





**Object number:**  
**00013818**

**Title:** Yacht, possibly JESS  
or JSEA, under sail on



**Object number:**  
**00013825**

**Title:** 22 foot sailing yachts  
WONCA and WINA on

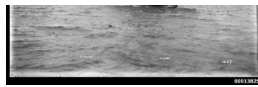


**Object number:**  
**00013827**

**Title:** 14-footer with a  
suspension system on



or ISEA, under sail on Sydney Harbour  
**Date:** c 1900  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** ISEA was a Walter Reeks designed yacht, build by Ford around 1887 for Dr F. Milford. In 1897 ISEA was purchased by Mr Walter Marks, who made several alterations to the design and raced the yacht to many successful championship wins. Yachting was a major pastime on Sydney Harbour, and well-established by the mid-1800s. A number of clubs were formed, catering for all classes and types of sailing vessel, and for their owners from different backgrounds. Yachts tended to belong to successful businessmen, and their clubs such as the Royal Sydney Yacht Squadron reflected the class structure of the time. Races were held throughout summertime, and in Sydney most were restricted to Sydney Harbour and other enclosed waterways, with occasional short offshore events. It was popular with the public who came to watch many important races and regattas when they were held on the harbour, gathering on the foreshores or watching from ferries that followed

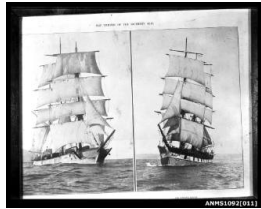


WONGA and VUNA on Sydney Harbour  
**Date:** c 1900  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Yachting was a major pastime on Sydney Harbour, and well-established by the mid-1800s. A number of clubs were formed, catering for all classes and types of sailing vessel, and for their owners from different backgrounds. Yachts tended to belong to successful businessmen, and their clubs such as the Royal Sydney Yacht Squadron reflected the class structure of the time. Races were held throughout summertime, and in Sydney most were restricted to Sydney Harbour and other enclosed waterways, with occasional short offshore events. It was popular with the public who came to watch many important races and regattas when they were held on the harbour, gathering on the foreshores or watching from ferries that followed the races. Races were widely reported in the media as well, including drawn illustrations of the yachts, which were later replaced by early versions of photographs.



crescent moon emblem on the mainsail sailing past Point Piper, Sydney Harbour  
**Date:** c 1910  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Yachting was a major pastime on Sydney Harbour, and well-established by the mid-1800s. A number of clubs were formed, catering for all classes and types of sailing vessel, and for their owners from different backgrounds. Yachts tended to belong to successful businessmen, and their clubs such as the Royal Sydney Yacht Squadron reflected the class structure of the time. Races were held throughout summertime, and in Sydney most were restricted to Sydney Harbour and other enclosed waterways, with occasional short offshore events. It was popular with the public who came to watch many important races and regattas when they were held on the harbour, gathering on the foreshores or watching from ferries that followed the races. Races were widely reported in the media as well, including drawn illustrations of the yachts, which were later replaced by early versions of photographs.

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**Object number:**  
**ANMS1092[011]**

**Title:** Old Traders of the Southern Seas

**Date:** 1933

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** LOUISA CRAIG was built at Kinghorn in Fifeshire in 1876 and launched as PERU. In 1907 the vessel was acquired on behalf of J. J. Craig, Auckland, and renamed LOUISA CRAIG after Mr Craig's mother. LOUISA CRAIG operated as a sister ship to JAMES CRAIG (now residing with the Sydney Heritage Fleet) for the next decade. In 1916 LOUISA CRAIG was sold to G. H. Scales, Wellington, as a trader and was renamed RAUPO. In 1922 the vessel was sold to the Canterbury Steam Shipping Company for use as a coal hulk.



**Object number:**  
**ANMS1092[196]**

**Title:** View of Sydney Harbour from Cremorne

**Date:** c 1890

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative



**Object number:**  
**ANMS1092[078]**

**Title:** Two passenger liners, one departing and one approaching Sydney Heads

**Date:** c 1900

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative



**Object number:**  
**ANMS1092[209]**

**Title:** Schooner HMS DART  
moored near Government  
House, Sydney Harbour

**Date:** c 1890

**Primary Maker:** William  
Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** The donor  
Roderick Winchcombe  
Glassford (1920-1995)  
commenced work with  
Macdonald Hamilton & Co,  
agents for P&O in the  
1930s. During World War  
Two he served in the Coast  
Artillery at South Head,  
achieving the rank of  
Captain. He returned to  
work with Macdonald  
Hamilton and became a  
Passenger Superintendent  
with P&O. Deeply  
interested in maritime  
history, Glassford owned a  
yacht and was a prolific  
collector of objects and  
books. With the decline in  
passenger ships from the  
1970s, he managed the Art  
Gallery society and was  
involved in early efforts to  
form the first Sydney  
Maritime Museum.



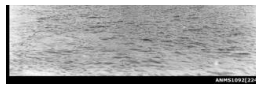
**Object number:**  
**ANMS1092[224]**

**Title:** Paddle steamer  
FAIRLIGHT on Sydney



**Object number:**  
**00013817**

**Title:** Yacht sailing near  
East Darling Point, Sydney



**FAIRLIGHT** on Sydney Harbour

**Date:** before 1893

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Donor Roderick Winchcombe Glassford: Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.

Photographer William James Hall: William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he



Fort Denison, Sydney Harbour

**Date:** 1890 - 1910

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important pictorial record of

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**Object number:**  
**00013841**

**Title:** Regatta on Sydney  
Harbour, taken from Point



**Object number:**  
**00013878**

**Title:** KERIKI and EFFIE, the  
two greatest 22 footers



**Object number:**  
**00013796**

**Title:** ESMERALDA winning  
the intercolonial 22 footer



Harbour, taken from Point Piper

**Date:** c 1900

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Photographer

William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s

William James Hall created an extensive collection of maritime photography that provides an important



two greatest ZZ-rooters

**Date:** c 1900

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Photographer

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the intercolonial ZZ rooters half decker race near Fort Denison, Sydney Harbour

**Date:** January 1895

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Photographer

William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important

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**Object number:**  
**00013784**

**Title:** Three sloops under  
sail in Sydney Harbour



**Object number:**  
**00013819**

**Title:** Two schooners sailing  
near the Ashes Bank



**Object number:**  
**00013839**

**Title:** Start of the  
Intercolonial Boat Race



sail on Sydney Harbour

**Date:** c 1900

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Photographer

William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created

an extensive collection of maritime photography that provides an important pictorial record of



past the Ashton Park Beacon, Bradley's Head, Sydney Harbour

**Date:** c 1900

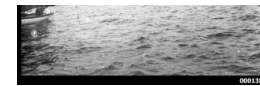
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intercolonial Boat Race, Sydney Harbour

**Date:** c 1893

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Photographer

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**Object number:**  
**00013846**

**Title:** Half decked boats,  
Sydney Harbour



**Object number:**  
**00013847**

**Title:** LADY LOCH sailing in  
the Johnston's Bay Colling



**Object number:**  
**00013874**

**Title:** 22-footer  
EMERALDA, sailing in



Sydney Harbour

**Date:** c 1900

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Photographer

William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created

an extensive collection of maritime photography that provides an important pictorial record of



the Johnston's Bay Sailing Club handicap race for 24 footers, Sydney Harbour

**Date:** 3 March 1894

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Photographer

William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important



ESMERALDA competing in the Intercolonial Sailing Carnival, Sydney Harbour

**Date:** 23 January 1897

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Photographer

William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important

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**Object number:**  
**00013879**

**Title:** 18-footer sailing on  
Sydney Harbour in the



**Object number:**  
**00013880**

**Title:** 18-footer KERIKI  
under sail, Sydney Harbour



**Object number:**  
**00013865**

**Title:** 18-footer FEDERAL  
sailing near Garden Island



Sydney Harbour in the Anniversary Day Regatta  
**Date:** 26 January 1899  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s

William James Hall created an extensive collection of maritime photography that provides an important



under sail, Sydney Harbour  
**Date:** 1923  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important pictorial record of recreational boating in



sailing near Garden Island, Sydney Harbour  
**Date:** 1898-1912  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important pictorial record of

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**Object number:**  
**00013867**

**Title:** 24-footer OUR TOM  
sailing near Fort



**Object number:**  
**ANMS1092[238]**

**Title:** Sailing ship  
HESPERUS, commanded by



**Object number:**  
**ANMS1092[244]**

**Title:** Jubilee Dock, Balmain  
Customs Harbour



sailing near Fort Macquarie, Sydney Harbour  
**Date:** c 1900  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s

William James Hall created an extensive collection of maritime photography that provides an important



HESPERUS, commanded by J.H. Barrett  
**Date:** 9 December 1891  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Donor Roderick Winchcombe Glassford: Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.  
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Sydney Harbour  
**Date:** c 1903  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Roderick Winchcombe Glassford: The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum. William Hall: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic

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1890 onwards.



**Object number:**  
**ANMS1092[255]**

**Title:** The launch of ferry  
LADY MARY at Bennetts Bay



**Object number:**  
**ANMS1092[270]**

**Title:** View of Sydney  
Harbour from North Sydney



**Object number:**  
**ANMS1092[163]**

**Title:** AURORA berthed in  
Sydney Harbour before



**LADY MARY** at Berry's Bay, North Sydney  
**Date:** 30 July 1892  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s

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Harbour from North Sydney  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Roderick Winchcombe Glassford: The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum. Photographer William Hall: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic



Sydney Harbour, before Ernest Shackleton's Antarctic expedition  
**Date:** December 1914  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important



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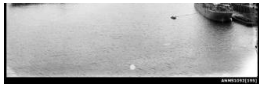
**Object number:**  
**ANMS1092[195]**  
**Title:** Vessels at Mort's  
Dock, Sydney Harbour



**Object number:**  
**ANMS1092[251]**  
**Title:** Dockyard  
construction at Woolwich



**Object number:**  
**ANMS1092[265]**  
**Title:** View of Sydney  
Harbour from Parramatta



Dock, Sydney Harbour

**Date:** c 1908

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum. Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including

fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip



construction at Woolwich, Sydney Harbour

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative  
**History:** Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long Bay gaol, before he established a photographic studio in in 1890 in Phillip Street, Sydney. William James Hall joined his father in the photographic business from a young age and took over its operations in 1902. In August 1901 William James Hall married Alice Rosina Hopson in Bowral, and in 1904 he set up Hall & Co, a photographic business at 44 Hunter Street, Sydney. William James Hall developed a keen interest in sailing and sailing craft and became a fixture on Sydney Harbour, photographing the weekend sailors and yachts. Between the late 1890s and the 1930s William James Hall created an extensive collection of maritime photography that provides an important material record of



Harbour from Bernard Holterman's House, Lavender Bay

**Date:** c 1890

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Roderick Winchcombe Glassford: The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum. Photographer William Hall: Photographer William James Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including fingerprint expert at Long

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1890 onwards.

Studio, Hall & Co, W F Hall  
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Castlereagh Street, 39, 44  
and 70 Hunter Street, 91  
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Street in Sydney city from  
1890 onwards.





**Object number:**  
**ANMS1092[191]**

**Title:** Two barques and  
three schooners moored



**Object number:**  
**00013782**

**Title:** THEMISTOCLES  
moored off Newport Bay



**Object number:**  
**ANMS1092[157]**

**Title:** This image captures  
the view of a ship from



three schooners moored near Jubilee Floating Dry Dock, Balmain

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** Donor Roderick Winchcombe Glassford: Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.

Photographer William James Hall: William J Hall was born in Woolloomooloo, Sydney on 11 May 1877. His Australian-born mother, Caroline Asimus, married William Frederick Hall, a butcher from England, in 1883. William Hall senior had had a variety of occupations, including



moored off Neutral Bay in Sydney for the Anniversary Day Regatta

**Date:** 26 January 1933

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William Frederick Hall, a fingerprint expert at Long Bay Gaol, set up a photographic studio in Sydney in 1890. Hall, formerly a butcher from England, became a well-known photographer whose photographic career in Sydney spanned a number of decades. William James Hall (1877-1951), also a photographer was his son with Caroline Asimus, who was born on 11 May 1877 in Woolloomooloo, Sydney. William James Hall joined the business and took over its operations in 1902. He established Hall & Co in 1904. Hall married Alice Rosina Hopson on 14 August 1901 in Bowral. Although neither the father nor the son were sailors, both developed a keen interest in sailing and sailing craft. During the late 1880 and early 1890s William Frederick Hall documented the weekend sailors and yachts of Sydney Harbour. William James Hall took over the tradition until the early 1930s capturing photographs from his motor boat. Each Monday, Hall would display



the view of a ships fore deck under repair or construction

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the

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hall would display photographs of weekend races on Sydney Harbour in the window of his studio at 20 Hunter Street. Hall also ventured into other areas of photography, and is generally considered to have pioneered the art of livestock photography in Australia at the start of the 20th Century. Hall's company, Hall & Co were also known for their aerial, landscape, portraiture, city and rural photography. Survived by his second wife, Edith Hannah Gilkes, Hall died on 26 August 1951. A number of photographic studios were established by William F Hall and William J Hall. Known at different times as Hall studio, Hall & Co, W F Hall and Hall W the businesses were located variously at 7 Castlereagh Street, 39, 44 and 70 Hunter Street, 91 Phillip Street and 21 Blight Street in Sydney city from 1890 onwards.

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and 70 Hunter Street, 91  
Phillip Street and 21 Blight  
Street in Sydney city from  
1890 onwards.



**Object number:**  
**ANMS1092[202]**  
**Title:** Morts Dock, Balmain,  
with the construction of



**Object number:**  
**ANMS1092[212]**  
**Title:** A three masted full  
rigged ship with redwood



**Object number:**  
**ANMS1092[213]**  
**Title:** A three masted full  
rigged ship at sea, taken



with the construction of Sydney Harbour Bridge in the background

**Date:** c 1930

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime

history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in



rigged ship with reduced sail

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s he managed the Art



rigged ship at anchor taken from the starboard view

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s he managed the Art

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**Object number:**  
**ANMS1092[218]**

**Title:** Image of barques,  
barkentine and a three



**Object number:**  
**ANMS1092[219]**

**Title:** Vessel GENERAL  
GORDON at sea



**Object number:**  
**ANMS1092[221]**

**Title:** The Ship ILLAWARRA  
of London 1881. Tonnage



barquentine and a three masted schooner moored alongside Jubilee Dry Dock, Balmain

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply

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GORDON at sail

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was



of London 1881 TONS Register

**Date:** 1890

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**Medium:** Emulsion on glass

**Name:** Glass plate negative

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**Object number:**  
**ANMS1092[228]**  
**Title:** Circular Quay from  
Dawsons Point Sydney



**Object number:**  
**ANMS1092[230]**  
**Title:** Three masted full  
rigged ship underway



**Object number:**  
**ANMS1092[235]**  
**Title:** Three masted full  
rigged ship HOFV TO



Dawes Point, Sydney Harbour

**Date:** c 1890

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted

photographer who

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sailors and yachts of

Sydney Harbour from his

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Hall would display

photographs in the window of his Hunter Street Studio.

Although Hall was not a

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environs from the late 19th century and first half of the

20th century. The donor

Roderick Winchcombe

Glassford (1920-1995)

commenced work with

Macdonald Hamilton & Co,

agents for P&O in the

1930s. During World War

Two he served in the Coast

Artillery at South Head,

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collector of objects and

books. With the decline in

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rigged snip underway

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

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Sydney Harbour from his

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**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

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**Object number:**  
**ANMS1092[236]**

**Title:** Negative of a three  
masted barque underway



**Object number:**  
**ANMS1092[243]**

**Title:** Negative of four  
masted barque BENGALIA



**Object number:**  
**ANMS1092[245]**

**Title:** Image of a three  
masted barque at anchor



masted barque underway  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

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masted barque BENCAIRN  
 moored alongside wharf  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



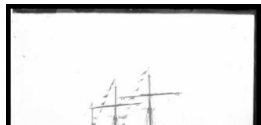
masted barque at anchor  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was



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**Object number:**  
**ANMS1092[246]**

**Title:** A three masted  
schooner viewed alongside



**Object number:**  
**ANMS1092[260]**

**Title:** Image of vessels  
moored in Neutral Bay



**Object number:**  
**ANMS1092[261]**

**Title:** PORT JACKSON  
An iron ship underway at



barque moored alongside wharf  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a

yacht and was a prolific collector of objects and books. With the decline in passenger ships from the



moored in Neutral Bay looking towards Fort Denison and Garden Island  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the



training ship underway at sea  
**Date:** c 1910  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.

passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.

1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.



**Object number:**  
**ANMS1092[263]**  
**Title:** The Ship CARMANIAN  
**Date:** 1900-1910



**Object number:**  
**ANMS1092[269]**  
**Title:** RMS ARCADIA  
**Date:** 1900



**Object number:**  
**ANMS1092[271]**  
**Title:** View of Sydney  
Harbour from Diamond



**Date:** 1900 -1910

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and

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**Date:** c 1890

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to



Harbour from Bernard Holterman's house, Lavender Bay

**Date:** c 1891

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the

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**Object number:**  
**ANMS1092[272]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[273]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[274]**  
**Title:** Storage box for glass  
plate negative



plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

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**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Object number:**  
**ANMS1092[279]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[280]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[281]**  
**Title:** Storage box for glass  
plate negative

plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

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**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Object number:**  
**ANMS1092[282]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[285]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[286]**  
**Title:** Storage box for glass  
plate negative

plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

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**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
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**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Object number:**  
**ANMS1092[287]**  
**Title:** Storage box for glass  
plate negative

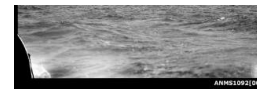
**Object number:**  
**ANMS1092[288]**  
**Title:** Storage box for glass  
plate negative



**Object number:**  
**ANMS1092**  
**Title:** Collection of 256  
nitrate glass photographic

plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was



nitrate glass photographic negatives  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Name:** Archive series  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. Mr Glassford was employed in shipping, an enthusiastic sailor, and was an active historian and collector of ship ephemera. He began his employment with Macdonald Hamilton & Co, agents for P&O (Peninsular & Oriental Steam & Navigation Company) in the 1930s. This was interrupted by WWII when he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. He was also associated with the Royal Australian Historical Society, being a councillor

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Society, being a councillor  
over the period 1954-1957,  
and with the decline in  
passenger ships from the  
1970s, he managed the Art  
Gallery Society and was  
involved in early efforts to  
form the first Sydney  
Maritime Museum. Mr  
Glassford also contributed  
to the publication of 'The  
Story of the EDWIN FOX'  
(Edwin Fox Restoration  
Society Inc., 1987).



**Object number:**  
**ANMS1092[123]**

**Title:** Glass plate negative  
**Date:** 1880-1890-



**Object number:**  
**ANMS1092[124]**

**Title:** Glass plate negative  
**Date:** 1880-1890-



**Object number:**  
**ANMS1092[125]**

**Title:** Glass plate negative  
**Date:** 1880-1890-



**Date:** 1890S-1910S

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and

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**Date:** 1890S-1910S

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to



**Date:** 1890S-1910S

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

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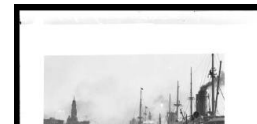
involved in early efforts to  
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Maritime Museum.



**Object number:**  
**ANMS1092[126]**  
**Title:** Glass plate negative  
**Date:** 1899-1910-



**Object number:**  
**ANMS1092[132]**  
**Title:** Glass plate negative  
**Date:** 1899-1910-



**Object number:**  
**ANMS1092[133]**  
**Title:** Glass plate negative  
**Date:** 1899-1910-



**Date:** 1890S-1910S

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and

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**History:** William James Hall

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**Date:** 1890S-1910S

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**Object number:**  
**ANMS1092[134]**  
**Title:** Sydney Ship  
TORRENS



**Object number:**  
**ANMS1092[140]**  
**Title:** Glass plate negative  
**Date:** 1880s-1910s



**Object number:**  
**ANMS1092[141]**  
**Title:** Three masted full  
rigged ship sails set and



TURKENS copy

**Date:** c 1936

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War II he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



**Date:** 1890S-1910S

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to



rigged snip sails set and underway

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

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involved in early efforts to  
form the first Sydney  
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form the first Sydney  
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1970s, he managed the Art  
Gallery society and was  
involved in early efforts to  
form the first Sydney  
Maritime Museum.



**Object number:**  
**ANMS1092[142]**

**Title:** Four masted barque  
sails set and underway



**Object number:**  
**ANMS1092[143]**

**Title:** A three masted  
barquentine with sails set



**Object number:**  
**ANMS1092[148]**

**Title:** Ship portrait resting  
upside down on a table

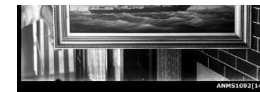


sails set and underway  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



barquentine with sails set and underway  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



upside down on a cane chair  
**Date:** 1900-1920  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

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involved in early efforts to  
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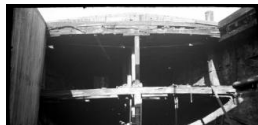
1970s, he managed the Art  
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1970s, he managed the Art  
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involved in early efforts to  
form the first Sydney  
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**Object number:**  
**ANMS1092[149]**

**Title:** A three masted full  
rigged ship, viewed from the



**Object number:**  
**ANMS1092[156]**

**Title:** Timber construction  
of the interior view of a



**Object number:**  
**ANMS1092[164]**

**Title:** Image capturing the  
departure of the RSC BMC





rigged ship moored to a buoy possibly of vessel HESPERUS

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in



or the interior view of a ship's hold

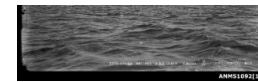
**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



departure of the P&O RMS CHINA

**Date:** 13 February 1897

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

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**Object number:**  
**ANMS1092[169]**  
**Title:** Woolwich Dock 4  
December 1892



**Object number:**  
**ANMS1092[170]**  
**Title:** View of three masted  
full rigged sailing ship at



**Object number:**  
**ANMS1092[172]**  
**Title:** Image of  
Woolwich Dock 4



December 1902

**Date:** 4 December 1902

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



tall rigged sailing ship at the entrance of the Woolwich Dock

**Date:** 4 December 1902

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the



woolloomooloo Bay Sydney

**Date:** c 1895

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Object number:**  
**ANMS1092[178]**  
**Title:** Full-rigged ship  
SERVICES



**Object number:**  
**ANMS1092[179]**  
**Title:** This image is a four  
masted sailing ship



**Object number:**  
**ANMS1092[181]**  
**Title:** LORD RIPON moored  
at Woolloomooloo Bay



#### PERICLES

**Date:** c 1900

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who

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Sydney Harbour from his

motor boat. On Mondays,

Hall would display

photographs in the window

of his Hunter Street Studio.

Although Hall was not a

sailor he maintained a

keen interest in sailing and

sailing craft. His images

are a personal record of

the recreational life of

Sydney Harbour and its

environs from the late 19th

century and first half of the

20th century. The donor

Roderick Winchcombe

Glassford (1920-1995)

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Two he served in the Coast

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passenger ships from the

1970s, he managed the Art



mastered barque setting sail  
and underway

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted

photographer who

documented the weekend

sailors and yachts of

Sydney Harbour from his

motor boat. On Mondays,

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passenger ships from the

1970s, he managed the Art



at Woolloomooloo Bay

**Date:** c 1897

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who

documented the weekend

sailors and yachts of

Sydney Harbour from his

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Although Hall was not a

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1970s, he managed the Art

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**Object number:**  
**ANMS1092[186]**  
**Title:** Barque ALT CAR  
during the Service Period



**Object number:**  
**ANMS1092[187]**  
**Title:** Negative capturing a  
three-masted barque with



**Object number:**  
**ANMS1092[188]**  
**Title:** Negative of a three  
masted barque underway



during the Service Regatta of the NSW Naval Brigade Aquatic and Athletic Club, Sydney Harbour  
**Date:** 20 December 1890  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and



three masted barque with sails set, underway from a starboard view  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger shipping from the



masted barque underway with reduced sail  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

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passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.

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**Object number:**  
**ANMS1092[189]**  
**Title:** TAISEI MARU at  
anchor in Sydney Harbour



**Object number:**  
**ANMS1092[203]**  
**Title:** The Domain, Sydney  
Harbour



**Object number:**  
**ANMS1092[204]**  
**Title:** SMS MÖWE in Farm  
Cove, Sydney Harbour



anchor in Sydney Harbour

**Date:** c 1906

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



harbour

**Date:** c 1900

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was



Cove, Sydney Harbour

**Date:** 1900

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Object number:**  
**ANMS1092[205]**

**Title:** Japanese training  
vessel KONGO flying the



**Object number:**  
**ANMS1092[206]**

**Title:** ARISTIDIES [sic]  
underway with crew



**Object number:**  
**ANMS1092[214]**

**Title:** Negative features a  
three-masted full-rigged



vessel KONGU flying the Japanese ensign at anchor in Sydney Harbour

**Date:** June 1898

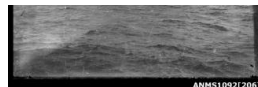
**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime

history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in



underway with crew members visible on fore deck and main yard

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in



three masted full rigged ship at anchor in the foreground are seven competing 14-footers.

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in



passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.

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books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to form the first Sydney Maritime Museum.



**Object number:**  
**ANMS1092[222]**  
**Title:** MOUNT STEWART at  
sea 24 November 1905



**Object number:**  
**ANMS1092[223]**  
**Title:** KURING-GAI ferry  
flirting the Port Jackson



**Object number:**  
**ANMS1092[232]**  
**Title:** Training ship MERSEY  
Date: 1900-1910-



sea 24 November 1895

**Date:** 1895

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who

documented the weekend sailors and yachts of

Sydney Harbour from his

motor boat. On Mondays,

Hall would display

photographs in the window

of his Hunter Street Studio.

Although Hall was not a

sailor he maintained a

keen interest in sailing and

sailing craft. His images

are a personal record of

the recreational life of

Sydney Harbour and its

environs from the late 19th

century and first half of the

20th century. The donor

Roderick Winchcombe

Glassford (1920-1995)

commenced work with

Macdonald Hamilton & Co,

agents for P&O in the

1930s. During World War

Two he served in the Coast

Artillery at South Head,

achieving the rank of

Captain. He returned to

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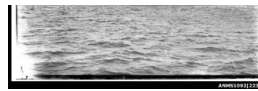
yacht and was a prolific

collector of objects and

books. With the decline in

passenger ships from the

1970s, he managed the Art



trying the Port Jackson  
house flag

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

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documented the weekend sailors and yachts of

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**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who

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1930s. During World War

Two he served in the Coast

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Gallery society and was  
involved in early efforts to  
form the first Sydney  
Maritime Museum.

1970s, he managed the Art  
Gallery society and was  
involved in early efforts to  
form the first Sydney  
Maritime Museum.

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form the first Sydney  
Maritime Museum.



**Object number:**  
**ANMS1092[233]**

**Title:** negative of several  
sailed ships at anchor with



**Object number:**  
**ANMS1092[234]**

**Title:** Negative of a three  
masted full-rigged ship



**Object number:**  
**ANMS1092[239]**

**Title:** Three masted full  
rigged ship at anchor with



square rigged sailing snips  
moored behind each other  
at the wharf including the  
INVERNESS

**Date:** 1890s-1910s

**Primary Maker:** William  
Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted  
photographer who  
documented the weekend  
sailors and yachts of  
Sydney Harbour from his  
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Two he served in the Coast  
Artillery at South Head,  
achieving the rank of  
Captain. He returned to  
work with Macdonald  
Hamilton and became a  
Passenger Superintendent  
with P&O. Deeply

interested in maritime  
history, Glassford owned a  
yacht and was a prolific  
collector of objects and



mastered full rigged snip  
with sails set and underway

**Date:** 1890s-1910s

**Primary Maker:** William  
Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted  
photographer who  
documented the weekend  
sailors and yachts of  
Sydney Harbour from his  
motor boat. On Mondays,  
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photographs in the window  
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Although Hall was not a  
sailor he maintained a  
keen interest in sailing and  
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interested in maritime  
history, Glassford owned a  
yacht and was a prolific  
collector of objects and  
books. With the decline in  
passenger ships from the  
1970s he managed the Art



rigged snip at anchor with  
unfurled sails

**Date:** 1890s-1910s

**Primary Maker:** William  
Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted  
photographer who  
documented the weekend  
sailors and yachts of  
Sydney Harbour from his  
motor boat. On Mondays,  
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**Object number:**  
**ANMS1092[240]**

**Title:** Three masted full  
rigged ship, covered bridge



**Object number:**  
**ANMS1092[241]**

**Title:** British India Line  
passenger and cargo ship



**Object number:**  
**ANMS1092[242]**

**Title:** British India Line  
passenger and cargo ship





rigged snip aground lying on her portside  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the



passenger and cargo ship SS INDIA  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s he managed the Art



passenger and cargo ship SS INDIA  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s he managed the Art

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**Object number:**  
**ANMS1092[247]**

**Title:** Dockyard from Millers  
Point, Sydney Harbour



**Object number:**  
**ANMS1092[248]**

**Title:** Image of SS HOCHST  
Date: 1938



**Object number:**  
**ANMS1092[249]**

**Title:** Four masted barque  
undatum



Point, Sydney Harbour

**Date:** c 1905

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



**Date:** c 1928

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to



underway

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

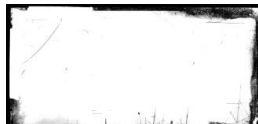
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**Object number:**  
**ANMS1092[250]**  
**Title:** Woolloomooloo Bay,  
Sydney Harbour



**Object number:**  
**ANMS1092[258]**  
**Title:** Harbour scene of  
HMS 'COVENTRY' LONDON

**Object number:**  
**ANMS1092[275]**  
**Title:** Storage box for glass  
plate negative



Sydney Harbour

**Date:** c 1895

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

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collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



vesseil GOV GENL LOUDON

**Date:** c 1891

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

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plate negative

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Cardboard

**Name:** Box

**History:** William James Hall

(b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Object number:**  
**ANMS1092[276]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[277]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[278]**  
**Title:** Storage box for glass  
plate negative

plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Object number:**  
**ANMS1092[283]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[284]**  
**Title:** Storage box for glass  
plate negative

**Object number:**  
**ANMS1092[289]**  
**Title:** Storage box for glass  
plate negative

plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

plate negative  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Cardboard  
**Name:** Box  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Object number:**  
**ANMS1092[290]**  
**Title:** Storage box for glass  
plate negative



**Object number:**  
**ANMS1092[119]**  
**Title:** Missionary ship JOHN  
WILLIAMS



**Object number:**  
**ANMS1092[122]**  
**Title:** Glass plate negative  
Date: 1880-1885

plate negative

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Cardboard

**Name:** Box

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

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WILLIAMS

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was



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**Object number:**  
**ANMS1092[127]**  
**Title:** Glass plate negative  
**Date:** 1880s-1890s



**Object number:**  
**ANMS1092[128]**  
**Title:** Glass plate negative  
**Date:** 1880s-1890s



**Object number:**  
**ANMS1092[129]**  
**Title:** Glass plate negative  
**Date:** 1880s-1890s



**Date:** 1890S-1910S

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

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**History:** William James Hall

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**Object number:**  
**ANMS1092[130]**  
**Title:** Glass plate negative  
**Date:** 1880s-1890s



**Object number:**  
**ANMS1092[135]**  
**Title:** Glass plate negative  
**Date:** 1880s-1890s



**Object number:**  
**ANMS1092[136]**  
**Title:** Glass plate negative  
**Date:** 1880s-1890s



**Date:** 1890S-1910S

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

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**Object number:**  
**ANMS1092[137]**  
**Title:** Glass plate negative  
**Date:** 1880s-1910s



**Object number:**  
**ANMS1092[138]**  
**Title:** Glass plate negative  
**Date:** 1880s-1910s



**Object number:**  
**ANMS1092[144]**  
**Title:** A three masted full  
rigged ship sails set and





**Date:** 1890S-1910S

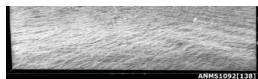
**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and

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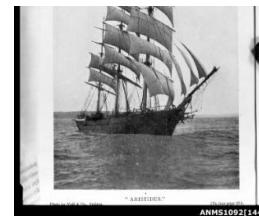
**Date:** 1890S-1910S

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to



rigged snip sails set and underway

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

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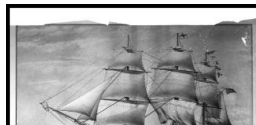
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**Object number:**  
**ANMS1092[146]**

**Title:** Brig rigged ship  
viewed along side in the



**Object number:**  
**ANMS1092[147]**

**Title:** Clipper Ship SUSSEX  
**Date:** 1880s-1890s

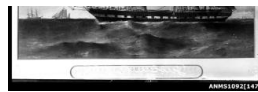


**Object number:**  
**ANMS1092[151]**

**Title:** Image of ship with  
three masts



moored alongside jetty  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



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**Medium:** Emulsion on glass  
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**Object number:**  
**ANMS1092[153]**

**Title:** Four masted barque  
underway with reduced sail



**Object number:**  
**ANMS1092[154]**

**Title:** Three masted barque  
underway with reduced sail



**Object number:**  
**ANMS1092[158]**

**Title:** Image of stern and  
midship of a sailing barque



underway with reduced sail  
**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

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Although Hall was not a

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Roderick Winchcombe

Glassford (1920-1995)

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underway with reduced sail  
**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

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rudder of a sailing boat at  
it's moorings  
**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall

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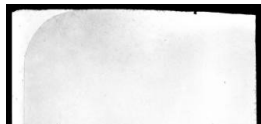
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**Object number:**  
**ANMS1092[159]**

**Title:** Sailing ships moored  
possibly at Circular Quay



**Object number:**  
**ANMS1092[160]**

**Title:** View of sailing ships  
moored possibly at Circular



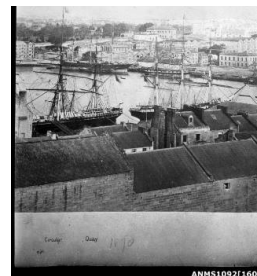
**Object number:**  
**ANMS1092[165]**

**Title:** Circular Quay,  
Sydney Harbour



possibly at Circular Quay  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

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moored possibly at Circular Quay  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



Sydney Harbour  
**Date:** c 1910  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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**Object number:**  
**ANMS1092[166]**  
**Title:** Image of Woolwich  
Dock



**Object number:**  
**ANMS1092[167]**  
**Title:** Newcastle harbour  
from Christ Church



**Object number:**  
**ANMS1092[168]**  
**Title:** Newcastle harbour  
from Christ Church



DOCK

**Date:** c 1902

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

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from Christ Church cemetery looking toward Nobbys Head Lighthouse

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

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from Christ Church cemetery looking west

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

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**Object number:**  
**ANMS1092[174]**

**Title:** Image of three  
masted sailing ships with



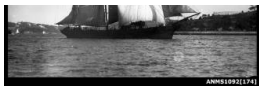
**Object number:**  
**ANMS1092[175]**

**Title:** Image of SS TSINAN  
**Date:** 1886-1887



**Object number:**  
**ANMS1092[176]**

**Title:** The image captures a  
vessel at the bow



masted barquentine with sails set  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the



**Date:** 1886-1907  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was involved in early efforts to



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**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was



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**Object number:**  
**ANMS1092[177]**

**Title:** The image captures a  
three-masted full-rigged



**Object number:**  
**ANMS1092[182]**

**Title:** An image of vessel  
possibly COCKINGHAM



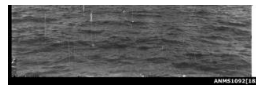
**Object number:**  
**ANMS1092[183]**

**Title:** Image of vessel  
IMPERIALONE at



three masted full rigged ship underway  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a

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possibly COCKINCHAN  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was



IMBERHORNE at Woolloomooloo Bay  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art

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**Object number:**  
**ANMS1092[192]**

**Title:** Jubilee Floating Dry  
Dock in Melbourne, Sydney



**Object number:**  
**ANMS1092[193]**

**Title:** Portside view of three  
masted full-rigged ship



**Object number:**  
**ANMS1092[194]**

**Title:** Negative of a three  
masted full-rigged ship



Dock in Balmain, Sydney Harbour

**Date:** c 1905

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a

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masthead rigged ship underway

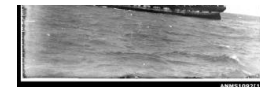
**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



masthead rigged ship with the sails set and underway

**Date:** 1890s-1910s

**Primary Maker:** William Hall Photographic Studio

**Medium:** Emulsion on glass

**Name:** Glass plate negative

**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the

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**Object number:**  
**ANMS1092[199]**

**Title:** Dockyard, possibly  
Belmont, Sydney Harbour



**Object number:**  
**ANMS1092[201]**

**Title:** Negative captures a  
four-masted barque with



**Object number:**  
**ANMS1092[207]**

**Title:** Pilot Steamer  
CAPTAIN COOK





Balmain, Sydney Harbour  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific

collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art



tour masted barque with its sails set underway at a stern portside view  
**Date:** 1890s-1910s  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
**Name:** Glass plate negative  
**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the



CAPTAIN COOK  
**Date:** 1889-1892  
**Primary Maker:** William Hall Photographic Studio  
**Medium:** Emulsion on glass  
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**History:** William James Hall (b. 1877) was a gifted photographer who documented the weekend sailors and yachts of Sydney Harbour from his motor boat. On Mondays, Hall would display photographs in the window of his Hunter Street Studio. Although Hall was not a sailor he maintained a keen interest in sailing and sailing craft. His images are a personal record of the recreational life of Sydney Harbour and its environs from the late 19th century and first half of the 20th century. The donor Roderick Winchcombe Glassford (1920-1995) commenced work with Macdonald Hamilton & Co, agents for P&O in the 1930s. During World War Two he served in the Coast Artillery at South Head, achieving the rank of Captain. He returned to work with Macdonald Hamilton and became a Passenger Superintendent with P&O. Deeply interested in maritime history, Glassford owned a yacht and was a prolific collector of objects and books. With the decline in passenger ships from the 1970s, he managed the Art Gallery society and was

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