
Object number:
00032545
Title: Banks' Florilegium.
Urtica urens

Object number:
00032878
Title: Banks' Florilegium
Stemodia spectabilis

Object number:
00032886
Title: Banks' Florilegium
Salvia nemorosa

hibiscus meraukensis,
plate 23
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
Cook on the voyage, and
funded the employment of
naturalist Daniel Carl
Solander, natural history
artist Sydney Parkinson,
landscape artist Alexander
Buchan, secretary and
artist Herman Spöring, and
four field assistants. The
Scottish born Sydney
Parkinson was known to
Banks, having worked with
him at the Royal Botanic
Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Pterostylis revoluta, plate
318
Date: 1984
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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each specimen, however
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As specimens were
continually collected by

Scneinammera multiora,
plate 326
Date: 1984
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
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Object number:
00032897
Title: Banks' Florilegium
Centropia bartramii, plate 337

Object number:
00032810
Title: Banks' Florilegium
Alnus australis, plate 350

Object number:
00032811
Title: Banks' Florilegium
Rhodod. canadensis

Leptaspis banksii, plate 337
Date: 1984
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Ajuga australis, plate 258
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Rnagodia candolleana, plate 259
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032825
Title: Banks' Florilegium
Crucianella polydora

Object number:
00032831
Title: Banks' Florilegium
Crucianella polydora

Object number:
00032850
Title: Banks' Florilegium
Crucianella polydora

Symphionema paucosum, plate 271
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Grevillea pteridifolia, plate 277
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Anthobolus filiformis, plate 293
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032855
Title: Banks' Florilegium
Chamaecyparis macrocarpa Nutt.

Object number:
00032857
Title: Banks' Florilegium
Penstemon tristis Nutt. plate 300

Object number:
00032858
Title: Banks' Florilegium.
Penstemon tristis Nutt. plate

Cnemaesyce macgregoriae, plate 298
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Beyeria tristigma, plate 300
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Petalostigma banksii, plate 301
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032859
Title: Banks' Florilegium
Mallotus ruber

Object number:
00032865
Title: Banks' Florilegium
Mallotus ruber

Object number:
00032866
Title: Banks' Florilegium
Mallotus ruber

Phyllanthus nebecarpus,
plate 302
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Mallotus philippensis, plate 308
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Mallotus polyandrus, plate 309
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032867
Title: Banks' Florilegium.
Mosses on bark of tree

Object number:
00032751
Title: Banks' Florilegium
Chrysanthemum exillaris - plate

Object number:
00032754
Title: Banks' Florilegium
Desmodium illinoense - plate

Macaranga involuocrata,
 plate 310
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Clionanthus axillaris, plate 205
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Parsonia velutina, plate 208
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032776
Title: Banks' Florilegium
~~Miscellaneous botanical plates~~

Object number:
00032794
Title: Banks' Florilegium
~~Leaves of plants from Australia~~

Object number:
00032851
Title: Banks' Florilegium.
~~Exotic and botanical plates~~

mimus uveaiae, plate 227

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Josephinia imperatricis, plate 245

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Exocarpos latifolius, plate 294

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032860
Title: Banks' Florilegium
Pluchea odorata

Object number:
00032862
Title: Banks' Florilegium
Cleome spinifolia

Object number:
00032871
Title: Bank's Florilegium.
Rondeletia odorata

Phyllanthus dallacnyanus,
plate 303
Date: 1983
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
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Gardens at Kew. During
the expedition, Parkinson
made some 1,300 sketches
and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Claoxyton teneritellum,
plate 305
Date: 1983
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Dendrobium discolor, plate
314
Date: 1983
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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Object number:
00032876
Title: Banks' Florilegium
Saxifraga aizoides - plate

Object number:
00032758
Title: Banks' Florilegium
Hera australis - plate 212

Object number:
00032796
Title: Banks' Florilegium
Hesperis matronalis - plate

Dendrobium rigidum, plate 316

Date: 1984

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Noya australis, plate 212

Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Mygrophila saiccroia, plate 247

Date: 1983

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032805
Title: Banks' Florilegium
Opuntia missouriensis plate

Object number:
00032675
Title: Banks' Florilegium
Platanus occidentalis plate

Object number:
00032684
Title: Banks' Florilegium
Pinus strobus plate 147

Gmelina macrophylla plate
253

Date: 1983

Primary Maker: Gerald
Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Platysace ericoides, plate
138

Date: 1982

Primary Maker: Gerald
Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Limnium timon, plate 147

Date: 1982

Primary Maker: Gerald
Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032701
Title: Banks' Florilegium
Stemmadia corymbosa

Object number:
00032719
Title: Banks' Florilegium
Ceanothus cuneatus plate 170

Object number:
00032727
Title: Banks' Florilegium
Ceanothus cuneatus

Pterocaulon serrulatum,
plate 161
Date: 1982
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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The naturalist Joseph
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specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Goodenia ovata, plate 179
Date: 1982
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
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each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Scaevola calandriacea,
plate 184
Date: 1982
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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Object number:
00032728
Title: Banks' Florilegium.
Cassipouia eschscholtzii

Object number:
00032596
Title: Banks' Florilegium
Quercus agrifolia

Object number:
00032604
Title: Banks' Florilegium
Musca gigantea, plate 76

Scaevola calendulacea,
plate 185
Date: 1982
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Ormocarpum
cochinchinensis, plate 68
Date: 1981
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Mucuna gigantea, plate 70
Date: 1981
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:
00032606
Title: Banks' Florilegium
Convolvulus rosea, plate 70

Object number:
00032612
Title: Banks' Florilegium
Cestrum aurantiacum, plate 71

Object number:
00032628
Title: Banks' Florilegium
Passiflora ligularis, plate 87

Canavalia rosea, plate 78
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Castanospermum australe, plate 84
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Parinari nonda, plate 97
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

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Object number:
00032629
Title: Banks' Florilegium
Rumex crispus var.

Object number:
00032630
Title: Banks' Florilegium
Rumex crispus, plate 22

Object number:
00032631
Title: Banks' Florilegium
Rumex crispus, plate 100

Bauera rubioides var
Microphyllia, plate 98
Date: 1981
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
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landscape artist Alexander
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Gardens at Kew. During
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and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Bauera capitata, plate 99
Date: 1981
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
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1768 and 1771. The Royal
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sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Drosera binata, plate 100
Date: 1981
Primary Maker: Gerald
Sibeliuss
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
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Object number:
00032637
Title: Banks' Florilegium
Samolus floribundus plate

Object number:
00032639
Title: Banks' Florilegium
Desmodium illinoense plate

Object number:
00032647
Title: Banks' Florilegium
Callistemon citrinus plate

Darwinia rasicularis, plate 106

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Baeckea imbricata, plate 108

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Callistemon citrinus, plate 113

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

continually collected by Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers -

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Object number:
00032531
Title: Banks' Florilegium.
Cochlospermum gilliesii

Object number:
00032539
Title: Banks' Florilegium
Calceolaria, plate 20

Object number:
00032548
Title: Banks' Florilegium.
Triumfetta venosa, plate 26

Cocniospermum gillivraei,
plate 12
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
for an expedition to Tahiti
to view the transit of Venus
on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
Banks accompanied James
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funded the employment of
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him at the Royal Botanic
Gardens at Kew. During
the expedition, Parkinson
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and watercolours of
specimens and landscape
views. Initially, Parkinson
was able to complete a
sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Calandrinia, plate 20
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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the Pacific was in
command of HMB
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of Buchan in Tahiti in 1769.
As specimens were
continually collected by
Banks and Solander

Triumfetta repens, plate 20
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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Object number:
00032555
Title: Banks' Florilegium
Philotheca californica

Object number:
00032559
Title: Banks' Florilegium
Asplenium laevis plate 37

Object number:
00032564
Title: Banks' Florilegium
Stachys arvensis

Philotneca salomoniana,
plate 33
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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As specimens were

Acronychnia laevis, plate 37
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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As specimens were
continually collected by
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Stacknousia monogyna,
plate 42
Date: 1980
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
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Object number:
00032566
Title: Banks' Florilegium
Less. India. plate 44

Object number:
00032806
Title: Banks' Florilegium
Clerodendron

Object number:
00032698
Title: Banks' Florilegium
Vitellaria venosa

Leea indica, plate 44
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Clerodendrum floribundum, plate 254
Date: 1983
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Vitadina macroniza, plate 158
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032707
Title: Banks' Florilegium.
Helianthus frutescens

Object number:
00032708
Title: Banks' Florilegium
Helianthus scaberrimus

Object number:
00032724
Title: Banks' Florilegium
Coarctata paniculata

Heilcnrysum bracteatum, plate 167
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Heilcnrysum elatum, plate 168
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Goodenia paniculata, plate 181
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032725
Title: Banks' Florilegium
Ceanothus nuxiifolia plate 182

Object number:
00032732
Title: Banks' Florilegium
Pratia pumila plate 183

Object number:
00032603
Title: Banks' Florilegium
Erithalis rosea plate 184

Goodenia pumilio, plate 182

Date: 1982

Primary Maker: Gerald

Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Pratia purpurascens, plate 189

Date: 1982

Primary Maker: Gerald

Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Erythrina vesperina, plate 75

Date: 1981

Primary Maker: Gerald

Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:

00032632

Title: Banks' Florilegium

Populus balsamifera, plate 101

Object number:

00032640

Title: Banks' Florilegium

Populus balsamifera, plate 102

Object number:

00032641

Title: Banks' Florilegium

Populus balsamifera, plate 103

Sydus linifera, plate 101
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Baeckea imbricata, plate 109
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Leptospermum tabricia, plate 110
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032643
Title: Banks' Florilegium
Leptocarpus

Object number:
00032648
Title: Banks' Florilegium.
Callistemon viminalis plate

Object number:
00032649
Title: Banks' Florilegium
Melaleuca alternifolia plate

Leptospermum
attenuatum, plate 112
Date: 1981
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
1768 and 1771. The Royal
Society of London
petitioned King George III
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on 3 June 1769, and to
explore the Pacific Ocean.
The naturalist Joseph
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Solander, natural history
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four field assistants. The
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Gardens at Kew. During
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specimens and landscape
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was able to complete a
sketch and watercolour of
each specimen, however

his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were

Callistemon viminalis, plate
114
Date: 1981
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
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was able to complete a
sketch and watercolour of
each specimen, however
his workload dramatically
increased after the death
of Buchan in Tahiti in 1769.
As specimens were
continually collected by

Meibomia thymifolia, plate
115
Date: 1981
Primary Maker: Gerald
Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first
voyage of exploration to
the Pacific was in
command of HMB
ENDEAVOUR between
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Object number:
00032650
Title: Banks' Florilegium
Melaleuca argenteifolia

Object number:
00032651
Title: Banks' Florilegium
Melaleuca argenteifolia

Object number:
00032652
Title: Banks' Florilegium
Melaleuca argenteifolia

Meiaeuca angustirostris,
plate 116
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Meiaeuca quinquerivra,
plate 117
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Meiaeuca viridimora, plate 118
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
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Object number:
00032674
Title: Banks' Florilegium
Trochium angustatum

Object number:
00032574
Title: Banks' Florilegium
Blackberry

Object number:
00032575
Title: Banks' Florilegium
Quadriflorus cordifolius

Trachymene procumbens,
plate 137
Date: 1982
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Blechnum corymbosum,
plate 49
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Oxylobium cordatum,
plate 50
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032584
Title: Banks' Florilegium
Indigofera trifoliata plate

Object number:
00032523
Title: Banks' Florilegium
Tibouchina confertifolia plate 4

Object number:
00032524
Title: Banks' Florilegium
Urospermum densum plate

Indigofera trinitata, plate 59
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Pinospora smilacina, plate 4
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus across the sun on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Myserpa decumbens, plate 5
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus across the sun on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander, Parkinson resorted to detailed annotated

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Object number:

00032617

Title: Banks' Florilegium

Aspid. longata, plate 80

Object number:

00032618

Title: Banks' Florilegium

Aspid. longifolia, plate 80

Object number:

00032535

Title: Banks' Florilegium.

Salweenia chinensis, plate 80

Acacia legnosa, plate 89
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Acacia longirostris, plate 90
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by Banks and Solander

Polygaia rhamnoides, plate 16
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032537
Title: Banks' Florilegium
Ceanothus secundum

Object number:
00032538
Title: Banks' Florilegium.
Ceanothus velutinus

Object number:
00032553
Title: Banks' Florilegium
Erigeron australis

Comesperma secundum,
plate 18
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Comesperma ericinum,
plate 19
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Eriostemon australasius,
plate 31
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032554
Title: Banks' Florilegium
Erigeron annuus

Object number:
00032560
Title: Banks' Florilegium
Mimulus aurantiacus

Object number:
00032562
Title: Banks' Florilegium
Yucca filamentosa

Eriostemon duxii,
plate 32
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Micromelum minutum,
plate 38
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Xylocarpus granatum,
plate 40
Date: 1980
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

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Object number:
00032585
Title: Banks' Florilegium
Indigofera salicina plate 60

Object number:
00032586
Title: Banks' Florilegium
Indigofera australis plate

Object number:
00032587
Title: Banks' Florilegium
Leucaetolium frutescens

indigotera colutea, plate 60
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

indigotera pratensis, plate 61
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Lamprolobium fruitcosum, plate 62
Date: 1981
Primary Maker: Gerald Sibelius
Medium: Ink on paper
Name: Engraving
History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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Object number:
00032588
Title: Banks' Florilegium
Tephrosia reticulata - plate 1

Object number:
00032520
Title: Banks' Florilegium.
Dillenia - plate - plate 1

Object number:
00032659
Title: Banks' Florilegium.
Cassipouira subcordata

reprosa reticulata, plate 63

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however

his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were

Dillenia alata, plate 1

Date: 1980

Primary Maker: Gerald Sibelius

Medium: The engravings are printed in color à la poupée, up to ten colours being worked directly into the single plate before each print is pulled, with additional details added in watercolour.

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus across the sun on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a

Syzygium suborbiculare, plate 125

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

continually collected by Banks and Solander, Parkinson resorted to detailed annotated sketches, with the intention of completing the watercolours upon his return to England. However, on the homeward voyage, Parkinson contracted dysentery at Batavia (now Jakarta), and died on 26 January 1771. Upon returning to England, Banks became a preeminent figure in the field of natural history. He later became president of the Royal Society, and was eventually created a baronet. His enormous influence extended beyond natural history, and he corresponded with Pacific missionaries, and advised the British government on the colonial prospects of New South Wales. Despite a bitter battle with Sydney Parkinson's brother Stanfield, Banks refused to relinquish Parkinson's sketches, arguing that as he had employed Parkinson to produce the illustrations, they belonged to him. Banks then employed five artists (Thomas Burgis, John Cleveley, John Frederick Miller, James Miller and Frederick Polydore Nodder) between 1772 and 1778 to complete Parkinson's sketches. He then employed 18 engravers -

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Object number:
00032693
Title: Banks' Florilegium
Dumetia - plate 156

Object number:
00032613
Title: Banks' Florilegium
Cynometra confertifloris - plate

Object number:
00032627
Title: Banks' Florilegium
Abourea grandiflora - plate

Borreria, plate 150

Date: 1982

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically

increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Cynometra ramiflora, plate 85

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

Abarema grandiflora, plate 96

Date: 1981

Primary Maker: Gerald Sibelius

Medium: Ink on paper

Name: Engraving

History: James Cook's first voyage of exploration to the Pacific was in command of HMB ENDEAVOUR between 1768 and 1771. The Royal Society of London petitioned King George III for an expedition to Tahiti to view the transit of Venus on 3 June 1769, and to explore the Pacific Ocean. The naturalist Joseph Banks accompanied James Cook on the voyage, and funded the employment of naturalist Daniel Carl Solander, natural history artist Sydney Parkinson, landscape artist Alexander Buchan, secretary and artist Herman Spöring, and four field assistants. The Scottish born Sydney Parkinson was known to Banks, having worked with him at the Royal Botanic Gardens at Kew. During the expedition, Parkinson made some 1,300 sketches and watercolours of specimens and landscape views. Initially, Parkinson was able to complete a sketch and watercolour of each specimen, however his workload dramatically increased after the death of Buchan in Tahiti in 1769. As specimens were continually collected by

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