

Object number: 00037897 Title: Navigateurs -



Object number: 00001137 Title: Terre de Diemen.



Object number: 00050331 Title: Voyage de



Decouvreurs: Bougainville, Cook, La Perouse and Baudin Date: 1837 Primary Maker: Cazenave Medium: Ink on paper Name: Engraving History: Jean-Francois de Galaup, Comte de la Perouse, was born in Albi, south-west France in 1741: he joined the French Navy in 1756. He served in North America, the West Indies and in the Indian Ocean during the Seven Years War (1756 - 1763) and in the American War Of Independence (1776-1783) By 1783 La Perouse was a post-captain ("capitaine de vaisseau"), a Knight of the Order of St. Louis and had become an adviser to the senior French naval administrator. Count Claret de Fleurieu. In the period of peace following the Treaty of Paris (1783), Fleurieu and La Perouse began planning for a major French scientific expedition to the Pacific. King Louis XVI took a personal interest in the planning; and consequently the expedition was extremely well-equipped and manned. In command of the expedition ships LA BOUSSOLE and L'ASTROLABE, La Perouse left Brest in August 1785 and sailed for the Pacific by way of Cape Horn. The expedition arrived in Chile in February 1786 and then called to Eactor Island and



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Decouvertes aux Terres Australes, Navigation et Geographie Date: 1815 Primary Maker: Louis de Frevcinet Medium: Ink on paper Name: Book History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE **GEOGRAPHE and LE** NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly charted. The great French explorer Louis-Antoine de Bougainville was an influential supporter of the avaadition and his can

salled to Easter Island and the Hawaiian islands before carrying out a detailed survey of the north-west coast of North America. It was during this survey that 21 men were lost when their boat capsized in Lituva Bav (Alaska) In September 1786 the expedition left the Spanish settlement at Monterey (California) and sailed west across the North Pacific ocean to Macau where they arrived in January 1787. The expedition then headed for the Philippines and continued north-eastward to survey the seas around Japan and Korea. In early September 1787 the ships reached the Russian settlement of Petropavlovsk (Southern Kamchatka) where La Perouse received revised orders to sail to Botany Bay where a new English colony was about to be settled. At Petropavlovsk La Perouse took the opportunity to send an account of his voyage overland back to Paris with one of his officers, Jean Baptiste Barthelemy de Lesseps. De Lesseps took a year to make the journey to Paris but successfully presented La Perouse's account of the expedition to French government officials. It proved to be the last correspondence received from La Perouse and was later nublished in

expedition and his son, Hyacinthe de Bougainville, served as a midshipman aboard LE GEOGRAPHE. Command of the LA NATURALISTE was by Lt. Cdr. Jacques-Felix Hamelin. Although Baudin had been given overall command, he had had little control over the selection of the scientists and many of the officers; shipboard tensions that subsequently arose during the voyage were exacerbated by the expedition's slow passage from France to Mauritius. Morale plummeted and consequently several disaffected officers left the expedition at Mauritius. In May 1801 the expedition reached Cape Leeuwin in Western Australia. Baudin's instructions were to sail south to Tasmania, but with winter approaching, he chose instead to commence surveying north along the west Australian coast - discovering and naming Geographe Bay in the process. The **GEOGRAPHE** and NATURALISTE separated and Hamelin undertook a survey of Shark Bay, with the two ships arranging to reunite in Timor. In November 1801 the expedition sailed south into the Indian Ocean and then east towards Van Diemen's Land (Tasmania) arriving there in January 1802. Over the next three

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anu was later published in 1797 as 'Voyage de La Perouse Autour du Monde', edited by General Milet-Mureau, From Petropavlovsk the expedition sailed for Botany Bay in New Holland (Australia) by way of Samoa, Tonga and Norfolk Island, At Tutuila in Samoa the expedition suffered a serious setback when Paul-Antoine Fleuriot de Langle (La Perouse's second-incommand) and 11 others were killed by natives while attempting to obtain fresh water. Despite this tragedy, La Perouse sailed on to Botany Bay, arriving there just as the fleet of British ships carrying the first European settlers were departing for the recently-discovered, superior harbour of Port lackson a few miles to the north. The French ships remained at Botany Bay until 10 March 1788 when La Perouse sailed northeast into the (South-West) Pacific to complete his ambitious exploration voyage. It was expected that after the expedition had visited the South-west Pacific, La Perouse would order a course across the Coral Sea and pass through Torres Strait before crossing the Arafura Sea towards Mauritius in the Indian Ocean, before finally returning to France. But when by 1791 no news of the evenedition had

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ог пе ехречной нач reached France, authorities hurriedly directed Admiral Bruny d'Entrecasteaux to lead an expedition in search of La Perouse's missing ships. D'Entrecasteaux's ships LA **RECHERCHE** and L'ESPERANCE left France in late September 1791. However, despite searching the western Pacific, the expedition found no evidence that would explain the disappearance of La Perouse's ships. The mystery of what had happened to the expedition remained unresolved until wreckage of the ASTROLABE was discovered at Vanikoro Island in the Solomon islands by the Franco- Irish adventurer Peter Dillon in 1827. A year later, another French explorer, Jules-Sebastien-Cesar Dumont d'Urville, visited Vanikoro to confirm the identity of the wreckage reported by Dillon and erected a monument to La Perouse. Dumont d'Urville also recovered anchors and cannon from the wreck site on the south-western side of the island which he took back to France. These were used to erect a memorial to La Perouse at his birthplace of Albi. The site of LA BOUSSOLE was not discovered until 1986 when a Franco-Australian archagological toom

NATURALISTE WHICH WAS sent home early to France. De Freycinet was given command of the CASUARINA. During the following year the expedition surveyed more of Bass Strait, King George's Sound, and the north coast of New Holland around Bathurst and Melville islands. In August 1803 the expedition returned to Mauritius where Baudin died on 16 September 1803. As a result of Baudin's death, the expedition's charts were produced by Louis de Freycinet, the expedition's hydro-cartographer and the acount of the voyage written by Peron.

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archaeological teath working with the Solomon Islands National Museum found more wreckage at a site called 'la Faille', approximately half a mile to the east of La Perouse's ASTROLABE wrecksite that had been investigated by the crews of several French naval vessels in the course of 19th century. Since the mid 1980s a number of Franco-Australian maritime archaeological expeditions visited Vanikoro and, with the consent of the Solomon Islands' government, recovered material from underwater and on land. It is now evident that the La Perouse expedition encountered a cyclone which forced the BOUSSOLE and ASTROLABE onto the reefs at Vanikoro. Archaeological evidence, supported by oral history, indicates that some of the crew survived the wrecking, but their ultimate fate remains unclear. At the time of Dillon's first visit in 1827. islanders related that the last of the survivors had only died a few years before Dillon's arrival and that, a considerable time before this, some of the survivors had left the island in a vessel built from some of the wrecked ships' timbers. A collection of archaeological material from the Vanikoro wrecks is now held in the Musee National de la Marine in

Paris and the Musee d'Histoire Maritime de Nouvelle Caledonie in Noumea.



Object number: 00001136 Title: Nouvelle-Hollande,



Object number: 00000453 Title: Carte Generale de la

Object number: 00004836 Title: Sea Rivalry



Nouvelle Galles du Sud. Navigation Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Ink on paper Name: Engraving History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE GEOGRAPHE and LA NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly charted. The great French

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rerre Napoleon (a la Nouvelle Hollande) Date: 1808 Primary Maker: Louis de Freycinet Medium: Ink on paper Name: Chart History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE GEOGRAPHE and LA NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly charted. The great French explorer Louis-Antoine de Bougainville was an influential supporter of the expedition and his son, Uvacintha da Baugainvilla

UDJECT Names: Still Image Date: c 1930 **Primary Maker:** Geoffrey Chapman Ingleton Medium: Printed ink on paper Name: Etching History: The encounter between Matthew Flinders' ship HMS INVESTIGATOR and Nicolas Baudin's LE **GEOGRAPHE** was not sketched or painted by any crew member in 1802, despite there being two official artists on board each vessel. However the meeting has proved to be a popular topic with 20th century artists. The chance meeting occurred on 8 April 1802. Both vessels were surprised to see each other in the uncharted territory of South Australia, soon to be named Encounter Bay in honour of their meeting. After the French made signals of friendship Flinders boarded LE GEOGRAPHE to exchange information with Baudin, an effort that was hindered by language barriers. Both the British and French captains were charting the coast of New Holland (Australia) and attempting to complete survey information missing on cartographic maps of the period. Their ships coincided once more in Port Jackson, just two months after this initial meeting in South Australia. Flinders in the INIVESTICATOR was the

Hyacinthe de Bougainville, served as a midshipman aboard LE GEOGRAPHE. Command of the LA NATURALISTE was by Lt. Cdr. Jacques-Felix Hamelin. Although Baudin had been given overall command, he had had little control over the selection of the scientists and many of the officers; shipboard tensions that subsequently arose during the voyage were exacerbated by the expedition's slow passage from France to Mauritius. Morale plummeted and consequently several disaffected officers left the expedition at Mauritius. In May 1801 the expedition reached Cape Leeuwin in Western Australia, Baudin's instructions were to sail south to Tasmania, but with winter approaching, he chose instead to commence surveying north along the west Australian coast - discovering and naming Geographe Bay in the process. The **GEOGRAPHE** and NATURALISTE separated and Hamelin undertook a survey of Shark Bay, with the two ships arranging to reunite in Timor. In November 1801 the expedition sailed south into the Indian Ocean and then east towards Van Diemen's Land (Tasmania) arriving there in January 1802. Over the next three months the expedition

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INVESTIGATOR Was une first to make a complete circumnavigation of Australia and produce detailed charts of its coast. His maps are regarded as significantly more detailed and accurate than Baudin's however the French were the first to publish their charts, some three years before Flinders. In doing so they initially took the credit for much of Flinders' discoveries and survey work and ignored his naming of bays, islands etc, preferred to use their own French versions.

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Object number: 00050330 Title: Voyage de



Object number: 00030597 Title: Terre de Diemen et



Object number: 00015464 Title: LE GEOGRAPHE



Decouvertes aux Terres Australes, volume 2 Date: 1816 Primary Maker: François Auguste Péron Medium: Ink on paper Name: Book History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE GEOGRAPHE and LA NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly charted. The great French

explorer Louis-Antoine de Bougainville was an influential supporter of the expedition and his son,



Nouvelle-Hollande, plate III Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Ink on paper Name: Engraving History: Charles-Alexandre Lesueur joined Baudin's ship LE GEOGRAPHE at the age of 23 as an assistant gunner. His genuine interests were in natural history and he demonstrated impressive artistic skill, but this expedition by Baudin, supported by Napoleon, was so well funded and positions on board so sought after, that Lesueur semed content to be aboard in any capacity. It was said that "the most inferior stations had been sought for with avidity, and some of them were filled by young men of the most respectable families in Normandy". Despite the attention and funding of the expedition, conditions on board the ships guickly became unbearable and by May 1802, Peron, who became Lesueur's close friend and colleague aboard wrote "The scurvy, which had succeeded to the dysentry, pervaded the ship to an alarming extent. Already several men had been consigned to the deep; already more than half of our crew were incapbale of any duty; and of our helmsmen, two alone could keep the deck. The prearess of this



Primary Maker: Michel Laroche Medium: Bone, brass and wood. Name: Model History: GEOGRAPHE was laid down in 1794 as the URANIE, renamed GALATEE in 1799 and launched as GEOGRAPHE on 23 August 1800, a 20-gun 'Serpentine class' corvette of the French Navy. In October 1800 the ship left France under the command of Nicolas Baudin to survey the Australian coastline. returning in 1803. By 1811 it was being used as a prison hulk in L'Orient and soon after was broken up. Nicolas Baudin sailed from France in command of the ships GEOGRAPHE and NATURALISTE on a scientific expedition to Australia in October 1800. Apart from the scientific interests of the expedition, Baudin planned to survey parts of the Australian coast - particularly those areas as yet only poorly charted. The great French explorer Louis-Antoine de Bougainville was an influential supporter of the expedition and his son Hyacinthe served as a midshipman aboard the GEOGRAPHE. In May 1801 the expedition reached Cape Leeuwin, Western Australia and although Baudin's instructions were to sail south to Tasmania.

Date: C 1990

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Hyacinthe de Bougainville, served as a midshipman aboard LE GEOGRAPHE. Command of the LA NATURALISTE was by Lt. Cdr. Jacques-Felix Hamelin. Although Baudin had been given overall command, he had had little control over the selection of the scientists and many of the officers; shipboard tensions that subsequently arose during the voyage were exacerbated by the expedition's slow passage from France to Mauritius. Morale plummeted and consequently several disaffected officers left the expedition at Mauritius. In May 1801 the expedition reached Cape Leeuwin in Western Australia, Baudin's instructions were to sail south to Tasmania, but with winter approaching, he chose instead to commence surveying north along the west Australian coast - discovering and naming Geographe Bay in the process. The **GEOGRAPHE** and NATURALISTE separated and Hamelin undertook a survey of Shark Bay, with the two ships arranging to reunite in Timor. In November 1801 the expedition sailed south into the Indian Ocean and then east towards Van Diemen's Land (Tasmania) arriving there in January 1802. Over the next three months the expedition

The progress of this epidemic was frightful." Out of five zoologists orginally on board, only Peron was left. Lesuer's artistic merit had been recognised early on in the voyage and he had since been promoted to the 'honorable station of painter of natural history'. Lesueur therefore became Peron's trusted collegue and friend and together they collected around 100,000 natural specimans with Lesueur painting or drawing around 1500 images. Both Lesueur and Peron survived the expedition and made it back to France. Peron wrote the official account of the vovage as Baudin had died in September 1803 on the Isle de France.

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PULL JACKSUIL DAUUIII purchased a smaller vessel, the CASUARINA, to replace the slow and cumbersome NATURALISTE which was then sent home to France; he entrusted command of the CASUARINA to Louis de Freycinet, his surveying officer. Over the following year the expedition surveyed more of Bass Strait, King Georges Sound, and the Australian north coast around Bathurst and Melville islands. In August 1803 the expedition returned to Mauritius where Baudin died on 16 September and Captain Pierre Milius took command.

De Freycinet was given command of the CASUARINA. During the following year the expedition surveyed more of Bass Strait, King George's Sound, and the north coast of New Holland around Bathurst and Melville islands. In August 1803 the expedition returned to Mauritius where Baudin died on 16 September 1803. As a result of Baudin's death, the expedition's charts were produced by Louis de Freycinet, the expedition's hydro-cartographer.



Object number: 00004303 Title: Plate XXIX



Object number: 00004304 Title: Mollusques et



Object number: 00000851 Title: François PÉRON né à



Mollusques et ∠oopnytes Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Coloured engraving on paper. Name: Engraving History: Francois Peron joined Baudin's expedition at the age of 25 as a trainee zoologist. By this time Peron had already served in the French army, enrolled as a medical student at the Ecole Pratique de Dissectionin Paris "an intensive education supplemented with zoology and comparative anatomy courses at the Museum national d'Histoire naturelle". These later studies allowed him to apply for a position on Baudin's voyage as part of a 24 member civilian scientific team that included astronomers, geographers, mineralogists, botanists and zoologists. From the outset the expedition of two vessels, the LE GEOGRAPHE and LE

NATURALISTE, experienced

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Zoophytes, Plate XXX Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Coloured engraving on paper. Name: Engraving History: Francois Peron joined Baudin's expedition at the age of 25 as a trainee zoologist. By this time Peron had already served in the French army, enrolled as a medical student at the Ecole Pratique de Dissectionin Paris "an intensive education supplemented with zoology and comparative anatomy courses at the Museum national d'Histoire naturelle". These later studies allowed him to apply for a position on Baudin's voyage as part of a 24 member civilian scientific team that included astronomers, geographers, mineralogists, botanists and zoologists. From the outset the expedition of two vessels, the LE GEOGRAPHE and LE NATURALISTE, experienced problems involving discipline, lack of supplies and harsh conditions on board. There was a mass exodus of scientists and crew on stops throughout the voyage and constant ill health aboard. Peron seemed to have been resilient enough to cope with problems although he clacked with Daudin It is



Ceriliy, department de l'Allier le 22 Août 1775. Mort le 10 Décembre 1810 Date: 1810 Primary Maker: Choubard Medium: Steel engraving on paper. Name: Print History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE GEOGRAPHE and LA NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly charted. The great French explorer Louis-Antoine de Bougainville was an influential supporter of the avaadition and his can

clashed with Baudin. It is said that throughout it all "he diligently measured the temperature of the air and ocean every six hours for the duration of the expedition. In so doing, Peron became the first to establish a relationship between weather patterns and marine migrations, particularly those of jellyfish. As the scientific team disintegrated, he eventually took on, alone, the tasks originally assigned to the expedition's four zoologists. He persevered, carrying out risky shore going collection - trips in search of specimens (including a crocodile); devising ingenious ways to preserve them (jellyfish were "marinated" in olive oil or peppered vinegar when alcohol was not available): and fastidiously recording the conditions under which his treasures were found." ("Unidentified Floating Object", Olalquiaga, C. Cabinet Magazine Online, Issue 21, 2006). On his return to Paris in 1804 and the death of Baudin, Peron became responsible for writing up the account of the voyage, in addition to his own follow up research. Criticism was levelled at Peron for his harsh treatment and general omission of Baudin in the account but Peron himself

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Object number: 00004302 Title: Mollusques et



Object number: 00040908 Title: Carte Generale du



Object number: 00050332 Title: Voyage de



200phytes, Plate XXXI Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Coloured engraving on paper. Name: Engraving History: Francois Peron joined Baudin's expedition at the age of 25 as a trainee zoologist. By this time Peron had already served in the French army, enrolled as a medical student at the Ecole Pratique de Dissectionin Paris "an intensive education supplemented with zoology and comparative anatomy courses at the Museum national d'Histoire naturelle". These later studies allowed him to apply for a position on Baudin's voyage as part of a 24 member civilian scientific team that included astronomers, geographers, mineralogists, botanists and zoologists. From the outset the expedition of two vessels, the LE GEOGRAPHE and LE NATURALISTE, experienced problems involving discipline, lack of supplies and harsh conditions on board. There was a mass exodus of scientists and crew on stops throughout the voyage and constant ill

health aboard. Peron seemed to have been resilient enough to cope with problems although he



Detroit de Bass (General chart of Bass Strait) Date: 1802 - 1803 Primary Maker: Louis de Freycinet Medium: Ink on paper Name: Chart History: Nicolas Baudin sailed from France in command of the ships **GEOGRAPHE** and NATURALISTE on a scientific expedition to Australia in October 1800. Baudin had previously served in the merchant marine, French Navy (during the American War of Independence), French East India Company and for the Austrian Emperor. Joseph II. He had acquired a reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. Apart from the scientific interests of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas as yet only poorly charted. The great French explorer Louis-Antoine de Bougainville was an influential supporter of the expedition and his son Hyacinthe served as a midshipman aboard the **GEOGRAPHE.** Command of the NATURALISTE was aiven to locave Eeliv



Decouvertes aux Terres Australes Historique, Atlas Parts 1 and 2 Date: 1811 Primary Maker: Louis de Frevcinet Medium: Ink on paper Name: Atlas History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE GEOGRAPHE and LA NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly charted. The great French explorer Louis-Antoine de Bougainville was an influential supporter of the

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Object number: 00050333 Title: Voyage de VOYACE bicoviants aux tentes australes, currents Object number: 00050329 Title: Voyage de



Object number: 00004992 Title: Nouvelle-Hollande,



Decouvertes aux Terres Australes, atlas Date: 1816 Primary Maker: Louis de Freycinet Medium: Wove paper, printing ink Name: Atlas History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE GEOGRAPHE and LA NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly

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Decouvertes aux Terres Australes, volume 1 Date: 1807 **Primary Maker:** François Auguste Péron Medium: Ink on paper Name: Book History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE GEOGRAPHE and LA NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly charted. The great French explorer Louis-Antoine de Bougainville was an influential supporter of the expedition and his son, Uvacintha da Baugainvilla

Nouvelle Galles du Sud, vue de la partie meridionale de la ville de Sydney, capitale des colonies anglaises aux terres australes et de l'embouchure de la riviere de Parramatta 1803 Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Ink on paper Name: Engraving **History:** 'Vue de la partie de la Ville de Sydney Capitale des Colonies Anglaises aux Terres Australes' - View of the centre of the city of Sydney, capital of the English colonies in the Southern Lands (also known as Mrs King's View). Engraved by Victor Pillemont, finished by Marie-Alexandre Dupare under the direction of I Milbert from an original painting by C A Lesueur completed in 1802. Printed in France in 1807 by Langlois. This engraving offers a view of Sydney and Sydney Cove from Bennelong Point. Buildings featured (left to right) include the military barracks (far left, on the hill), the Granary, clock tower (1798-1804), military windmill, the New Goal, Hospital Wharf, the Hospital, the first Government windmill (Fort Phillip), the Government Dockvard, Nicholas Bavlv's House, Campbell's house and Store Nicolas Daudin

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Object number: 00017870

Title: Plate XXX Mollusques et Zoophytes Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Ink on paper Name: Engraving History: Plate XXX from 'Voyage de Decouvertes aux Terres Australes ... Partie Historique' by Francois Peron and de Freycinet. The individual illustrations of mollucs and zoophytes on this page are titled 1. Pyrosoma atlanticum n. 1A. Coupe longitudinale du pyrosoma 2. Cuveria carisochroma n. 2A. Cuveria vue en dessus 3. Salpa cyanogaster n. 3A. Salpa antheliophora n. 4. Spirulea prototypos n. 4A. Coupe du test 4b. Portion grossie 5. Loligo cardioptera n. 5[A]. Calmar cardiptere n. 6. Velella scaphidia n (dessus). 6A. Velella scaphidia n. (Dessous).



Object number: 00030599 Title: Nouvelle-Hollande:



Object number: 00030600 Title: Plate VI. Nouvelle-



rerre Napoleon, plate v Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Ink on paper Name: Engraving **History:** Charles-Alexandre Lesueur ioined Baudin's ship LE GEOGRAPHE at the age of 23 as an assistant gunner. His genuine interests were in natural history and he demonstrated impressive artistic skill, but this expedition by Baudin, supported by Napoleon, was so well funded and positions on board so sought after, that Lesueur semed content to be aboard in any capacity. It was said that "the most inferior stations had been sought for with avidity, and some of them were filled by young men of the most respectable families in Normandy". Despite the attention and funding of the expedition, conditions on board the ships quickly became unbearable and by May 1802, Peron, who became Lesueur's close friend and colleague aboard wrote "The scurvy, which had succeeded to the dysentry, pervaded the ship to an alarming extent. Already several men had been consigned to the deep; already more than

half of our crew were incapbale of any duty; and of our helmsmen, two alone could keep the deck.



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The progress of this epidemic was frightful." Out of five zoologists orginally on board, only Peron was left. Lesuer's artistic merit had been recognised early on in the voyage and he had since been promoted to the 'honorable station of painter of natural history'. Lesueur therefore became Peron's trusted collegue and friend and together they collected around 100,000 natural specimans with Lesueur painting or drawing around 1500 images. Both Lesueur and Peron survived the expedition and made it back to France, Peron wrote the official account of the voyage as Baudin had died in September 1803 on the Isle de France.

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Object number: 00001479

Title: Thermobatometre on appareil pour mesurer la temperature de la mer a de grandes profundeurs Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Coloured engraving on paper Name: Engraving History: Francois Peron (1775-1810) was a French naturalist and physicist who accompanied a French circumnavigation of the globe in 1800-1804. Officially assigned as a trainee zoologoist to the expediation, Peron's interest extended to many other areas of science. One such area was the study of water temperatures at different depths. Due to the relative newness of the field of oceanography, Peron had to devise much of his measuring equipment himself and later commissioned instrument makers in Paris to create stronger versions of his original designs.



Object number: 00001481 Title: Nouvelle-Hollande:



Object number: 00019648 Title: Nouvelle-Hollande: Ile



Nouvelle Galles du Sud -Dessins executes par les Naturels Date: 1824 Primary Maker: Charles Alexandre Lesueur Medium: Engraving on paper Name: Engraving History: Nicolas Baudin sailed from France in command of the ships **GEOGRAPHE** and NATURALISTE on a scientific expedition to Australia in October 1800. Baudin had previously served in the merchant marine, French Navy (during the American War of Independence), French East India Company and for the Austrian Emperor, Joseph II. He had acquired a reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural specimens in 1797. Based on the success of the Puerto Rican expedition, Baudin proposed a scientific expedition to New Holland (Australia). Apart from the scientific interests of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas as yet only poorly charted. The great French explorer Louis-Antoine de Bougainville was an influential supporter of the expedition and his son Hyacinthe served as a midchinman aboard the



King, L'Elephant marin ou phoque a trompe (Phoca proboscidia, n) vue de la Baie des Elephants Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Print on paper. Name: Print History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE **GEOGRAPHE and LA** NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly charted. The great French explorer Louis-Antoine de Bougainville was an

influential connector of the

IIIIUSIIIDIIIaII abuaru liie **GEOGRAPHE.** Command of the NATURALISTE was given to Jacques-Felix Hamelin. While Baudin was given command, he had little control over the selection of scientists and officers, and shipboard tensions were exacerbated by a very slow passage from France to Mauritius. Morale plummeted and several of the officers left the expedition at Mauritius. In May 1801 the expedition reached Cape Leeuwin (WA). Baudin's instructions were to sail south to Tasmania, but with winter approaching, he chose instead to commence surveying north along the western Australian coast discovering and naming Geographe Bay in the process. The GEOGRAPHE and NATURALISTE separated and while Hamelin undertook a survey of Shark Bay, the two ships only reunited at Timor. In November the expedition sailed south into the Indian Ocean and then east to Tasmania arriving there in January 1802. Over the next three months the expedition surveyed much of Bass Strait and the south coast of Australia. Baudin's survey coincided with that of Matthew Flinders in the INVESTIGATOR and an encounter between the two men took place on 8 April 1002 at a place pour

innuential supporter of the expedition and his son, Hyacinthe de Bougainville, served as a midshipman aboard LE GEOGRAPHE. Command of the LA NATURALISTE was by Lt. Cdr. Jacques-Felix Hamelin. Although Baudin had been given overall command, he had had little control over the selection of the scientists and many of the officers; shipboard tensions that subsequently arose during the voyage were exacerbated by the expedition's slow passage from France to Mauritius. Morale plummeted and consequently several disaffected officers left the expedition at Mauritius. In May 1801 the expedition reached Cape Leeuwin in Western Australia, Baudin's instructions were to sail south to Tasmania. but with winter approaching, he chose instead to commence surveying north along the west Australian coast - discovering and naming Geographe Bay in the process. The **GEOGRAPHE** and NATURALISTE separated and Hamelin undertook a survey of Shark Bay, with the two ships arranging to reunite in Timor. In November 1801 the expedition sailed south into the Indian Ocean and then east towards Van Diemen's Land (Tasmania) arriving there in January 1002 Over the next three

TOUS AL & DIACE HOM named Encounter Bay. The period in Tasmania produced a wealth of new geographic information, and the expedition scientists collected abundant natural history specimens, and made important records of the indigenous Tasmanians (Peron producing a study of the aborigines of Maria Island). During the survey the GEOGRAPHE and NATURALISTE had acted separately but rendezvoused in Port Jackson in June 1802. At Port Jackson Baudin bought a smaller vessel, the CASUARINA to replace the slow and cumbersome NATURALISTE which was then sent home to France. Over the following year the expedition surveyed more of Bass Strait, King Georges Sound, and the Australian north coast around Bathurst and Melville islands. In August 1803 the expedition returned to Mauritius where Baudin died on 16 September.

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SIOW AND CUMPERSONNE NATURALISTE which was sent home early to France. De Freycinet was given command of the CASUARINA. During the following year the expedition surveyed more of Bass Strait, King George's Sound, and the north coast of New Holland around Bathurst and Melville islands. In August 1803 the expedition returned to Mauritius where Baudin died on 16 September 1803. As a result of Baudin's death, the expedition's charts were produced by Louis de Freycinet, the expedition's hydro-cartographer and the account of the voyage written by Peron.



Object number: 00040483

Title: Carte de L'Oceanie : Division de l'Oceanie par peuples d'apres le Capitaine d'Urville Date: 1850 Primary Maker: |. Andriveau-Goujon Medium: Ink on paper Name: Map **History:** The map by Andriveau Goujon (J.) shows Australia and surounding islands with divisions representing the different races of the region. These boundaries are based on the ethnographic system divised by Dumont d'Urville as a result of his 1826-1829 expedition in the ASTROLABE, and the 1837-1840 expedition of the ASTROLABE and ZELEE. An account of the second voyage was published in Paris in 1841 - 'Voyage au Pole Sud at dans l'Oceanie' together with Atlas Pittoresque containing illustrations of the places and people met during the voyage. The ANMM collection contains several engravings from this work depicting the costumes of islanders - see for example 00031485, 00031492, 00031483 and 00003619.



Object number: 00001473 Title: Nouvelle-Hollande: Ile Object number: 00005475 Title: HMS INVESTIGATOR



King, L'Elephant marin ou phoque a trompe Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Ink on paper Name: Engraving History: This image appeared as Plate XXXII in Francois Peron's official account of Baudin's expedition - Voyage de decouvertes aux terres Australes, Nicolas Baudin sailed from France in command of the ships **GEOGRAPHE** and NATURALISTE on a scientific expedition to Australia in October 1800. Baudin had previously served in the merchant marine, French Navy (during the American War of Independence), French East India Company and for the Austrian Emperor, Joseph II. He had acquired a reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural specimens in 1797. Based on the success of the Puerto Rican expedition, Baudin proposed a scientific expedition to New Holland. Apart from the scientific interests of the expedition, Baudin planned to survey parts of the Australian coast - particularly those

areas as yet only poorly charted. The great French explorer Louis-Antoine de Bougainville was an and LE GEUGKAPHE Date: 1988 Medium: Oil on canvas Name: Painting History: The chance meeting between Matthew Flinders' INVESTIGATOR and Nicholas Baudin's LE **GEOGRAPHE** occurred on 8 April 1802. Both commanders were surprised to see each other in the uncharted territory of South Australia, soon to be named Encounter Bay in honour of their meeting. After the French made signals of friendship Flinders boarded LE **GEOGRAPHE** to exchange information with Baudin. an effort that was hindered by language barriers. Both the British and French captains were charting the coast of New Holland (Australia) and attempting to complete survey information missing on cartographic maps of the period. Their ships coincided once more in Port Jackson, just two months after this initial meeting in South Australia. Flinders described sighting the French ship at Encounter Bay in his published account of the expedition, 'A Voyage to Terra Australis': 'Before two in the afternoon we stretched eastward again; and at four, a white rock was reported from aloft to be seen ahead. On approaching nearer, it proved to be a chin

influential supporter of the expedition and his son Hyacinthe served as a midshipman aboard the GEOGRAPHE. Command of the NATURALISTE was given to Jacques-Felix Hamelin. While Baudin was given command, he had little control over the selection of scientists and officers, and shipboard tensions were exacerbated by a very slow passage from France to Mauritius (lle de France). Morale plummeted and several of the officers left the expedition at Mauritius. In May 1801 the expedition reached Cape Leeuwin (WA). Baudin's instructions were to sail south to Tasmania, but with winter approaching, he chose instead to commence surveying north along the west Australian coast discovering and naming Geographe Bay in the process. The GEOGRAPHE and NATURALISTE separated and while Hamelin undertook a survey of Shark Bay, the two ships only reunited at Timor. In November the expedition sailed south into the Indian Ocean and then east to Tasmania arriving there in January 1802. Over the next three months the expedition surveyed much of Bass Strait and the south coast of Australia. Baudin's survey coincided with that

proved to be a ship standing toward us; and we cleared for action, in case of being attacked. The stranger was a heavylooking ship ... she showed a French ensign ... At half past five, the land being then five miles distant to the north-eastward. I hove to: and learned it was the French national ship LE GEOGRAPHE, under the command of Captain Nicolas Baudin ... a boat was hoisted out, and I went on board the French ship ... of Matthew Flinders' in the INVESTIGATOR and an encounter between the two men took place on 8 April 1802 at a place now named Encounter Bay. The period in Tasmania produced a wealth of new geographic information, and the expedition scientists collected abundant natural history specimens, and made important records of the indigenous Tasmanians (Peron producing a study of the Aborigines of Maria Island). During the survey the GEOGRAPHE and NATURALISTE had acted separately but rendezvoused in Port Jackson in June 1802. At Port Jackson Baudin bought a smaller vessel, the CASUARINA to replace the slow and cumbersome NATURALISTE which was then sent home to France. Over the following year the expedition surveyed more of Bass Strait, King Georges Sound, and the Australian north coast around Bathurst and Melville islands. In August 1803 the expedition returned to Mauritius where Baudin died on 16 September.



Object number: 00030598 Title: Terre de Diemen,



Object number: 00030601 Title: Plate VII. Nouvelle-



Object number: 00001487 Title: Distillation de l'eau



plate IV Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Ink on paper Name: Engraving History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE GEOGRAPHE and LA NATURALISTE on a

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East India Company and in

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New Holland. In addition to

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good reputation as an

of natural history

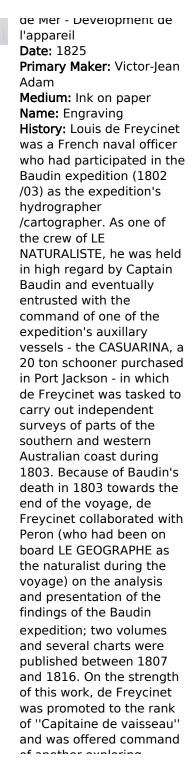
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merchant marine, the

American War of



Hollande: Lerre de WITT, Terre de Diemen du Nord. Date: 1807 Primary Maker: Charles Alexandre Lesueur Medium: Ink on paper Name: Engraving History: Nicolas Baudin sailed from France in October 1800 in command of the ships LE **GEOGRAPHE** and LA NATURALISTE on a scientific expedition to Australia. Baudin had previously served in the merchant marine, the French Navy (during the American War of Independence), the French East India Company and in the service of the Austro-Hungarian Emperor, Joseph II. He had established a good reputation as an amateur naturalist after returning from Puerto Rico with a splendid collection of natural history specimens in 1797. Based on the success of the Puerto Rico expedition, Baudin proposed a scientific expedition to New Holland. In addition to achieving the scientific objectives of the expedition, Baudin planned to survey parts of the Australian coast particularly those areas that were still poorly charted. The great French explorer Louis-Antoine de Bougainville was an influential supporter of the expedition and his son Uvacintha da Baugainvilla



Page 49 of 121

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PIUIESSUI Marc Serge Rivière) Bibliography: F. Péron and L. Freycinet, Vovage de Decouvertes aux Terres Australes: Exécuté par Ordre de sa Majeste, l'Empereur et Roi, sur les Corvettes le Geographe. le Naturaliste et la Goelette le Casuarina, Pendant les Annees 1800. 1801, 1802, 1803 et 1804, vols 1-2 (Paris, 1807-16) L. Freycinet, Voyage Autour du Monde, Entrepris par Ordre du Roi ... Exécuté sur les Corvettes de S. M. l'Uranie et la Physicienne Pendant les Annees 1817. 1818, 1819 et 1820: Historique, vols 1-2 (Paris, 1825) Marc Serge Rivière -A Woman of Courage (National Library of Australia ISBN 0 642 10676 2)

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Object number: 00001488 Title: Distillation de l'eau



Object number: 00000891 Title: Sydney, New South



Object number: 00005963 Title: Iles Sandwich, Maison

ge mer - installation ge l'appareil Date: 1825 Primary Maker: Victor-Jean Adam Medium: Ink on paper Name: Engraving **History:** Louis de Freycinet was a French naval officer who had participated in the Baudin expedition as the expedition's hydrographer /cartographer. As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxillary vessels -the CASUARINA, a 20 ton schooner purchased in Port Jackson- in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. Because of Baudin's death in 1803 de Freycinet collaborated with the naturalist Peron (who had been on board LE GEOGRAPHE as the expedition's principal scientist) on the analysis and presentation of the findings of the Baudin

expedition; two volumes and several charts were published between 1807 and 1816. On the strength of this work, de Freycinet

was promoted to the rank of "Capitaine de vaisseau" and offered command of another exploring



wales, with the entrance into Port Jackson Date: 1809 Primary Maker: James Fittler Medium: Handcoloured copper engraving on paper. Name: Print History: Sydney Cove was established by Governor Arthur Phillip when he arrived with the First Fleet on 26 January 1788. The cove was named in honour of the British Home Secretary, Thomas Townsend, Lord Sydney and chosen as the site of settlement over Botany Bay because it offered both fresh water and a secure place for ships to anchor. Phillip described Sydney Cove as having 'the best spring of water, and in which the ships can anchor so close to the shore that at a very small expense quays may be made at which the largest ships may unload'. He aimed to establish a flourishing colony and not just a penal site and supported plans to build a structured and ordered town. This engraving has been copied from the engraving featured in Francois Peron's official account of Baudin's expedition "Voyage de decouvertes aux terres Australes'. Vue d'une partie de la ville de Sydney" From left to right this engraving depicts the following structures of



ае кгаітокоу, Premier Ministre du Roi; fabrication des etaffles Date: c 1825 Primary Maker: Marie-Ioseph Alphonse Pellion Medium: Ink on paper Name: Engraving **History:** Louis de Freycinet was a French naval officer who had participated in the Baudin expedition as the expedition's hydrographer /cartographer. As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxillary vessels -the CASUARINA, a 20 ton schooner purchased in Port Jackson- in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. Because of Baudin's death in 1803 de Freycinet collaborated with the naturalist Peron (who had been on board LE GEOGRAPHE) on the analysis and presentation of the findings of the Baudin expedition: two volumes and several charts were published between 1807 and 1816. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and offered command of another exploring expedition to

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IONOWING SURGENES OF early Sydney: Pinchgut (later to be developed as Fort Denison). Garden Island, Baudin's camp (tents shown to the left of the sailing ship; Baudin camped in Sydney in 1802). Boston's Mill (on the hill, centre of image), Government House (a grand structure), Campbell's Warehouse (square building on point in foreground), Campbell's house (Campbell was the main merchant of Sydney), and Nicholas Bayly's house (Bayly was a member of the NSW Corp and received land grants here). Charles-Alexandre Lesueur was an artist on board Nicolas Baudin's scientific expedition in 1800-1804. Lesueur and the naturalist Francois Peron collected some 100,000 zoological specimens representing 2,500 new species, and Lesueur made 1.500 drawings including a number of sketches of the settlement of Port Jackson. This engraving is a copy of the image appearing in Francois Peron's official account of Baudin's expedition "Vue d'une partie de la ville de Sydney de decouvertes aux Terres Australes"

complete the objectives of Baudin's original mission in Australian and South Pacific waters. In command of the 'corvettes' L'URANIE and LA PHYSICIENNE, de Freycinet sailed from Toulon in September 1817 and subsequently spent three years at sea. His expedition explored and charted Shark Bay in Western Australia as well as many islands in the East Indies and Pacific Ocean, including the Moluccan, the Caroline and Mariana islands. The expedition finally put in at Port Jackson in November 1819 before returning home via Cape Horn. The URANIE was wrecked in the Falkland Islands in February 1820. De Freycinet's voyage in the URANIE was especially remarkable for the fact that Rose de Freycinet, Louis' wife, accompanied him during the entire voyage. She had joined the expedition clandestinely, having come on board disguised as the son of one of de Freycinet's officers. A journal kept by Rose de Freycinet survived the shipwreck and was published in the 1930s; an English translation was published in 2003 by the National Library of Australia (A Woman of Courage, translated by Professor Marc Serge Rivière) Bibliography: F. Dáran and L. Erovainat

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Object number: 00032372 Title: Plate 51 Ophisure



Object number: 00032373 Title: Plate 52 Murene prat



Object number: 00032374 Title: Plate 87 Marine



iong museau; Anguille marbree [long snout and marbled eels1 Date: c 1820 Primary Maker: Jean Coutant Medium: Ink on paper Name: Engraving **History:** Louis de Freycinet was a French naval officer who had participated in the Baudin expedition as the expedition's hydrographer /cartographer. As one of the crew of LE NATURALISTE, he was held in high regard by Baudin and eventually entrusted with the command of one of the expedition's auxillary vessels -the CASUARINA, a 20 ton schooner purchased in Port Jackson- in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. De Freycinet subsequently collaborated with the naturalist Peron, who had been on board LE GEOGRAPHE, on the analysis and presentation of the findings from the Baudin expedition; two volumes and several charts were published between 1807 and 1816. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de

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inverteprates

Decific waters In command

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Object number: 00032375 Title: Plate 73 Marine



Object number: 00032380 Title: Plate 88 Tubipore



Object number: 00032381 Title: Plate 66 Marine



Inverteprates Date: c 1820 Primary Maker: Jean Coutant Medium: Ink on paper Name: Engraving History: Louis de Freycinet was a French naval officer who had participated in the Baudin expedition as the expedition's hydrographer /cartographer. As one of the crew of LE NATURALISTE, he was held in high regard by Baudin and eventually entrusted with the command of one of the expedition's auxillary vessels -the CASUARINA, a 20 ton schooner purchased in Port lackson- in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. De Freycinet subsequently collaborated with the naturalist Peron. who had been on board LE GEOGRAPHE, on the analysis and presentation of the findings from the Baudin expedition: two volumes and several charts were published between 1807 and 1816. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and offered command of another

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Object number: 00032382 Title: Plate 72 Marine



Object number: 00032383 Title: Plate 78 Agure



Object number: 00032376 Title: Plate 86 Marine



Inverteprates (Molluscs) Date: c 1820 Primary Maker: Jean Coutant Medium: Ink on paper Name: Engraving History: Louis de Freycinet was a French naval officer who had participated in the Baudin expedition as the expedition's hydrographer /cartographer. As one of the crew of LE NATURALISTE, he was held in high regard by Baudin and eventually entrusted with the command of one of the expedition's auxillary vessels -the CASUARINA, a 20 ton schooner purchased in Sydney- in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. De Freycinet subsequently collaborated with the naturalist Peron. who had been on board LE GEOGRAPHE. on the analysis and presentation of the findings from the Baudin expedition: two volumes and several charts were published between 1807 and 1816. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and offered command of another

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Object number: 00032377 Title: Plate 85 Marine



Object number: 00032378 Title: Plate 74 Marine



Object number: 00032379 Title: Plate 75 Marine



Inverteprates Date: c 1820 Primary Maker: Jean Coutant Medium: Ink on paper Name: Engraving **History:** Louis de Freycinet was a French naval officer who had participated in the Baudin expedition as the expedition's hydrographer /cartographer. As one of the crew of LE NATURALISTE, he was held in high regard by Baudin and was eventually entrusted with the command of one of the expedition's auxillary vessels -the CASUARINA, a 20 ton schooner purchased in Port Jackson- in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. De Freycinet subsequently collaborated with the naturalist Peron. who had been on board LE GEOGRAPHE, on the analysis and presentation of the findings from the Baudin expedition: two volumes and several charts were published between 1807 and 1816. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and offered command of another

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Object number: 00032384 Title: Plate 79 Pagure Object number: 00032385 Title: Plate 80 Pagure larron



Object number: 00032386 Title: Plate 77 Thelphuse



vieillard Pagure sanguinolent Pagure mouchete Date: c 1820 Primary Maker: Jean Coutant Medium: Ink on paper Name: Engraving History: Louis de Freycinet was a French naval officer who had participated in the Baudin expedition as the expedition's hydrographer /cartographer. As one of the crew of LE NATURALISTE, he was held in high regard by Baudin and eventually entrusted with the command of one of the expedition's auxillary vessels -the CASUARINA, a 20 ton schooner purchased in Port Jackson- in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. De Freycinet subsequently collaborated with the naturalist Peron, who had been on board LE GEOGRAPHE, on the analysis and presentation of the findings from the Baudin expedition; two volumes and several charts were published between 1807 and 1816. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de

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Baudin's original mission in Australian and South Pacific waters. In command of the corvette URANIE. de Freycinet sailed from Toulon in September 1817 and subsequently spent three years at sea. His expedition explored and charted Shark Bay in Western Australia as well as many islands in the East Indies and Pacific Ocean, including the Moluccan, the Caroline and Mariana islands. The expedition finally put in at Port Jackson in November 1819 before returning home via Cape Horn. The URANIE was wrecked in the Falkland Islands in February 1820. De Freycinet's voyage in the URANIE was especially remarkable for the fact that Rose de Freycinet, his wife, accompanied him during the entire voyage. She had joined the expedition clandestinely, having come on board disguised as the son of one of de Freycinet's officers. A journal kept by Rose de Freycinet survived the shipwreck and was published in the 1930s; an English translation was published in 1996 by the National Library of Australia (A Woman of Courage, translated by Professor Marc Serge Rivière) Bibliography: F. Péron and L. Freycinet, Voyage de Decouvertes

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Object number: 00031491 Title: Iles Palaos. Carolinois



Object number: 00031493 Title: Ile Guam. Mariannais



Object number: 00037878 Title: Pirogues Carolines



Date: C 1835 Primary Maker: Albert Étienne de Montémont Medium: Coloured engraving on paper Name: Engraving History: This plate, No. 14, is from 'Bibliothèque universelle des voyages, effectués par mer ou par terre dans les diverses

effectués par mer ou par parties du monde, depuis les premières découvertes jusqu'a nos jours' by Albert Étienne de Montémont. published by Armand-Aubrée, Paris 1833. Volumes 1 - 21 are subtitled 'Voyages Autour de Monde'. This plate illustrates the account of de Freycinet's voyages in the Pacific. Louis de Freycinet was a French naval officer who had participated in the Baudin expedition as the expedition's hydrographer /cartographer. As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and was eventually entrusted with the command of one of the expedition's auxillary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson. De Freycinet was tasked to carry out independent surveys of parts of the southern and western

Australian coast during 1803. De Freycinet subsequently collaborated with the naturalist Peron,



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Date: 1820-1823 Primary Maker: August Berard Medium: Ink on paper Name: Engraving History: August Berard was a midshipman on the URANIE during the voyage. This engraving based on Berard's work, appeared as plate 50 in 'Voyage Autour du Monde sur les Corvettes de L'Uranie' - Atlas historique (Paris, 1825) and was engraved by lean Gabriel Coutant. The French expedition vessel **URANIE** was commanded by Captain Louis de Freycinet. Louis de Frevcinet was a French naval officer who had participated in the Baudin expedition (1800 - 1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810, Louis de Freycinet completed the voyage

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Object number: 00037879 Title: Pirogues Carolines



Object number: 00037880 Title: Elevations et details



Object number: 00037881 Title: Croquis de l' aiguade



Date: 181/-1820 Primary Maker: August Berard Medium: Ink on paper Name: Ink wash History: August Berard was a midshipman on the URANIE during the voyage. This original ink wash is titled 'Piroques Carolines' and signed 'Berard'. The French expedition vessel **URANIE** was commanded by Captain Louis de Freycinet. Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 - 1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which

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Date: 1820-1825 Primary Maker: Marie-Joseph Alphonse Pellion Medium: Ink on paper Name: Engraving History: Alphonse Pellion was a midshipman aboard the French expedition vessel URANIE, commanded by Captain Louis de Freycinet. Pellion assisted the official artists Arago and Taunay during the three year voyage. Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 -1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810, Louis de Freycinet completed the voyage account and charts. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and given

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Page 83 of 121

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Louis de Freycinet's official account of the voyage -'Voyage Autour du Monde : fait par ordre du Roi sur les corvettes de S.M. l'Uranie et la Physicienne, pendant les annes 1817, 1818, 1819 et 1820 : Atlas Historique, Paris, 1825'.



Object number: 00037889 Title: Dolphins study



Object number: 00037877 Title: Pirogues de Guibi



Object number: 00037882 Title: Croquis de l'aiguade

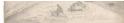


associated with the voyage of the URANIE Date: 1817 -1820 **Primary Maker:** A Prevost Medium: Pen and ink wash on paper Name: Painting History: The French expedition vessel URANIE was commanded by Captain Louis de Freycinet. Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 -1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810. Louis de Freycinet completed the voyage account and charts. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and given

command of a new expedition. De Freycinet sailed from Toulon in September 1817 in



devant Pissang Date: 1820-1825 Primary Maker: Jacques Etiene Victor Arago Medium: Ink on paper Name: Engraving History: Jacques Etienne Victor Arago was the official artist aboard the French expedition vessel URANIE, commanded by Captain Louis de Freycinet. The picture refers to an event which took place in December 1818 near Pisang Island (north-west New Guinea) and which is described in the journal of Rose de Freycinet. She writes: "Just as unfrequented dark streets in large towns favour bandits, so too the numerous straits of these seas are infested with pirates, who usually join forces to attack merchant ships. They put out to sea in long and narrow boats similar to canoes with outriggers, and use small paddles which require a different kind of handling to our oars, in that the paddles do not rest on the side of the canoe. The other day, about 15 of those boats, called corocores, appeared at nightfall heading towards us. Louis [de Freycinet] thought it wise to go on the defencive in case of an attack, but the pirates no doubt were deterred by the strength of the corvette and went on their way". "A four dave after that



de wagiou (Sketch of watering party) Date: 1817 - 1820 Primary Maker: Marie-Joseph Alphonse Pellion Medium: Pencil on paper Name: Drawing History: Alphonse Pellion was a midshipman aboard the French expedition vessel URANIE. commanded by Captain Louis de Freycinet. Pellion assisted the official artists Arago and Taunay during the three year voyage. Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 -1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810. Louis de Freycinet completed the voyage account and charts. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de

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iew days aller that insignificant event, we again encountered several armed corocores, but these belonged to the chief of the island of Gebe". (A Woman of Courage - The journal of Rose de Frevcinet on her vovage around the world 1817 -1820, National Library of Australia, 1996, p.63-64) Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 -1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA. a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803. the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810, Louis de Freycinet completed the voyage account and charts. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and given command of a new expedition. De Freycinet sailed from Toulon in Contombor 1017 in

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Taunay, were published in Louis de Freycinet's official account of the voyage -'Voyage Autour du Monde : fait par ordre du Roi sur les corvettes de S.M. l'Uranie et la Physicienne, pendant les annes 1817, 1818, 1819 et 1820 : Atlas Historique, Paris, 1825'. Accompanied Louis de Freycinet's official account of the voyage. Arago had previously published a group of his own drawings in his Narrative of a Voyage Round the World (London, 1823).



Object number: 00037883 Title: Pirogue de Rawak



Object number: 00037890 Title: Dolphins study

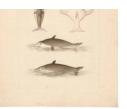


Object number: 00037887 Title: Bateau pilote de



Date: 1919 Primary Maker: Adrien Aime Taunay Medium: Ink on paper Name: Drawing History: Adrien Aime Taunay (1803 - 1828) was a French painter and draftsman. The son of history and genre painter Nicolas-Antoine Taunay (1755-1830), Adrien Taunay was the 16 yearold junior draftsman aboard the French expedition vessel URANIE, commanded by Captain Louis de Freycinet. Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 - 1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810.

Louis de Freycinet completed the voyage account and charts. On the strength of this work, de



associated with the voyage of the URANIE Date: 1817 - 1820 Primary Maker: A Prevost Medium: Pen and ink wash on paper Name: Painting History: The French expedition vessel URANIE was commanded by Captain Louis de Freycinet. Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 -1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA. a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810. Louis de Freycinet completed the voyage account and charts. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and given command of a new expedition. De Freycinet sailed from Toulon in September 1817 in command of the LIDANIE



Date: 1817-1820 Primary Maker: Marie-Joseph Alphonse Pellion Medium: Watercolour and ink

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of the voyage - 'Voyage Autour du Monde : fait par ordre du Roi sur les corvettes de S.M. l'Uranie et la Physicienne, pendant les annes 1817, 1818, 1819 et 1820 : Atlas Historique, Paris, 1825'. After completion of this voyage, Adrien Taunay returned to Rio de Janeiro in 1820, and devoted himself to the study of arts and languages. There he joined an expedition led by Georg Heinrich von Langsdorf which explored the interior of Brazil between 1825 and 1829 navigating the rivers of the states of São Paulo, Mato Grosso do Sul, Mato Grosso and Pará. Taunay drowned in January 1828 while attempting to cross the Guaporé River.

Voyage Round the World (London, 1823).



Object number: V00037877 Title: Group of works



Object number: 00037884 Title: Pencil sketch of



Object number: 00037885 Title: Vue de la Baie the



relating to de Freycinet's 1817-1820 Voyage of the Uranie Date: 1820-1825 Primary Maker: August Berard Medium: Paper, ink, watercolour or pencil Name: Group of works History: Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 -1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the

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nouses pulit on stilts Date: 1818 Medium: Graphite on paper Name: Drawing History: The French expedition vessel URANIE was commanded by Captain Louis de Freycinet. Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 -1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810. Louis de Freycinet completed the voyage account and charts. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and given command of a new expedition. De Freycinet sailed from Toulon in September 1817 in command of the URANIE and subsequently spent three years at sea. His avadition avalared parts



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Page 99 of 121

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Object number: 00037886 Title: lles de Papous -



Object number: 00037888 Title: A study of a kora



Object number: 00037899 Title: Nouvelle Hollande:



mounage de r'uranie sur r ile Rawak Date: 1818

Medium: Pen and ink wash Name: Ink wash History: The French expedition vessel URANIE was commanded by Captain Louis de Freycinet. Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 -1804). As one of the crew of LE NATURALISTE, he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810, Louis de Freycinet completed the voyage account and charts. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and given command of a new expedition. De Freycinet

sailed from Toulon in September 1817 in command of the URANIE and subsequently spent



kora belonging to the king of Guebe, under sail before Pisana Date: 1818 Medium: Pen, ink and watercolour on paper Name: Painting History: Jacques Etienne Victor Arago was the official artist aboard the French expedition vessel URANIE, commanded by Captain Louis de Freycinet. The picture refers to an event which took place in December 1818 near Pisang Island (north-west New Guinea) and which is described in the journal of Rose de Freycinet. She writes: "Just as unfrequented dark streets in large towns favour bandits, so too the numerous straits of these seas are infested with pirates, who usually join forces to attack merchant ships. They put out to sea in long and narrow boats similar to canoes with outriggers, and use small paddles which require a different kind of handling to our oars, in that the paddles do not rest on the side of the canoe. The other day, about 15 of those boats, called corocores, appeared at nightfall heading towards us. Louis [de Freycinet] thought it wise to go on the defencive in case of an attack, but the pirates no doubt were deterred by the strength of the corvette

and want on their way! "A

Bale des chiens-marins, presqu' ile Peron: entrevue avec les sauvages Date: 1825 Primary Maker: Jacques **Etiene Victor Arago** Medium: Engraving on paper Name: Engraving History: In 1817 Louis de Frevcinet was put in charge of an expedition to the Pacific aboard the vessel URANIE. He and his contingent were charged with the not so small task of the investigation of the shape of the earth, terrestrial magnetism, meteorology, astronomy and studies in the natural sciences. In all, around 500 areas of research were to be looked at. This was de Freycinet's second voyage to the southern hemisphere, his first had been in 1800 as part of the Baudin expedition. After Baudin's death and their return to France. de Freycinet had been put involved in the publishing of the plans, maps and narrative of the journey. When the URANIE, the only vessel in the expedition, left France in 1817, aboard was not only de Freycinet's wife Rose, but also the artist Jacques Arago. Arago kept both detailed visual records of the journey and people the URANIE encountered along the way, but also a written narrative that would form the back of his later work

three years at sea. His expedition explored parts of South America and Australia as well as many islands in the East Indies and Pacific Ocean. In 1819 the URANIE left Sydney to sail home via Cape Horn but was subsequently wrecked in the Falkland Islands in February 1820. After a few months, de Freycinet bought another ship which he renamed the PHYSICIENNE, and finally reached Le Havre in November 1820. The principal object of Louis de Freycinet's expedition was scientific: he was charged to investigate 'the figure of the earth', 'elements of terrestrial magnetism' and 'questions of meterology', and his officers were also expected to make valuable additions to the existing tables of latitude and longitude, and to collect specimens for museums. lacques Arago, the government draughtsman attached to the expedition, was charged with 'a faithful representation of all such specimens as their weight or liability to break would not allow them to bring away; and that he should take accurate views of the different coasts. which. besides the useful information they would furnish to navigators, would have the advantage of occasionally offering agreeable landscapes' and

and went on their way . A few days after that insignificant event, we again encountered several armed corocores, but these belonged to the chief of the island of Gebe". (A Woman of Courage - The iournal of Rose de Freycinet on her voyage around the world 1817 -1820, National Library of Australia, 1996, p.63-64) Louis de Freycinet was a French naval officer who had participated in the Baudin expedition (1800 -1804). As one of the crew of LE NATURALISTE. he was held in high regard by Captain Baudin and eventually entrusted with the command of one of the expedition's auxiliary vessels - the CASUARINA, a 20 ton schooner purchased in Port Jackson - in which de Freycinet was tasked to carry out independent surveys of parts of the southern and western Australian coast during 1803. As a result of Baudin's death in 1803, the task of writing the expedition report fell to scientist Francois Peron. When Peron died in 1810, Louis de Freycinet completed the voyage account and charts. On the strength of this work, de Freycinet was promoted to the rank of "Capitaine de vaisseau" and given command of a new expedition. De Freycinet cailed from Taulon in

LITE DASIS OF THIS TALEF WORK 'Voyage autour du monde' [Trip around the world]. The URANIE sailed into Shark Bay in Western Australia in September 1818. De Freycinet and the crew spent a number of days examining the local flora and fauna and managed to investigate nearby waterways. It was here that Arago recorded the crew's encounter with the Malgana people who lived in the area. This image shows the Malgana dancing after what Arago says was an untrusting introduction. The Malgana had 'watched us as dangerous enemies, and were continually pointing to the ship, exclaiming "ayerkade, ayerkade" [sic] ("go away, go away")'. According to the narratives, a crew member began playing the castanets which seemed to have reduced the tension and the Malgana people began to dance.

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(London, 1823). In his account Arago described the the bay at Rawak where the URANIE anchored. "On coming in, the prospect is magnificent. The road is a regular circus. Superb cocoa trees skirt the shore where the houses are situated: the high and woody mountains of Waigooe exhibit in front their varied tints; while nearer at hand very extensive breakers cover the landscape with a humid atmosphere. The scene is well worthy of the pencil of an able painter. We had scarcely arrived when we began to barter with the savages. Some of the inhabitants of Waigooe came to offer us fish, enormous lizards, some poultry, and birds of paradise stuffed with wonderful skill. We gave them handkerchiefs, knives, mirrors, glass beads, and a few hatchjets, of which they were very desirous.". [Letter LXXII, p. 230]

Object number: 00038265 Title: Kelp water carrier



Object number: 00031473 Title: Kelp water carrier





Object number: 00037544 Title: Memoires du Date: C 2004 Primary Maker: Lola Greeno Medium: Bull kelp, tea tree sticks, twine made from red hot poker leaves Name: Water carrier **History:** The contemporary Palawa (Tasmanian Aboriginal people) had their beginnings in the early 19th century when European sealers in particular stole Aboriginal women from both the Tasmanian and Australian mainland and settled on the north-east Tasmnian islands in Bass Strait. The communities grew and the skills of sealing and then muttonbirding became the mainstay. By the mid-19th century a community of 50 was centred on the Furneaux Group. The lifestyle was built on both Indigenous and European ways - hunting kangaroos and other animals, growing crops and using a mixture of many languages. Kelp water carriers, such as the ones made by Lola Greeno, were traditionally used to collect and store fresh water. It became a custom of Palawa women over many generations. 18th century French explorers, such as Labillardière (a naturalist on the d' Entrecasteaux expedition of the region during 1791-

1794), wrote about the Palawa kelp water carrier. Labillardière named the species of kelp 'Fucus



Date: 1998 Primary Maker: Lola Greeno Medium: Bull kelp, tea tree sticks, twine made from red hot poker leaves Name: Water carrier History: The contemporary Palawa (Tasmanian Aboriginal people) had their beginnings in the early 19th century when European sealers in particular stole Aboriginal women from both the Tasmanian and Australian mainland and settled on the north-east Tasmnian islands in Bass Strait. The communities grew and the skills of sealing and then muttonbirding became the mainstay. By the mid-19th century a community of 50 was centred on the Furneaux Group. The lifestyle was built on both Indigenous and European ways - hunting kangaroos and other animals, growing crops and using a mixture of many languages. Kelp water carriers, such as the ones made by Lola Greeno, were traditionally used to collect and store fresh water. It became a custom of Palawa women over many generations. 18th century French explorers, such as Labillardière (a naturalist on the d' Entrecasteaux expedition of the region during 1791-1794), wrote about the Palawa kelp water carrier. Labillardière named the species of kelp 'Fucus notatorium! in recognition



Capitaine Peron sur ses voyages. Volume I Date: 1824 Primary Maker: Captain Pierre F Peron Medium: Paper, ink. cardboard Name: Book History: Not to be confused with Francois Peron who accompanied Baudin on his voyage to Australia in 1800. Captain Pierre Francois Peron was a French mariner who travelled widely and suffered numerous mishaps in his seafaring life. The direst of these was being marooned for an estimated 40 months on New Amsterdam Island or St Pauls Island. He and three others had been left to collect sealskins but the ship never returned to pick them up due to the death of its captain. Although ships stopped at the island, it was not until many months later that Peron was rescued by the passing English ship CERES. He then travelled to Tasmania and Sydney, leaving the approximately 2500 accumulated seal skins behind. Whilst in Sydney Peron found that the store of seal skins he left behind had been collected by the American trading ship OTTER. He joined his ship and became friendly with its captain, Ebenezer Dorr ("Dawes"). Peron travelled extensively

ta Canada California

potatorum' in recognition of its use as a practical container. 'Potare' means 'to drink' in Latin. Charles-Alexandre Lesueur, part of the 1802 Baudin expedition, made detailed observational studies in the form of drawings of such containers in the early 19th century. Due to the devastation of **Tasmanian Aboriginal** culture and people during the 1800s and 1900s, many lives, languages and cultural practices (such as the art of kelp water container making) were lost. Until recently, illustrations made by European explorers were often the only historical record left of this practice. Artists like Lola Greeno are reviving the cultural practice of making these kelp water carriers for current and future generations of Palawa people.

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Object number: 00037545 Title: Memoires du



Object number: 00027898 Title: L'Oceanie en



Object number: 00003616 Title: Nouvelle Hollande:



Capitaine Peron sur ses voyages. Volume II Date: 1824 Primary Maker: Captain Pierre F Peron Medium: Paper, ink. cardboard Name: Book History: Not to be confused with Francois Peron who accompanied Baudin on his voyage to Australia in 1800. Captain Pierre Francois Peron was a French mariner who travelled widely and suffered numerous mishaps in his seafaring life. The direst of these was being marooned for an estimated 40 months on New Amsterdam Island or St Pauls Island. He and three others had been left to collect sealskins but the ship never returned to pick them up due to the death of its captain. Although ships stopped at the island, it was not until many months later that Peron was rescued by the passing English ship CERES. He then travelled to Tasmania and Sydney, leaving the approximately 2500 accumulated seal skins behind. Whilst in Sydney Peron found that the store of seal skins he left behind had been collected by the American trading ship OTTER. He

joined his ship and became friendly with its captain, Ebenezer Dorr ("Dawes"). Peron travelled extensively 1 . S. 2 . S.

estampes Date: 1832 Primary Maker: Edouard Verreaux Medium: Ink on paper, marbled boards. leather Name: Book History: Edouard and Jules Verreaux were French naturalists. who had jouneyed to the Cape of Good Hope. There, the introduction informs us they came in touch with many travellers to and from exotic parts of the world. They also formed a large collection of 'curios', which were sent to Paris and exhibited, such as a 'ornythyrincus' from New Holland. The frontis piece declares that the book is for the education and amusement of the young. In fact it is a guite detailed compendium of the current knowledge of the East Indies, the Pacific and Australasia, drawing upon a wide range of French, and other sources. Primarily, it's a picture book, with over a 100 illustrations after artist /travellers such as Webber. Hodges, Raffles, Baudin and Dumont D'Urville. Notable are the depictions of tattoooed islanders at Nuka Hiva, including Cabri, a famous French beachcomber. Based on an account by Lesson, a scientist with Dumont D'Urville, the descriptions of New Holland are oldfachionad for the 102010



Bale des chiens-marins, presqu' ile Peron: entrevue avec les sauvages Date: 1825 Primary Maker: Jacques Etiene Victor Arago Medium: Ink on paper Name: Engraving **History:** Louis de Freycinet left France in 1817 for an expedition to the Pacific with the purpose to "circumnavigate the globe and conduct research into the shape of the earth, meteorology and terrestrial magnetism". His ship was the URANIE and Jacques Arago was one of the artists aboard. It was Freycinet's second voyage south after having completed an earlier expedition with Nicolas Baudin in 1801 as a cartographer/surveyor. Freycinet was highly skilled and became the first European to publish a full outline map of Australia, known as the 'Freycinet Map', in 1811. His expedition in 1817 took in Australia again and this time Freycinet moored off Shark Bay in Western Australia on September 12th 1818. Rose Freycinet, Louis' wife who had secretly accompained him on the voyage, talks of an encounter ashore with the local Indigenous population: "21 September ... The natives, no doubt frightened off by the number of people coming achara had ratroated an

to Canada, California, Hawaii, Sumatra and China. He finally made his way back to France, 19 years after his departure.

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making little reference to the prosperity of English settlement, and much of the desolate nature of the continent, and its bizarre animals. There are references to the shipwrecks of Flinders, and Pandora, and trepang gathering in the north.

asilure, nau retreateu un the day we first saw them. The previous day, after much hesitation, they had come up to the men in the first camp and had exchanged their weapons for tin, glass necklaces and so on." Jacques Arago, the illustrator of this image in the Australian National Maritime Museum, has recorded an encounter similiar to thatt in Rose's memoir, possibly the same one.



Object number: 00039579 Title: Entrée du Port lackson Date: 1850 Primary Maker: Louis Auguste de Sainson Medium: Paper Name: Engraving History: Voyages Pittoresque Autour de Monde comprised a general resume of the voyages of the discoveries of Magellan, Tasman, Dampier, Anson, Byron, Wallis, Carteret, Bougainville, Cook, Laperouse, G. Bligh, Vancouver, D'Entrecasteaux, Wilson, Baudin, Flinders, Krunsenstern, Porter, Kotzebue, Freycinet, Bellinghausen, Basil Hall, Duperrey, Paulding, Paulding, Beechey, Dumont d'Urville, Lutke, Dillon, Laplace, B.Morrel, etc., published in Paris circa 1834-1835, under the direction of d'Urville.



Object number: 00056234

Title: Globe Artificiel et Mécanique a l'Usage du Petit Geographe Date: 1833 Medium: Card, string Name: Globe History: A teaching globe by French educator Augustin Legrand, dating to approximately 1830. The accompanying folding booklet contains a good description of the workings of 'Le Globe artificiel', including an overview of the basic components of geography. These fragile globes were a popular educational toy of the period. The mapping of the globe is surprisingly accurate, with the various zones and also the ecliptic marked. Off the coast of New Zealand is marked the antipode of Paris, and the map of 'Nouvelle Hollande' is scattered with the older Dutch place names, but also 'Botany Bay' and the unusual 'T. de Grant' for the area that was initially called in French the Terre Napoleon after the territorial claims made in the wake of the 1800-03 Baudin voyage.



Object number: 00054725 Title: Buonaparte leaving



Едурт Date: 1800 Primary Maker: James Gillray Medium: Paper and ink Name: Caricature History: One of a collection of 17 hand-coloured etchings caricaturing events in the career of Napoleon Bonapart dating to the early nineteenth century. The collection includes works by artists James Gillray, Thomas Rowlandson and Isaac Cruikshank. Many of the works are annotated with comments which throw light on the social and political responses to Napoleon current in Britain during the Napoleonic wars. The British succeeded on three occasions in intercepting documents from Napoleon' s army in Egypt, and these were published in three parts under the title Copies of Original Letters from the Army of General Bonaparte in Egypt between 1798 and 1800. This caricature relates to the capture of the third group of letters in 1800, which contained Bonaparte's instructions to the commander of the French forces General Jean-Baptiste Kleber on his departure and official dispatches from Kleber and others that covered the period from 23 August to 17 September 1799. Kleber wrote: "... Bonaparte auittad this country for

quilled this country for France ... without saying a word of his intention to any person whatever. He had appointed me to meet him at Rosetta on the subsequent day!" General Dugua wrote to Barras: "I confess to you ... that I could never have believed General Bonaparte would have abandoned us in the condition in which we were; without money, without powder, without ball ... more than a third of the army destroyed by the plague, the dysentery, by ophthalmia, and by the war; that which remains almost naked, and the enemy but eight days march from us!" The publication of the letters caused a great sensation. The caricatures provide an international context to the administration of New South Wales covering the governorships of King, Bligh and Macquarie during which period Tasmania was settled as a direct response to the Baudin expedition's interest in southern Australia and the island of Mauritius in the Indian Ocean was captured by Britain. These events form part of the great narrative of French activity in the Indo-Pacific which ultimately resulted in the French colonisation of New Caledonia, Tahiti and much of the Polynesian archipelago. As with nalitical cartaans of our

עסוונוכמו כמונסטווג טו סטו own era the caricatures targeted a popular audience and combine a mix of irreverence, jingoistic bombast, pride and humour in commenting on events shaping the world at the beginning of the nineteenth century - a period when the nascent colony of New South Wales remained relatively isolated, exposed and wary of French interest in Australia and the Pacific islands.



Object number: 00056235

Title: Globe Artificiel et Mécanique a l'Usage du Petit Geographe Date: 1833 Medium: Card Name: Portfolio History: A teaching globe and accompanying information by French educator Augustin Legrand, dating to approximately 1830. The accompanying folding booklet contains a good description of the workings of 'Le Globe artificiel'. including an overview of the basic components of geography. These fragile globes were a popular educational toy of the period. The mapping of the globe is surprisingly accurate, with the various zones and also the ecliptic marked. Off the coast of New Zealand is marked the antipode of Paris, and the map of 'Nouvelle Hollande' is scattered with the older Dutch place names, but also 'Botany Bay' and the unusual 'T. de Grant' for the area that was initially called in French the Terre Napoleon after the territorial claims made in the wake of the 1800-03 Baudin voyage.



Object number: 00040482

Title: Carte de L'Australie, partie Sud-Ouest de L'Oceanie Date: 1834 Medium: Ink on paper Name: Map **History:** The map was made by A. Brue [1786-1832] Geographer to the (French) King in 1826 and revised in 1834 by Charles Picquet (Brue's successor). The map is based on Brue's 1820 map of the Pacific ('Carte de L'Oceanie') but by 1826 it included many new place names. A footnote credits the various sources used, including surveys by De Freycinet, Flinders, Krusenstern, Oxley (for the inset of Sydney), D'Entrecasteaux, Peron (Baudin) and others.





districts of South Australia, 1856 Date: 1856 Medium: Ink on paper Name: Map History: The first recorded European survey of part of the south coast of Australia was made in 1627 by Francois Thijssen and Pieter Nuyts in the Dutch ship GULDEN ZEEPARD (GOLDEN LEOPARD). This voyage produced a map which remained unaltered until James Grant's voyage in the LADY NELSON in 1800 provided new information. In 1802 Matthew Flinders in HMS **INVESTIGATOR** charted the south coast in great detail finding the French explorer Nicolas Baudin at Encounter Bay undertaking the same work from the east, and by 1803 the coast of southern Australia was well defined. Following the discovery of Bass Strait and associated descriptions of rich seal colonies on the Bass Strait islands, parties of sealers soon began following the seals further west along the coast. From 1803 Kangaroo Island became a base for colonial sealing and whaling operations by merchants from Van Diemen's Land and New South Wales and shorebased sealing remained important until about 1840 when the whale fishery collapsed. The colony of Couth Australia was

SUULII AUSLIAIIA WAS created by the South Australian Colonization Act passed by the Parliament of Great Britain in 1834, followed in February 1836 by the proclamation of the colony's boundaries. From its inception the colony was planned as a colony for free settlers and heavily influenced by the theoretical ideas of 'systematic colonisation' promoted by Edward Gibbon Wakefield. It was controlled by three organisations: The Colonial Office which provided government administration: a Board of Commissioners in London which controlled emigration and land sales until 1842; and the South Australian Company which represented particular London commercial interests. In December 1836 the site of the colony's capital was selected by Surveyor-General Colonel William Light on the Torrens River and named after Queen Adelaide. The first emigrants arrived a week later on the TAM O'SHANTER followed by the first governor, Captain John Hindmarsh in the BUFFALO at the end of the month. By 1850 the colony had expanded beyond the centre of Adelaide to the Adelaide Plains, Southern Vales, Barossa Valley, Melaran Vala and to Durra

MICLATETT VALE ATTA LO DUTTA where rich deposits of copper had been discovered in 1845. By 1855 pastoral leases extended into the Flinders Ranges and on the Eyre and Yorke peninsulas. Although the Victorian gold rush initially resulted in an exodus of settlers from South Australia to Victoria, South Australian farmers and merchants benefitted by supplying the needs of the diggers. The colony was also supported by the activities of the Board of Commissioners which applied funds from the sale of land to finance an active emigration program. In 1855, 12,000 migrants (including 5,500 Irish orphan and pauper girls) were sent out. German migrants also made up a large proportion of the migrants to South Australia in the 1850s. (Information adapted from the Atlas of South Australia)