbergia communis,
plate 190
Date: 1982
Primary Maker: William Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032738
Title: Banks' Florilegium.
Lycopodium multifolium

Object number:
00032739
Title: Banks' Florilegium
Lycopodium

Object number:
00032740
Title: Banks' Florilegium
Epipactis latiflora, plate 107

Leucopogon ruscifolius,
plate 195
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Leucopogon leptospermoides, plate 196
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Epacris longiflora, plate 197
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032741
Title: Banks' Florilegium
Erigeron microcephalus plate

Object number:
00032592
Title: Banks' Florilegium
Cochlearia cornubiensis plate

Object number:
00032600
Title: Banks' Florilegium
Urtica dioica plate

Epacris microphylla, plate 198

Date: 1982

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Sesbania cannabina, plate 67

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Haradenbergia violacea, plate 72

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032601
Title: Banks' Florilegium.
Vandusia setacea, plate 72

Object number:
00032603
Title: Banks' Florilegium
Emathis macrotis, plate

Object number:
00032608
Title: Banks' Florilegium
Musa variegata, plate 20

vanuasia retusa, plate 75
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Erythrina vespertilio, plate 75
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

vigna vexillata, plate 80
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032609
Title: Banks' Florilegium
Vigna lanceolata, plate 21

Object number:
00032610
Title: Banks' Florilegium
Atropis reticulata, plate 22

Object number:
00032611
Title: Banks' Florilegium
Rhus copallina

vigna lanceolata, plate 81

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Atylosia reticulata, plate 82

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Rhynchosia

acuminatissima, plate 83

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032632
Title: Banks' Florilegium
Dahlia uniflora, plate 101

Object number:
00032633
Title: Banks' Florilegium
Caryophyllus, plate 102

Object number:
00032634
Title: Banks' Florilegium
Dianthus barbatus, plate 103

Bydus innotata, plate 101

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Cerriops tagai, plate 102

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Bruguiera conjugata, plate 103

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032635
Title: Banks' Florilegium
Corallia brachiata, plate

Object number:
00032640
Title: Banks' Florilegium
Desclera imbricata, plate

Object number:
00032641
Title: Banks' Florilegium
Leptocarpus fabricii

Carallia dracniata, plate 104
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Baeskea imbricata, plate 109
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Leptospermum tabricia, plate 110
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032642
Title: Banks' Florilegium
Lantana camara

Object number:
00032643
Title: Banks' Florilegium
Lantana camara

Object number:
00032648
Title: Banks' Florilegium.
Callistemon viminalis var. *white*

Leptospermum squarrosum, plate 111
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Leptospermum attenuatum, plate 112
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Callistemon viminalis, plate 114
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:

00032649

Title: Banks' Florilegium

Melaleuca thymifolia var. *glabra*

Object number:

00032650

Title: Banks' Florilegium

Melaleuca eucalyptifolia

Object number:

00032651

Title: Banks' Florilegium

Melaleuca eucalyptifolia

meiaieuca tymiroia, plate 115

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

meiaieuca angustiroia, plate 116

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

meiaieuca quinqueruvia, plate 117

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:

00032652

Title: Banks' Florilegium

Melaleuca viridiflora - plate

Object number:

00032657

Title: Banks' Florilegium

Rhododendron macgregoriae

Object number:

00032664

Title: Banks' Florilegium

Betula mexicana - plate 120

Meiaieuca viridimora, plate 118

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Knodomyrtus macrocarpa, plate 123

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Kotaia mexicana, plate 130

Date: 1981

Primary Maker: William Tringham

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032665
Title: Banks' Florilegium
Ammonia brevifera, plate

Object number:
00032666
Title: Banks' Florilegium
Ammonia auriculata, plate

Object number:
00032673
Title: Banks' Florilegium
Centella asiatica, plate 126

Ammania baccifera, plate 131
Date: 1981
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Ammania auriculata, plate 132
Date: 1981
Primary Maker: William Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Centella asiatica, plate 130
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032674
Title: Banks' Florilegium
Trochium

Object number:
00032534
Title: Banks' Florilegium
Delonix

Object number:
00032572
Title: Banks' Florilegium
Diathectenon

Trachymene procumbens,
plate 137
Date: 1982
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
Cook on the voyage, and
funded the employment of
naturalist Daniel Carl
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artist Sydney Parkinson,
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Scottish born Sydney
Parkinson was known to
Banks, having worked with
him at the Royal Botanic
Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Polygala longirostris, plate 15
Date: 1980
Primary Maker: Robert
Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Distichostemon hispidulus,
plate 47
Date: 1981
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:
00032573
Title: Banks' Florilegium
Dryopteris subrepens

Object number:
00032574
Title: Banks' Florilegium
Blaschkeanus

Object number:
00032575
Title: Banks' Florilegium
Quadrifidus cordifolius

Bucnanania arborescens,
plate 48
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Blechnarocarya involucrigera, plate 49
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Oxyiodium coralloidum,
plate 50
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032580
Title: Banks' Florilegium.
Crotalaria verrucosa, plate

Object number:
00032581
Title: Banks' Florilegium
Crotalaria robusta, plate 56

Object number:
00032582
Title: Banks' Florilegium
Lotus australis, plate 57

Crotalaria verrucosa, plate 55
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Crotalaria calycina, plate 56
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Lotus australis, plate 57
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032583
Title: Banks' Florilegium
Lespedeza trifoliata plate 50

Object number:
00032584
Title: Banks' Florilegium
Lespedeza trifoliata plate

Object number:
00032589
Title: Banks' Florilegium
Lespedeza trifoliata

indaigotera unifolia, plate 58

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

indaigotera trionata, plate 59

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

reprosia tripes var

Latifolia, plate 64

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032590

Title: Banks' Florilegium

Tachypodium latifolium, plate 2

Object number:

00032591

Title: Banks' Florilegium

Tachypodium latifolium, plate 2

Object number:

00032522

Title: Banks' Florilegium

Utricularia sessilis, plate 2

reprosia leptocladia, plate 65

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

reprosia brachyodon, plate 66

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Hibbertia scandens, plate 5

Date: 1980

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus across the sun on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032523
Title: Banks' Florilegium
Tigzonera erillensis, plate 4

Object number:
00032524
Title: Banks' Florilegium
Mussaenda decaisniana, plate

Object number:
00032525
Title: Banks' Florilegium.
Cassipouira lucida, plate 6

Uromyces smilacina, plate 4

Date: 1980

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus across the sun on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Myserpa decumbens, plate 5

Date: 1980

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus across the sun on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander, Parkinson resorted to detailed annotations

Capparis lucida, plate 6

Date: 1980

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032660
Title: Banks' Florilegium
Euponia hookeri, plate 126

Object number:
00032661
Title: Banks' Florilegium
Dawsonia adnata

Object number:
00032662
Title: Banks' Florilegium
Dawsonia adnata, plate

Eugenia banksii, plate 120
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Barringtonia calyptrata, plate 127
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Piancnonia careya, plate 128
Date: 1981
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032663
Title: Banks' Florilegium
Dactyla deniflora, plate 120

Object number:
00032616
Title: Banks' Florilegium
Acaasia multibracteata, plate 80

Object number:
00032617
Title: Banks' Florilegium
Acaasia longata, plate 80

KOTAIA DENSIORUM, plate 129

Date: 1981

Primary Maker: William Tringham

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

ACACIA MULTISIMILIA, plate 88

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

ACACIA REGNOTA, plate 89

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:

00032618

Title: Banks' Florilegium

Aspid. lanatifolia, plate 20

Object number:

00032687

Title: Banks' Florilegium

Castanopsis densiflora

Object number:

00032688

Title: Banks' Florilegium

Desmodium, plate 151

Acacia longirostris, plate 90
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Coelospermum decipiens, plate 150
Date: 1982
Primary Maker: Charles White
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Psychotria, plate 151
Date: 1982
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers - at an enormous cost of

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Object number:
00032535
Title: Banks' Florilegium.
Delonix tomentosoides

Object number:
00032536
Title: Banks' Florilegium
Delonix tomentosoides

Object number:
00032537
Title: Banks' Florilegium
Camponotus pennsylvanicus

πολυγαία rrinantnoides,
plate 16
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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As specimens were

πολυγαία ιιανηιτοηα, plate
17
Date: 1980
Primary Maker: Daniel
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Medium: Ink on paper
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As specimens were
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Comesperma secundum,
plate 18
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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Object number:
00032538
Title: Banks' Florilegium.
Cassipourea crinita

Object number:
00032546
Title: Bank's Florilegium
Urtica nemoralis, plate 24

Object number:
00032551
Title: Banks' Florilegium
Rumex crispus, plate 20

Comesperma ericinum,
plate 19
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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As specimens were

HIBISCUS normanii, plate 24
Date: 1980
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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As specimens were
continually collected by
Banks and Solander

BORONIA pinnata, plate 29
Date: 1980
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
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Object number:
00032552
Title: Banks' Florilegium.
Drosera rotundifolia, plate 20

Object number:
00032553
Title: Banks' Florilegium
Epistemon austroriparianus

Object number:
00032554
Title: Banks' Florilegium
Epistemon brevifolius

Boronia parviflora, plate 30
Date: 1980
Primary Maker: Edward Walker
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Eriostemon australis, plate 31
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Eriostemon duxitii, plate 32
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032560
Title: Banks' Florilegium
Miconia elaeagnifolia

Object number:
00032561
Title: Banks' Florilegium
Cucurbita alpestris

Object number:
00032562
Title: Banks' Florilegium
Xanthoxylum

micromeium minutum,
plate 38
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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The naturalist Joseph
Banks accompanied James
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Synoum granulosum,
plate 39
Date: 1980
Primary Maker: Daniel
Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

xyiocarpus granatum,
plate 40
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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Object number:

00032563

Title: Banks' Florilegium

Stachys virginica, plate 40

Object number:

00032571

Title: Banks' Florilegium

Podocarpus verticillata, plate 40

Object number:

00032576

Title: Banks' Florilegium.

Camphelobium nitidum

Stacknousia viminea, plate 41

Date: 1980

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Uodonaea vestita, plate 40

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Gomphnobioidium nitidum, plate 51

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032577

Title: Banks' Florilegium

Leucanthea thersites, plate 52

Object number:

00032578

Title: Banks' Florilegium

Actus ericoides, plate 53

Object number:

00032579

Title: Banks' Florilegium

Ranunculus heterophyllus

Jacksonia trisoides, plate 52

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Aotus ericoides, plate 53

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Bossiaea heterophylla, plate 54

Date: 1981

Primary Maker: Robert Blyth

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032585
Title: Banks' Florilegium
Indigofera saligna, plate 60

Object number:
00032586
Title: Banks' Florilegium
Indigofera purpurascens, plate

Object number:
00032587
Title: Banks' Florilegium
Leucaena leucocarpa

Indigofera colutea, plate 60
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Indigofera pratensis, plate 61
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Lamprolobium fruiticosum, plate 62
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032588
Title: Banks' Florilegium
Tephrosia reticulata, plate 1

Object number:
00032526
Title: Banks' Florilegium
Viola hederacea, plate 7

Object number:
00032527
Title: Banks' Florilegium
Viola hederacea, plate 8

reprosa reticulata, plate 63
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

vioia nederacea, plate 7
Date: 1980
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Date: 1980
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032528
Title: Banks' Florilegium
Utricularia sanguinolenta

Object number:
00032529
Title: Banks' Florilegium
Utricularia sanguinolenta

Object number:
00032658
Title: Banks' Florilegium
Mustella alba

Hybanthus enneaspermus,
plate 9
Date: 1980
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Hybanthus enneaspermus,
plate 10
Date: 1980
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Myrteia obtusa
(Lithomyrtus obtusa), plate 124
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032659
Title: Banks' Florilegium.
Cumulaea subcordata

Object number:
00032692
Title: Banks' Florilegium
Knautia striata, plate 155

Object number:
00032693
Title: Banks' Florilegium
Desmodium, plate 156

Syzygium suborbiculare,
plate 125
Date: 1981
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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on 3 June 1769, and to
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The naturalist Joseph
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specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Knoxia stricta, plate 155
Date: 1982
Primary Maker: Gabriel
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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1768 and 1771. The Royal
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each specimen, however
his workload dramatically
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of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Borreria, plate 156
Date: 1982
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:
00032694
Title: Banks' Florilegium
Clusia acuta, plate 157

Object number:
00032689
Title: Banks' Florilegium.
Psychotria longicaulis

Object number:
00032690
Title: Banks' Florilegium
Conocarpus roseus, plate

Orearia arguta, plate 157
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Psychotria longiceroides, plate 152
Date: 1982
Primary Maker: John Goldar
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Opercularia aspera, plate 153
Date: 1982
Primary Maker: van Drazowa
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032613

Title: Banks' Florilegium

Cynometra reniflora, plate 26

Object number:

00032614

Title: Banks' Florilegium

Asasia villosifolia, plate 26

Object number:

00032624

Title: Banks' Florilegium

Asasia holosericea, plate 22

Cynometra ramiflora, plate 85

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Acacia uiciflora, plate 86

Date: 1981

Primary Maker: Daniel Mackenzie

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Acacia noiosericea, plate 95

Date: 1981

Primary Maker: Frederick Polydore Nodder

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032625
Title: Banks' Florilegium
Acaia humifusa, plate 24

Object number:
00032819
Title: Banks' Florilegium
Muriatica insularis, plate 267

Object number:
00032820
Title: Banks' Florilegium
Epidendrum alvum, plate 268

Acacia numirusa, plate 94
Date: 1981
Primary Maker: Frederick Polydore Nodder
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Myristica insipida, plate 207
Date: 1983
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Endiandra glauca, plate 208
Date: 1983
Primary Maker: Robert Blyth
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032821
Title: Banks' Florilegium
Leucophaea sordidifolia

Object number:
00032822
Title: Banks' Florilegium.
Leucophaea sordidifolia

Object number:
00032615
Title: Banks' Florilegium
Ascia erucivora plate 27

isopogon anemnonifolius,
plate 269
Date: 1983
Primary Maker: William
Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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The naturalist Joseph
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sketch and watercolour of
each specimen, however
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increased after the death
of Buchan in Tahiti in 1769.
As specimens were

isopogon anemnonifolius,
plate 270
Date: 1983
Primary Maker: William
Tringham
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

ACACIA suaveolens, plate 87
Date: 1981
Primary Maker: Frederick
Polydore Nodder
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
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Object number:
00032622
Title: Banks' Florilegium
Aspid. leucophya, plate 01

Object number:
00032623
Title: Banks' Florilegium
Aspid. calyculata, plate 02

Object number:
00032691
Title: Banks' Florilegium
Dianthus umbellatus, plate 154

Acacia leiocalyx, plate 91
Date: 1981
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Acacia calyculata, plate 92
Date: 1981
Primary Maker: Frederick Polydore Nodder
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Pomax umbellata, plate 154
Date: 1982
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032626
Title: Banks' Florilegium
Asplenium platyneuron plate 65

Object number:
00032627
Title: Banks' Florilegium
Abies grandiflora plate 66

Object number:
00032817
Title: Banks' Florilegium
Musci hepaticae, hepaticorum

Acacia terminalis, plate 95

Date: 1981

Primary Maker: Frederick Polydore Nodder

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Adarema grandiora, plate 96

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

muenienbeckia ruyticarya, plate 265

Date: 1983

Primary Maker: Edward Walker

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032818
Title: Banks' Florilegium
Nigella arvensis, plate 266

Object number:
00032888
Title: Philydrium
leucophaea, Plate 228

Object number:
00032709
Title: Banks' Florilegium
Malibacium arvensis, plate

riper mestonii, plate 200
Date: 1983
Primary Maker: John Lee
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death

of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander,

lanuginosum, Plate 328, Banks' Florilegium
Date: 1984
Primary Maker: Gabriel Smith
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Heicnrysum rupicola, plate 169
Date: 1982
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032530
Title: Banks' Florilegium
Utricularia macrorhiza

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00032521
Title: Banks' Florilegium
Utricularia banksii plate 2

Hypanthus monopetalus,
plate 11
Date: 1980
Primary Maker: Daniel Mackenzie
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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